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LESSON X

ASPECTS IT DETERMINE THE PROPORTIONS THEM OF THE TIME

And R-he who alive in the centuries of the centuries swore for, which it has created the sky and the things that are in it; and the earth, and the things that are in it; and the sea and the things that are in it, than not would be more time.

The Apocalypse or the Detection of Jesus Christ to S. Giovanni 10:6

INTRODUCTION

The objective of this course has been to increase the knowledge of the multidimensional truth in which the man it exists, and at the same time to supply the practical applications in the shape of the tempismo in the financial market.

The time has been the below common argument ognuna of the previous lessons. This lesson will supply one perspective clearer than this elusivo concept, allowing to the analyst better to comprise what it is really happening in the world around he.

In order to study the periodic recurrence of the behavior of the human mass, this course has used the diagrams price - time of the securities market, not only because of the availability of the data records to you, but also because of the generally indagatrice nature of the analysts of the financial market. The reader would have hour to understand that the applications of the concepts introduce to you in this course extend very beyond the financial markets.

Lesson V, **GEOMETRIC STRUCTURES**, it has demonstrated the progressive evolution of the geometric structures as the price - time is unfolded. In order to comprise the structures tetra - she determine the proportions them that they are opened on the diagrams price - time bi - she determine the proportions them, must be seen like the man, like a being tri - they determine the proportions, she perceives the objects bi - she determine the proportions them and uni - determine the proportions them. The acquired perspective from these exercises can then be used in order to comprise that what the man is experiencing to every data moment higher dimension is simply a piece of a continuum contained in one. Volumes of material can be written on the topic introduced in this lesson. However, the fire will be alone on what it clears the nature of the structures you squared - determine the proportions them of the securities market.

RIPASSO OF THE CULTURAL BAGGAGE

The three dimensions can be represented like shown in Figure 10.1. Ognuna of these figures represents the previous put figure in motion. As an example, if the line in Figure 10.1.a it is placed in motion exits the shown bidimensional plan in Figure 10.1.b. Similarly, if the plan in Figure 10.1.b it is placed in motion is defined the cube tri - it determine the proportions them in Figure 10.1.c. These three figures effectively establish the relation between the movement and the changing dimension. That is, as a geometric shape in a dimension is placed in motion defines an other geometric shape in one higher dimension. The importance of this relation will be seen in this lesson since the geometric structures pictures - it determine the proportions them that they are being opened in the financial markets are models you as structures tri - determine the proportions them in relation in motion to the perception of the man.

(a) (b) (c)

One dimension:Two dimensions:Three dimensions:

one line a plan a volume

it is a point in motion is a line in motion is a plan in motion

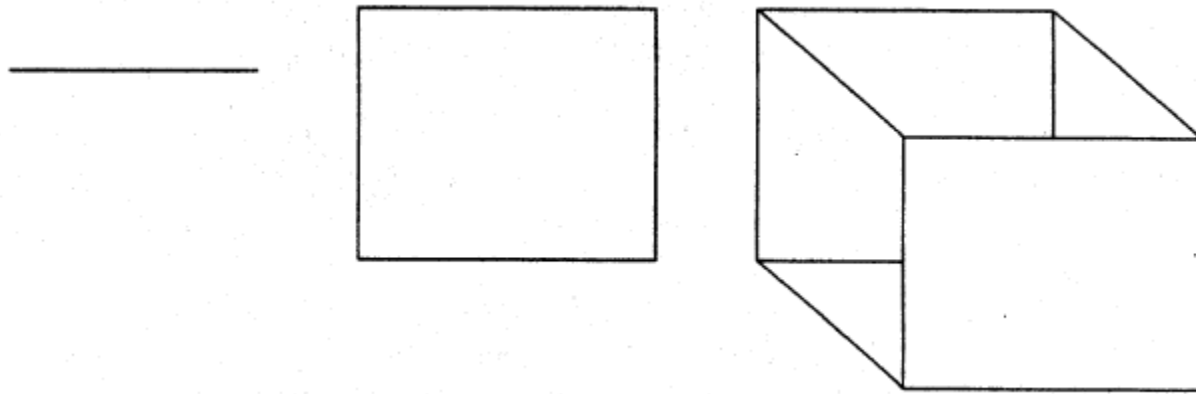


Figure 10.1

Relation between movement and dimension

The E' TIME MOVEMENT IN ONE HIGH DIMENSION PIU'

The used traditional technique from the philosophers and the conceptual scientists, like Alberto Einstein, in order to comprise the relation between a higher dimension and the perception tri - they of the man determine the proportions, is to create analogies with one and two dimensions. When various relations space are established them from a dimension to two, and two dimensions to three, the extrapolation is made from three dimensions the quarter higher dimension.

