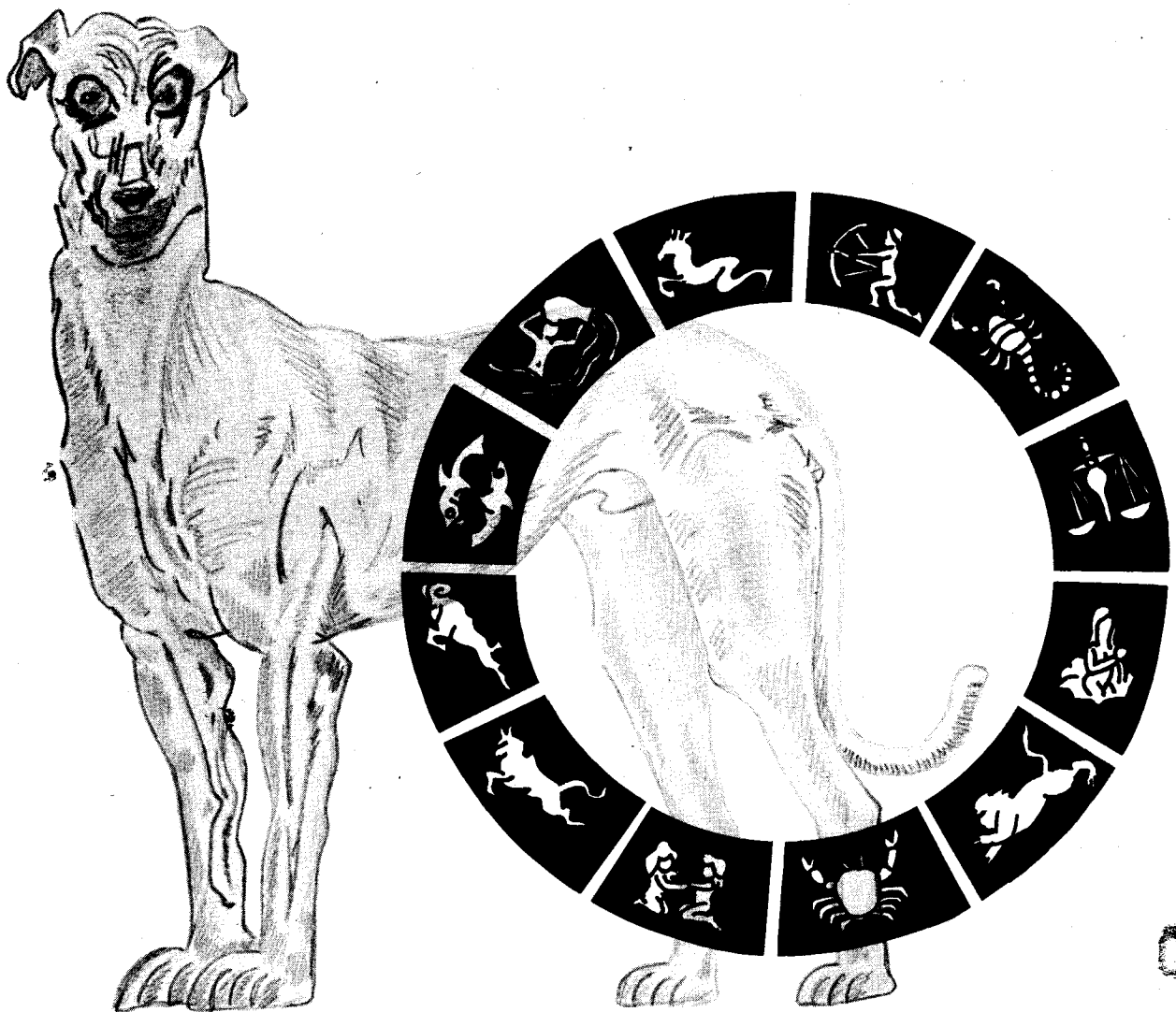


# A HANDICAPPERS' GUIDE TO



## DOGTRACK ASTROLOGY

BY DR. ELMER EUGENE EDWARDS

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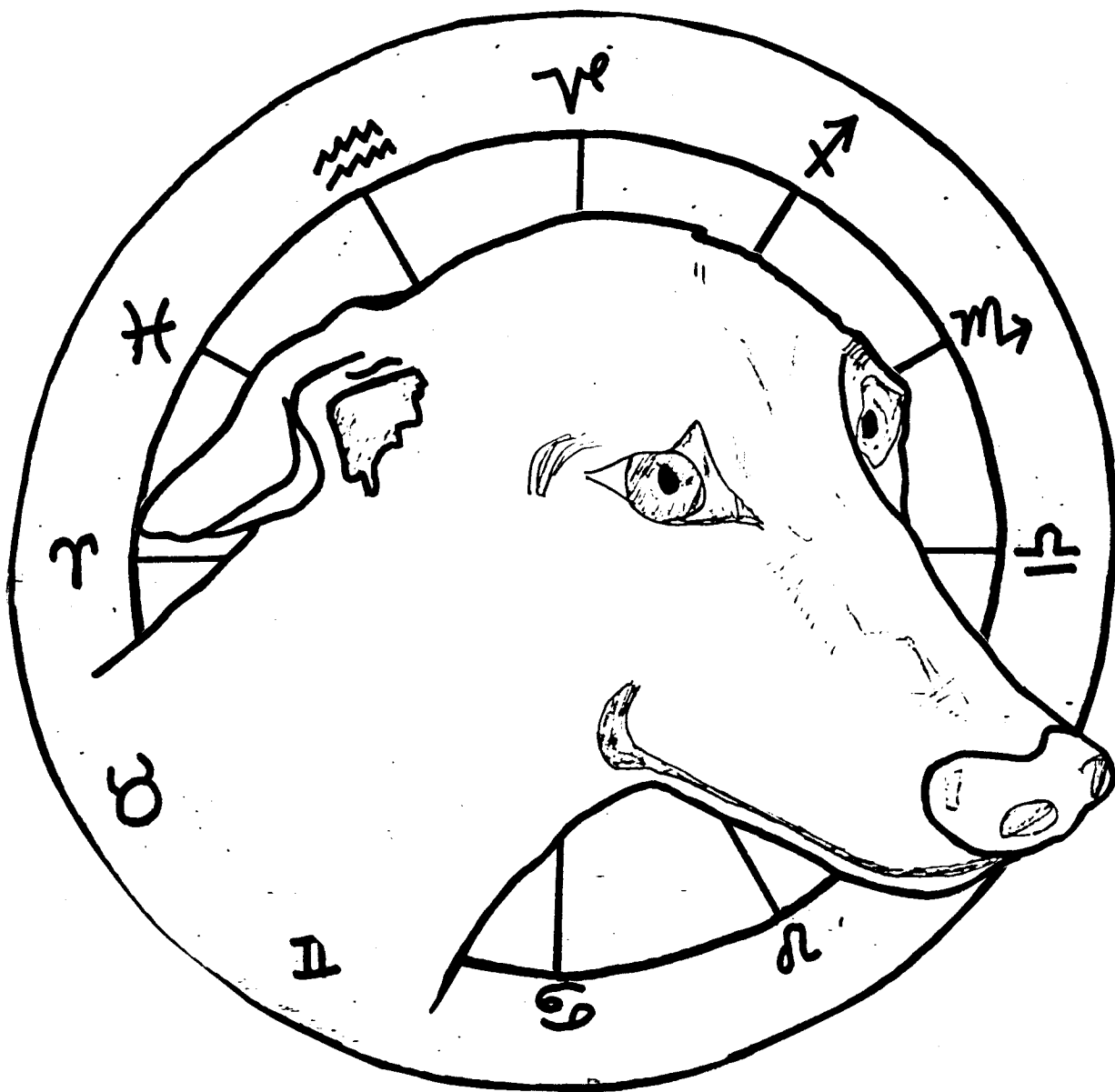
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A HANDICAPPERS' GUIDE TO DOG TRACK ASTROLOGY - THE ONE BOOK ON DOG RACING YOU MUST HAVE !!

Everyone fascinated by or seriously interested in picking winners at the Dog Track will want to own this complete, one volume Guide Book, written by the dedicated and respected Astrologer, Dr. Elmer Eugene Edwards. This book includes ways to use Astrology in predicting winners at the Dog Track.

This is an essential book for the hundreds of thousands of readers who are thrilled, curious and devoted to Astrology as well as to the many patrons of the Dog Tracks of America.



## FOREWORD

"A Handicappers' Guide to Dog Track Astrology" has been written by the Author to give the handicapper of a Greyhound race information about applying the science of astrology to Greyhound racing. For the experienced handicapper, this booklet will be helpful in improving his handicapping method.

In the pages that follow, the author shall endeavor to show how the Astrological principles represented by the Planets may effectively be related to the outcome of Dog races.

Astrology gives the additional information needed after a race has been handicapped. It has been proven that the Greyhound who runs the fastest or the Greyhound with the best class, or the best record doesn't always win. So from the Astrological viewpoint, we can derive at the physical, emotional, and mental state of the hound or hounds in question.



TABLE OF CONTENTS

Part I

A.	What is Astrology?.....	1
B.	Fundamentals of Astrology.....	2
1.	The Signs and Symbols.....	2
C.	What is a Horoscope or Chart?.....	4
1.	The Twelve Houses by Number.....	4
D.	The Meaning of the Twelve Houses.....	5
E.	Key Words to Describe the Principle of Each Planet..	6
F.	The Planets.....	6
G.	The Signs.....	10
H.	The Division of the Signs.....	13
1.	Masculine and Feminine.....	13
2.	The Quadruplicities.....	15
3.	The Triplicities.....	17
I.	The Aspects.....	20
1.	Examples of Each Aspect.....	21

Part II

A.	Applying Astrology.....	24
B.	A Simple Method of Erecting a Chart.....	25
C.	Simplified Table of Ascendants or Rising Signs.....	27
D.	Daylight Savings Time.....	58
E.	Examples of How a Chart Should Look with Each Sign Rising.....	59
F.	Placing the Dogs in the Chart.....	61
G.	The Midheaven.....	62
H.	The Moon and Its Importance.....	67
1.	A Simple Method of Finding the Moon's position.	67
2.	A Professional Way to Correct the Moon's Position.....	69
a.	Logarithms.....	69
(1)	Tables of Proportional Logarithms...	70
(2)	The Permanent Logarithm.....	71
3.	Correcting the Moon's Position.....	71
I.	Chart of the Longitude Plus for Greyhound Tracks in America.....	74
J.	The Moon Conjuncts the Sun.....	75
K.	How to Find and Interpret the Transiting Moon Aspects to a Greyhound's Natal Planets.....	79
1.	An Example for Finding the Transiting Moon Aspects to a Greyhound's Natal Planets.....	80
L.	Aspects and What They Mean.....	85
M.	Classification of the Moon in the Signs.....	86
N.	Planetary Hours.....	87
1.	Sunrise Time Table for Eastern Standard Time...	88
2.	Perpetual Planetary Hour Chart.....	89
3.	Explanation of Hour Rulership Under Each Planet	90
4.	Examples of Planetary Hour Rulership Influence.	92
O.	The Rising Sign.....	94
P.	Summary.....	96
Q.	Glossary.....	97