Studying the perception of movement and time in the inferior dimensions we are able to recognize the relation "cause - effect" between events that happen in our world and the movement of one advanced dimension. In order to demonstrate to this concept using an analogy the perceptive knowledge of a being will be studied bi - they determine the proportions.

Figure 10.2 extension a plan bi - they determine the proportions where some hypothetical being lives. Passing through this bidimensional world is one rotary wheel uniform in six equal parts ognuna with a different color.

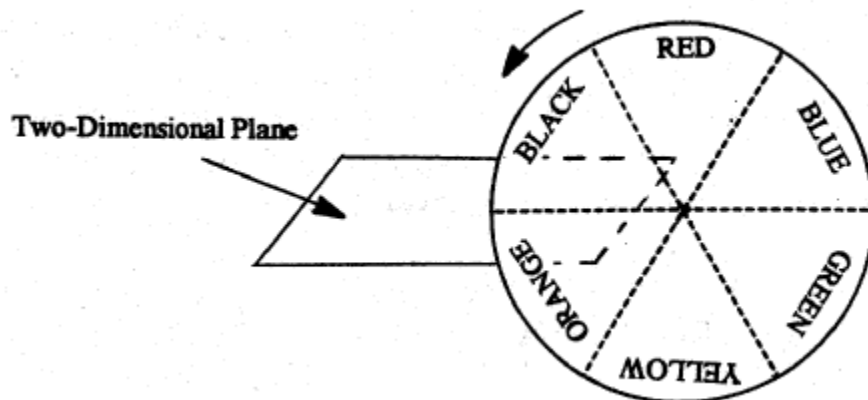


Figure 10.2

Movement of a wheel to colors tri - they determine the proportions through a plan bi - determine the proportions them.

This bidimensional being is aware only of an existence on its plan. He is not aware of the wheel that turns since every thing over or under the disowned plan is to he. However, the wheel that turns creates a change in the bidimensional world while it passes to you through. This change will be perceived like a sequence of colors that are repeated. The bidimensional plan will become black, red, blue, green, yellow, then orange and of new black, as the sequence is repeated. Our bidimensional being will observe this sequence that is repeated and will be able to foretell exactly in the future when every color is attended to appear. It a lot probably will make a simple mathematical model in order to foretell the

change, and since this model is verified from the observation in nature, will have exceeded the scientific method and could be called a "Law of Nature".

If this sequence of colors that are repeated were recorded on a bidimensional diagram, would have to appear like in Figure 10.3.

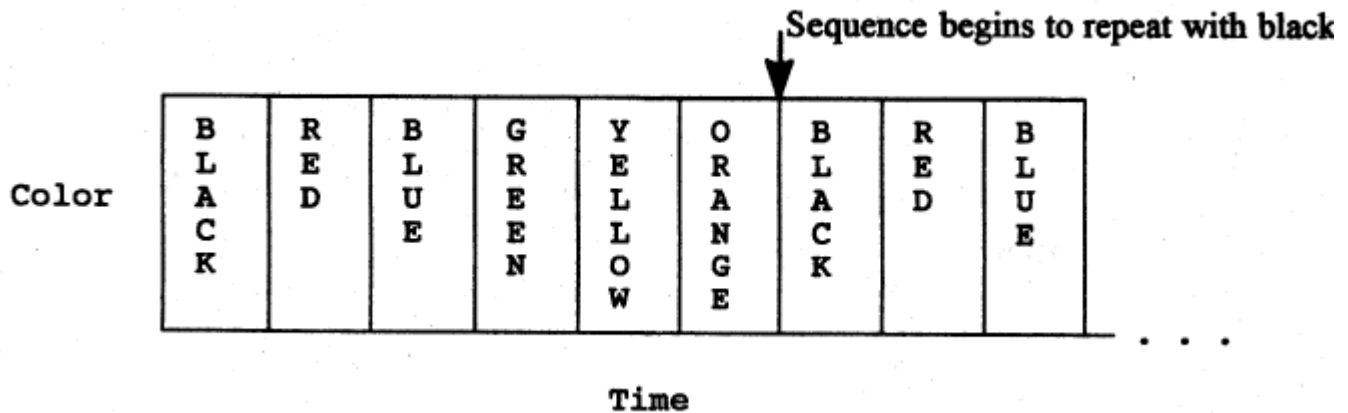


Figure 10.3

Bidimensional diagram of the time of the ruotante three-dimensional wheel to colors.

In other words, what, like three-dimensional beings, we know like **MOVEMENT** of a wheel that turns the bidimensional being like a repetitive sequence of colors is perceived that they change with **TIME**.

The two black ones in Figure 10.3 are currently the same section of the wheel to colors. If this bidimensional being were Bravo to wrap round this diagram enough, therefore that the same colors coincides, would have to see puts into effect it them construction of the wheel.