## THE FUNDAMENTALS OF ASTROLOGY

The approximate dates that the sun enters into the different signs of the zodiac are as follows:

- |                |                            |                    |
|----------------|----------------------------|--------------------|
| 1. Aries       | March 21 to April 20       | -Vernal Equinox    |
| 2. Taurus      | April 21 to May 20         |                    |
| 3. Gemini      | May 21 to June 20          |                    |
| 4. Cancer      | June 21 to July 22         | - Summer Solstice  |
| 5. Leo         | July 23 to August 22       |                    |
| 6. Virgo       | August 23 to September 23  |                    |
| 7. Libra       | September 24 to October 23 | - Autumnal Equinox |
| 8. Scorpio     | October 24 to November 21  |                    |
| 9. Sagittarius | November 22 to December 21 |                    |
| 10. Capricorn  | December 22 to January 19  | - Winter Solstice  |
| 11. Aquarius   | January 20 to February 18  |                    |
| 12. Pisces     | February 19 to March 20    |                    |

It is important to remember that these dates will vary by a day or two at times of sign changes. You may consult an Ephemeris or an Almanac to be exact.

### THE SIGNS

The annual revolution of the earth round the sun is divided into 360 degrees of a circle. The circle is then subdivided into 12 equal parts identified by names. These parts are called the signs of the Zodiac. Each of these signs has a corresponding symbol. It is necessary that you learn them

### SIGNS AND SYMBOLS

Aries-----	♈
Taurus-----	♉
Gemini-----	♊
Cancer-----	♋
Leo-----	♌
Virgo-----	♍
Libra-----	♎

Scorpio-----	♄
Sagittarius-----	♃
Capricorn-----	♄
Aquarius-----	♃
Pisces-----	♃

Each sign has a planetary ruler and many qualities of the signs are expressed by this ruling planet.

1. Aries - The Ram. The first sign of the Zodiac is ruled by Mars.
2. Taurus - The Bull. The second sign of the Zodiac is ruled by Venus.
3. Gemini - The Twins. The third sign of the Zodiac is ruled by Mercury.
4. Cancer - The Crab. The fourth sign of the Zodiac is ruled by the Moon.
5. Leo - The Lion. The fifth sign of the Zodiac is ruled by the Sun.
6. Virgo - The Virgin. The sixth sign of the Zodiac is ruled by Mercury.
7. Libra - The Scales. The seventh sign of the Zodiac is ruled by Venus.
8. Scorpio - The Scorpion. The eighth sign of the Zodiac is ruled by Mars.
9. Sagittarius - The Archer. The ninth sign of the Zodiac is ruled by Jupiter.
10. Capricorn - The Goat. The tenth sign of the Zodiac is ruled by Saturn.
11. Aquarius - The Water Bearer. The eleventh sign of the Zodiac is ruled by Saturn.
12. Pisces - The Fishes. The twelfth sign of the Zodiac is ruled by Jupiter.

Some modern astrologers use Uranus as the ruler of Aquarius, Neptune as the ruler of Pisces, and Pluto as the ruler of Scorpio, but for our purposes here the rulers shown in the example above should be used.

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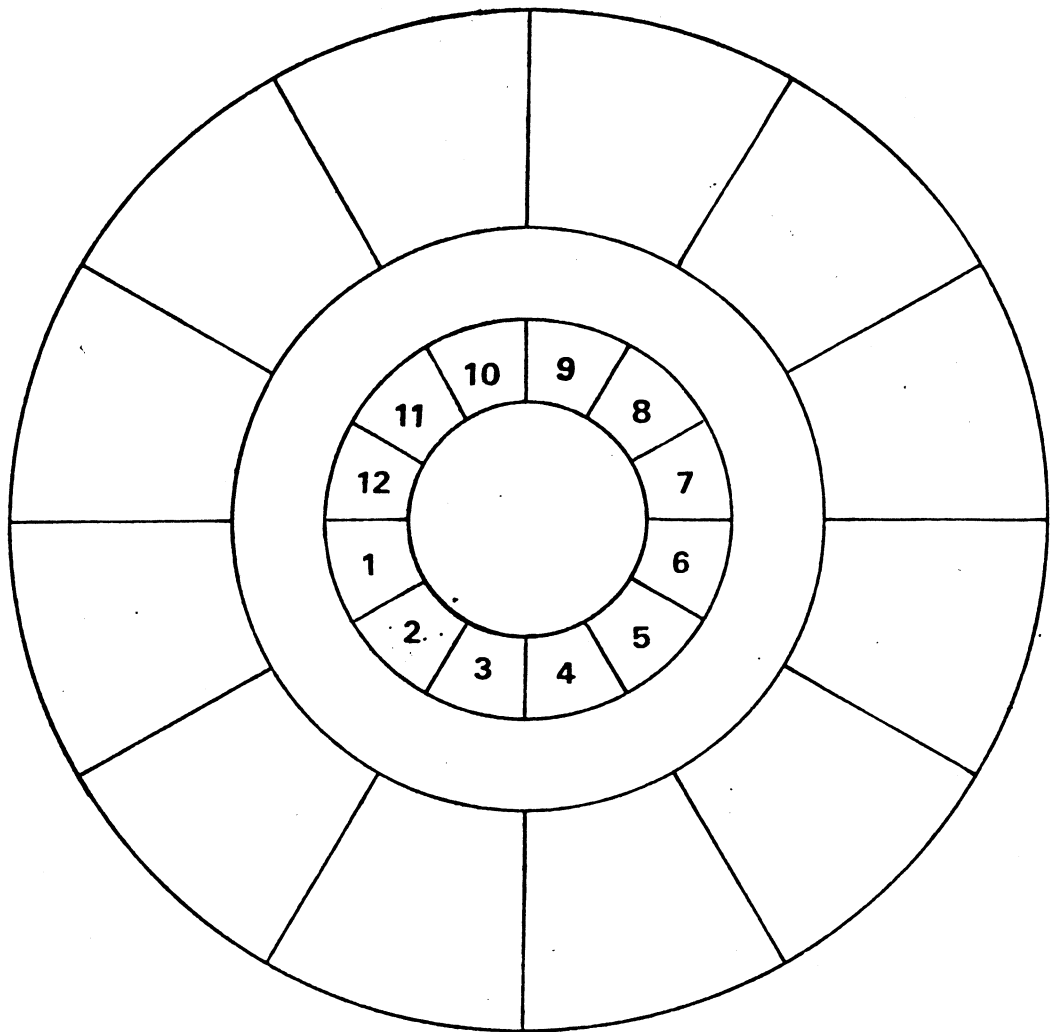
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## WHAT IS A HOROSCOPE OR CHART ?

A horoscope or chart is a planetary picture or map of the heavens for a specific date and hour that a person is born or the start of an event. It consists of a circle of the heavens representing the 360 degrees of the earth's orbit divided into twelve equal 30 degree segments.

The twelve 30 degree segments are called Houses. As we all know a house is where someone lives, and in the chart it is a place where one or more planets is located. Study these houses very carefully, and try to commit them to memory for they make up the face of the chart. It is important to also learn the characteristics and activities of each house.



THE TWELVE HOUSES - BY NUMBER

## THE MEANING OF THE TWLEVE HOUSES

1. First House or Ascendent - physical body, personality.
2. Second House - possessions, money, income earned, resources.
3. Third House - short trips, neighbors, brothers and sisters, communications.
4. Fourth House - home, real estate, end of life, early environment.
5. Fifth House - speculation, children, romance, pleasures, creativity.
6. Sixth House - service, servants, health, small pets, employment, co-workers.
7. Seventh House - marriage or business partner, opportunity, open enemies, contracts.
8. Eighth House - regeneration, sex, death, insurance, wills, occult subjects.
9. Ninth House - religion, long distance travel, philosophy, higher learning.
10. Tenth House - place in life, career, social recognition, politicians.
11. Eleventh House - hopes and wishes, organizations, friends.
12. Twelfth House - institutions, limitations, secret enemies, intuition.

Each House is associated with a particular sign. This indicates that there is a similarity between the nature of the house and the principle of the sign.

KEY WORDS TO DESCRIBE THE PRINCIPLE  
OF EACH PLANET

SUN	-	Individuality and Vitality
MOON	-	Personality and Temperament
MERCURY	-	Reason and Communications
VENUS	-	Romance and Attraction
MARS	-	Action and Energy
JUPITER	-	Luck and Expansion
SATURN	-	Limitation and Responsibility
URANUS	-	Changes and Opportunities
NEPTUNE	-	Sacrifices and Spirituality
PLUTO	-	Regeneration and Transformation

THE PLANETS

In the following material, for the purpose of keeping everything simple, we refer to the sun and moon as Planets.

SUN - The only fixed celestial body in our solar system is the center of the system. It is considered the life giver, and everything else depends on it. It stands for the creative urge and the will to lead. The sun's symbol is a circle with a dot in the center which represents the individuality surrounded by distinct creativeness. It is known as a fire star, and is said to be masculine or positive, meaning it seeks to give rather than to receive.

In Astrology, the most influential keynote of the native will be represented by the sign containing the natal sun. The house occupied by the sun indicates that area of life where the native "shines best" and where he has favorable advantages to express the greatest force of his being.



MOON - The moon bears an influence on the tides, cycles of disease and gestation, growth of vegetation, and many other unusual areas of terrestrial and psychological life. The symbol of the moon is shaped like a crescent depicting all that is receptive or passive in your nature. The moon rules the emotions, the imagination, and the instincts. It is highly impressionable and absorptive, and also causes growth and governs fecundity.

The moon is of the water element and is said to be feminine by nature, that is it receives and holds rather than giving and creating.

MERCURY - Serves as our sense-impression apparatus or antennae. It is the planet of the mind, intellect, reason, and is known as the "Messenger of the Gods" and provides man with his self-conscious intelligence or reasoning faculty. Mercury is studious, imaginative, quick, mental, and fond of communications of all sort. The symbol for Mercury is the crescent of soul placed in the form of a cup on the circle of spirituality, which in turn has been placed on the cross of matter. This signifies a way of acting in which the power of idea over material things is made personal.