SIMILARLY, What the MAN AS TO BE TRI - DETERMINE THE PROPORTIONS SEES THEY In DIAGRAMS BI - HE DETERMINE THE PROPORTIONS THEM Of the FINANCIAL MARKET From the PRICES THAT CURRENTLY CHANGE LIKE ONE FUNCTION Of The E' TIME The MOVEMENT OF A RETICULUM QUADRIDIMENSIONALE THAT WHEEL THROUGH ITS THREE-DIMENSIONAL PERCEPTION.

THE PRICE - TIME TETRA - DETERMINE THE PROPORTIONS THEM

Figure 5.10 have shown that when was ruotato equilateral triangle CDF it revealed the true structure of the tetrahedron. Similarly, triangle IJK, ruotando, revealed an other tetrahedron. This exercise was the same thing of that one represented over, where the final point of the color sequence was wrapped behind to the beginning point, revealing effectively the true structure of the wheel. Rather than one ruotante three-dimensional wheel through a bidimensional plan, ruotava a quadridimensionale tetrahedral reticulum through the three-dimensional perception of the man. For more, as these tetrahedrons schiudevano were sequenzialmente record on a graphical price - bidimensional time to you. The limitation of the diagrams price - time bidimensional explains because the paper had mentally to be folded in order to reveal the true three-dimensional structure of the tetrahedron.

Lesson V identified the tetrahedron as one of the centered structures "cube", that is, can be put symmetricalallly within a cube. This cubical structure was placed on a diagram of the DJIA for a period that extends 100 years in the past.

Therefore, if a cube like structure is used tetra - they determine the proportions ruotante through the perception tri - they of the man, the model in Figure 10 determine the proportions.4 can be used in order to comprise its effects.

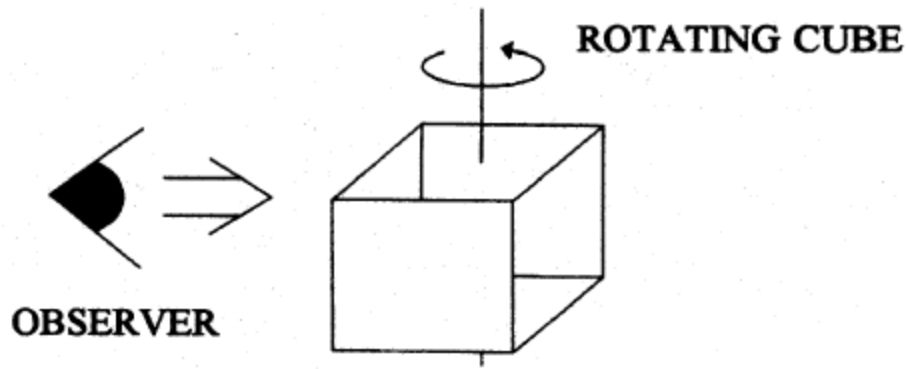


Figure 10.4

Rotary three-dimensional cube through the perception of a bidimensional observer.

THE CONTINUOUS ONE OF THE TIME

To every single moment in the time the man is experiencing a condition that is the clean sum of all the forces characterizes them that they act on he. Every point in the time is one small continuous part of the largest one, whose structure and existence extend in a harmonious and not interrupted way beyond the three-dimensional perception of the man.

Many things in the universe are very beyond the understanding of the man. Its existence and perception truly very small when are seen from the extraordinary complexity and order in the universe. The experiences of "deja vu" of which everyone it has made experience can currently be placed in the three-dimensional perception where it has succeeded a common point in the space - time you squared - determine the proportions them. For example, Diagram I. To it has revealed the points B and D to be a single common point to the apex of a quadridimensionale tetrahedron. However, in our three-dimensional world they were perceived like happened far away trentadue days. In other words, **WHEN IT HAPPENED HAPPENED The D POINT WAS GIA' TRENTADUE DAYS BEFORE To The B POINT.**

To every data moment, a point on a graphical price - time clearly represents the result of all the optimism and pessimism that push and drag the prices on or down. When two of these points happen simultaneously in the four dimensions, like with the points B and D, they represent identical a clean condition of optimism and pessimism in the human condition, and in no place the human condition better is represented and recorded like in the financial markets.

In this course, the diagrams of the securities market have been supplied like **TEST OF THE CALLED CONTINUUM TIME.** The manifestation of this continuum in the perception of the man is one function of the specific method of observation. If the historical diagrams of the securities market are used, will be revealed the structures described in this course. However, if they are studies the diagrams to you of a various financial market can be seen shapes various. This because every element in nature has its own characteristic frequency of resonance and reticulum structure. Similarly, every financial market answers in its just characteristic way to the common stimuli of the temporal continuum.

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