VENUS - Acts as our emotional antennae, representing romance, love, attraction, art, beauty, harmony and peace. The symbol of Venus is the circle of spirit placed at the top of the cross of matter. This shows the sun energizing the earth and causing animal life and vegetation. The position of Venus in the chart indicates the pattern of simple pleasure and appreciation in life. If it is favorably positioned it signifies gentleness, harmony, sweetness, refinement and good taste. Venus embraces the principle of love on earth, of attraction, gifts and benefits.

However, under planetary discord, Venus can cause extravagance, excesses and extremes.

MARS - A planet of strife and conflict, and is considered malific in nature because it lends a harmful influence to the chart when afflicted. The symbol of Mars is the cross of matter positioned over the circle of spirit, and the cross is made like an arrowhead. The whole symbol entails the concept of matter emerging from the sun. Therefore Mars is said to rule creativity, force, power, work, war, and ceaseless activity. Wherever we find Mars in a chart we can expect action, dynamic expression and excitement.

Disciplined and controlled, Mars can provide the substance for outstanding achievement, but if allowed to run its own course, trouble, danger, and even fatal disaster can result.

Mars is masculine or positive by nature, and the fire associated with this planet usually results in heat in contrast to the fire of the sun which results in light.

JUPITER - Is known as the "Greater Benefic". The symbol of this planet is the cross of matter supporting the crescent of soul on its east arm. The moon elevated signifies the instinctive consciousness. It also indicates a consciousness which has learned all its lessons and is now perfected. The position of Jupiter in a chart signifies the pattern of enthusiasm and expansion. Long journeys, morality, philosophy, religion, foreign interests, are connected with this planet. The house of the chart that contains this planet holds a wonderful promise for the native, and he should try to capitalize on the golden opportunities indicated.

Negative attributes expressed under this planet are: extravagant, conceited, self-indulgent, fanatical, hypocritical, and fond of gambling. On the positive side it expands, enlarges, brings good fortune, is sincere, kind hearted, religious and honorable.

SATURN - Is the principle of contradiction and the principle of solidification. Life's great teacher; the planet of experience. It limits and by limiting it bestows wisdom. The symbol of Saturn is the cross of matter placed over the crescent of the soul, both the cross and the crescent are somewhat modified. This symbol indicates that material facts are blended in the consciousness until man arrives at some inner understanding, and can express a law, rule or reason for the facts being as they are.

The position of Saturn in the horoscope reveals the pattern of how the native will develop any depth of understanding. Natives strong under the rays of this planet are careful, economical, chaste, laborious, reflective, and fearful. However, negative expressions include: jealousy, nervousness, suspiciousness, timidity and fatalism.

Saturn is often the course and cause of difficult problems, obstacles, and trials and tribulations which we must face in our progress toward fulfillment as evolving souls, but as said, it is a necessary element in experience.

URANUS - The planet of insight and inquiry into the amazing laws ruling nature. The influence of Uranus is usually sudden, unpredictable and drastic, although not necessarily evil or bad. The symbol of this planet had its beginning in the initial letter of Herschel, the planets discoverer, and is often explained as this "H" with a planet hanging from the crossbar.

Uranus is positive, masculine, and electric. There is an impersonality about the activity of the planet. It brings extraordinary even bizarre upsets, readjustments and departures from the norm. It's house position in the chart may signify unstable, unsettled, and disruptive conditions.

Uranus governs Astrology and it stands for humanitarianism and all progressive ideals.

NEPTUNE - Provides second sight, mediumistic power, and the knowledge of the past and future. It is called the "Shadow Planet" - always nebulous, elusive, deceptive, and inchoative in its negative expression. On the positive side, the natives strong under Neptune rays are often peace-loving and religious, at all times being willing to be unselfish in their attitude toward others. The natives are also deeply romantic, mystical, and often introspective.

The symbol of Neptune is the trident or three pronged fishing spear which was long the badge of the God from whom the name was taken. The trident confers power over the sea and its inhabitants. The symbol is composed of the crescent of the moon pierced by the staff of the sun.

The rays from this planet awaken the psychic instinct. They teach awareness of the hidden or unseen world.

The position of Neptune in the chart shows the pattern of social obligations. It also indicates how the native will automatically conform to the general desire of his peers.

PLUTO - By far the most mysterious and enigmatic of the planets in our solar system. It defines the stages in our lives when action or activities, which have been happening in our subconscious become a concrete reality, a basis for consideration. Pluto complicates everything ruled by the house it occupies in the chart, as well as the planets that aspect.

Experience thus far inclines toward the belief that the native with this planet strong in their natal charts sense a strong desire to overturn the old order and start something new.

Pluto rules atomic energy. In the world of philosophy and religion, Pluto rules the machinery that causes fundamental changes in human lives such as those that have completely transformed certain people distinguished for laziness, selfishness, or drunkenness into happy, glowing, radiant worthwhile forces for righteousness. It also has a connection with large mass movements, special causes for the liberation of minority

groups, in almost every situation working in peculiar, unseen ways to accomplish its end.

## THE SIGNS

ARIES - the first of the fire signs, represents the "first breath of being", and is indicated by a ram, therefore, the symbol of Aries depicts a rams' horns. Down through the ages it has been believed that Aries also represents two spirals, the past and the future.

In nature this sign is positive or masculine, dominant, active. On the positive side, it is pioneering, fearless, courageous, strong willed, independent and constructive. On the other hand, on the negative side, it is dictatorial, violent, insubordinate, selfish and egotistical.

TAURUS - the first of the earth signs represents accumulation and it is indicated by the bull. Therefore, the symbol of Taurus depicts a bull's head and horns. Taurus is the sign of monetary value.

This sign is considered passive, feminine, silent, reflective and dominant. On the positive side, it is patient, affectionate, dependable, industrious, thrifty and persistent. On the negative side it is restless, indecisive, fickle and worrisome.

\*Gemini can be found at the bottom of page 12.

CANCER - the first of the water signs represents the awakening of the soul. It is also the Crab, denoting its retentive, tenacious attitude. It is also considered by many to be the laziest and most nonchalant of the signs because it has to be excited emotionally before it can be made to move. Stir them emotionally and you have them on the run.

This sign is negative and feminine by nature. On the positive side, it is kind, economical, imaginative and self-sacrificing. On the negative side, it is selfish, possessive and self-indulgent.

LEO - the second of the fire signs represents the creative element in a highly controlled form. It is also known as the Lion. It's symbol represents a Lion's tail. Sometimes it is suggested that the sign Leo is symbolic of the nine months of pregnancy or gestation. Because when you count the signs counter-clockwise, starting with Leo as number one, you come to Aries, the first sign and the beginning of spring. Thus, it is the sign of romantic affairs between male and female and also the sign of children in general.

This sign is positive, masculine, active and dominant. On the positive side it is just, courageous, well-poised, and altruistic. However, on the negative side, it is impulsive, sometimes egotistical, vain and superficial.

VIRGO - the second of the earth signs, represents service, work and a useful practical idealism, and it is indicated by a virgin holding a sheaf of wheat. The symbol is the same as Scorpio's only it has a check mark. Scorpio stands for sex, and the check mark, meaning to be on guard against it. Virgo is the servant, the analyzer, the critic and the sign that rules details and statistical figures. They are only happy when working.

This sign is feminine or negative, passive, silent and receptive by nature. The positive attributes of this sign are: it is just, intuitive, altruistic and clever. Some negative qualities are worry, over critical and they become very demonstrative when disturbed.

LIBRA - the second of the air signs is the most artistic of all the other signs, owning a keen sense of design, color and harmony. The symbol for Libra is known as the scales of balance. The sign is inclined toward justice and law and is super for marriage and partnership. Ruled by the planet Venus, natives of the sign desire harmony at all cost. This sign is positive and masculine, friendly and cooperative by nature. Some positive or favorable attributes are: affectionate, modest, refined and intuitive. Some negative attributes are: too worrisome, too demonstrative, too quarrelsome and not well groomed.

SCORPIO - the second of the water signs having the most intense concentration of creative energies in the whole zodiac. Its symbol is known as the Scorpion, a small eight legged organism with a deadly poisonous sting in its tail. Scorpio is the most jealous of all the signs and is also known as the sign of sex and death. This sign is negative and feminine, very powerful but rather silent and inactive. Some positive attributes of this sign are: dignified, strong willed, persistent and magnetic. A few unfavorable features of the sign are: hot-temperedness, restlessness, jealousy and too exacting.

SAGITTARIUS - the third of the fire signs brings the inspirational principle to its last stage. The symbol for this sign is the archer, aiming his arrow. Sometimes we see the design as a centaur, half man, half woman, along with the bow and arrow. It is the sign of higher rulership of philosophy, religion and education. Long distance travel also comes under this sign along with the knowledge gained while traveling. This sign is masculine, positive, dominant, active and sympathetic. Some unfavorable attributes are: impulsiveness, hot-temperedness, insincerity and bluntness.

CAPRICORN - the third of the earth signs relates to the cold element changed with the light of profound self-awareness. The symbol for this sign is known as the sea or mountain goat, and it indicates authority. The Capricorn's reputation is very important to them, and their word is their honor. They are known as the mountain climbers of the zodiac, proceeding with double caution, until their goals are reached. This sign is feminine and negative by nature. Some positive attributes are: refined, self-reliant, deep thinking and self-respecting. Some unfavorable attributes are: selfish, proud, too independent, and impractical.

AQUARIUS - the third of the air signs, symbolizes the changing of single union into group-identification, with a breaking of all personal bonds so that the spirit becomes rational and gains the freedom it needs to explore, research, and develop future concepts, etc. This sign is known as the water bearer. The symbol for this shows two lines running parallel to each other representing waves of water or electricity. This indicates Aquarius is the sign chosen to pour out knowledge, represented by water, into the world. This sign is positive and masculine by nature, and it tends to be very dominant. Some positive attributes of the sign are: modest, affectionate, altruistic, helpful, and extremely clever. Some unfavorable attributes are: too demonstrative, too bold, reckless, thoughtless and too careless. This sign demands complete freedom without responsibility.

PISCES - the third of the water signs, and the last division of the zodiac, relates to the relinquishing of the self to the all. The symbol is known as the fishes, and they are depicted as two fishes swimming in opposite directions. This implies the physical and psychic natures of man, the latter being the most significant for natives of this sign. Pisces is feminine and passive by nature. Some positive attributes of this sign are: intuitive, just, kind, reliable, and modest. Some unfavorable attributes are: stubborn, unreliable, worrisome, aloof and misunderstood.

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Gemini, the first of the Air signs relates to the concrete, objective mind. It is the third sign of the Zodiac known as the Twins. It is by far the most intellectual of the twelve signs. Gemini is the sign of opinion and discussion, the teacher-pupil relationship. Gemini embraces all forms of communication.

This sign is considered positive or masculine, and mutable, active, dominant and expressionable. The keywords are vivification, intellect and diversity. Some favorable attributes are: flexible, fluent, clever, refined, adaptable, versatile and affectionate. Some unfavorable attributes are: diffusive, impatient, restless, misunderstood, worrisome and fickle.

## THE DIVISIONS OF THE SIGNS

The zodiac contains several groupings of the signs, each contains six, four or three signs. In these divisions the signs so bound together have distinguishing common characteristics.

There are three groupings that have been passed down from one astrological generation to another through the years and they are: The Masculine-Feminine divisions, the Quadruplicities and the Triplicities. The twelve zodiacal signs are produced by the inter-relationship of the Quadruplicities and Triplicities.

### MASCULINE - FEMININE

The 1st, 3rd, 5th, 7th, 9th, and 11th signs or Aries, Gemini, Leo, Libra, Sagittarius and Aquarius are Masculine signs.

The 2nd, 4th, 6th, 8th, 10th, and 12th signs or Taurus, Cancer, Virgo, Scorpio, Capricorn and Pisces are Feminine signs.

In all occult teachings, we learn that manifestation is the one way that reveals the creative force putting forth energy. When this occurs, a principle of two opposing tendencies is formed. This principle can be found in all kinds of manifestations, namely, hot and cold, good and evil, health and sickness, light and darkness, cause and effect, etc.

In the zodiac, these polarities are expressed through the Masculine and Feminine signs. However, we must be careful not to become preopinionated in thinking that all positive signs are good and all the negative signs are bad, as offered for consideration in the polarities above. These are only different means of expression. Each sign has its purpose and one sign is no better than the other.

The positive sign person is one who acts aggressively and desires activity. They initiate changes, and are known as self-starters.

The negative sign person is one who will receive external conditions willingly just as they are, surrender to them passively, and very seldom initiate changes.

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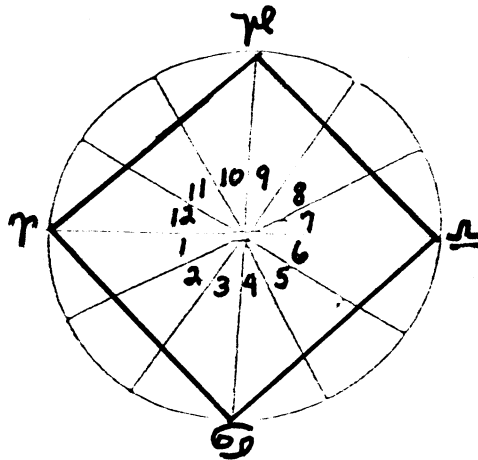
The polarities of the signs in the zodiac never change so it is important to learn the signs which are opposite each other for this makes it easier to point out the opposition aspect when reading the horoscope.

ARIES	is	opposite	LIBRA
TAURUS	is	opposite	SCORPIO
GEMINI	is	opposite	SAGITTARIUS
CANCER	is	opposite	CAPRICORN
LEO	is	opposite	AQUARIUS
VIRGO	is	opposite	PISCES

## THE QUADRUPPLICITIES

The next division of the zodiacal signs are those that form natural square relationships they are called Cardinal, Fixed and Mutable. Each consists of four signs. The Quadruplicities are considered modes of expression.

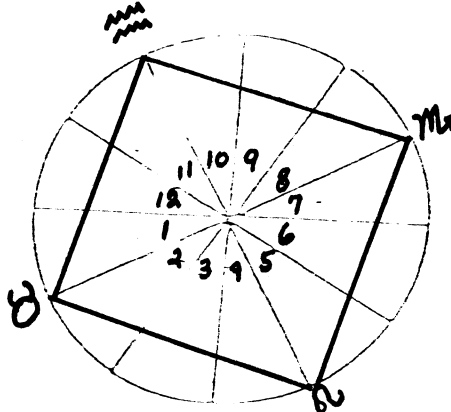
The Cardinal signs are the first and most important of the Quad's. This group consists of Aries, Cancer, Libra, and Capricorn as shown below: Cardinal are houses (1, 4, 7 and 10).



"Action" is the keyword for these signs. Cardinal persons project themselves dynamically into life. They are the initiators of the zodiac. Energy, zeal, ardor, enthusiasm and independence is expressed.

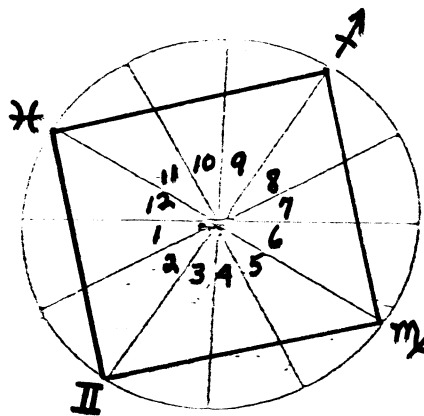
However, negative expression of the Cardinal signs exhibits recklessness, domineering attitudes, inconsideration, destructiveness and impulsiveness.

The fixed signs are the 2nd quadruplicity, and they are Taurus, Leo, Scorpio, and Aquarius. They are associated with the four succedent houses of the chart (2, 5, 8, and 11). The keyword for these signs is "feeling". They are determined, constructive, stable, persistent, and patient.



The negative expression of these signs are laziness, stubbornness, intolerance, and cruelty. Fixed sign natives set out to guarantee themselves lasting positions of security.

The third quadruplicity is the mutable and they relate to four cadent houses of the chart (3,6,9, and 12) and to the four signs, Gemini, Virgo, Sagittarius, and Pisces. These are things of adaptability, versatility, diplomacy, sympathy, and flexibility. The keyword is "thought". Mutable persons strive to bring harmony to the divergent areas.



The negative expression of the mutable quad reflects indecision, deception, criticalness, and fickleness.

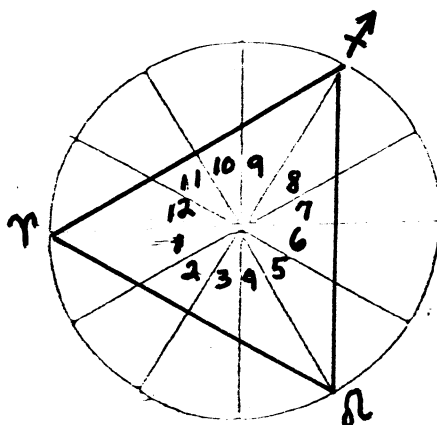
These signs indicate the opposition and square aspects in a chart. So learning them the way they are diagrammed will help in the delineation of a chart.

## THE TRIPLICITIES

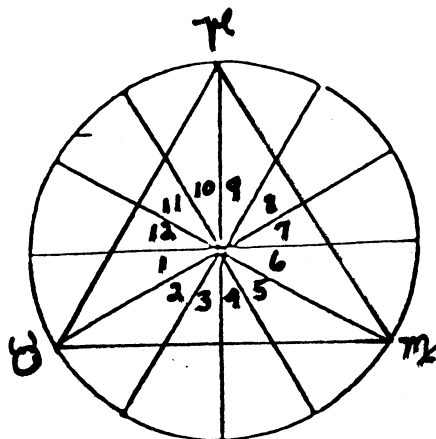
The next divisions of the signs are the four triplicities or elements - fire, earth, air and water with each having three signs.

The first triplicity is that of fire and it relates to the horoscope houses 1, 5, and 9 and to the three signs Aries, Leo and Sagittarius. They are associated with the "spirit" in man. They are also considered the creative signs; Aries being related to physical creativity, Leo being associated with reproduction of children and Sagittarius with the processing of the higher mind. The fire element adds briskness and energy to the behavior preventing it from becoming too serious.

The positive expression of the fire signs cultivates inspiration, aspiration, positiveness, and zest. On the other hand, the negative expression causes arrogance, extravagance, selfishness, and egotism.



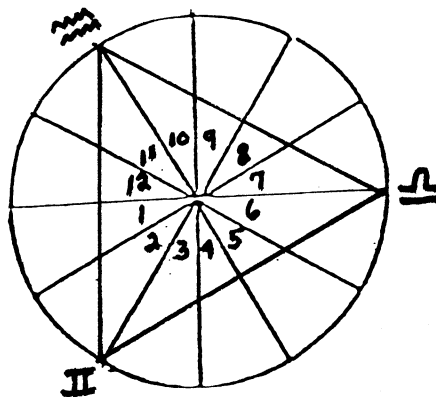
The second element or triplicity is that of earth, and it relates to the horoscope houses 2, 6, and 10, and to the signs Taurus, Virgo, and Capricorn. They are associated with the "physical nature" of man; Taurus with money and finances; Virgo with work and occupation and Capricorn with prestige and social status. They are somewhat restrained and repressed in self-expression. Earth alone, without the blending of other elements can become too materialistic and selfish.



The positive expression of the earth signs brings forth the administrators, executives, managers, builders, preservers of the earth's resources and man's creative output.

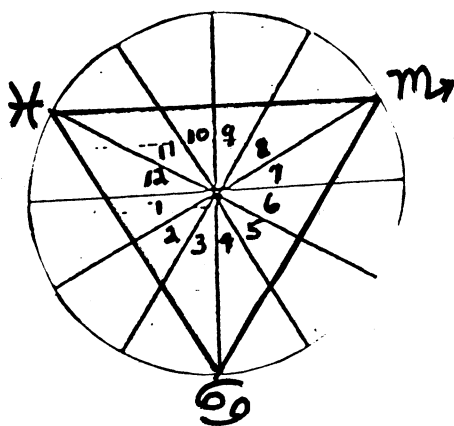
The negative expression of the earth signs brings forth too much materialism, autocratic attitudes, inactiveness and unstableness.

The third triplicity is that of air and it relates to horoscope houses 3, 7, and 11 and to the three signs Gemini, Libra and Aquarius. They are associated with the "Intellectual in man". These are the signs of sociability and conviviality; Gemini pertains to blood relatives; Libra pertains to partnership and Aquarius pertains to cooperation with others.



Peace, love of knowledge, harmony and aestheticism are stressed. The positive expression produces adaptability, versatility, and an agreeable disposition. The negative expression brings lack of purpose, superficiality and impressionability.

The fourth and last triplicity is that of water and it relates to the horoscope houses 4, 8, and 12 and to the three signs of Cancer, Scorpio and Pisces. They are associated with the "Soul" or "Psyche" in man. These are the signs of emotionalism, psychic ability, prudence, foresight, mystery, caution and persistence. Cancer is associated with the home and the end of life. Scorpio with mystery, sex, and death. Pisces with intuition and the subconscious. Water is absorptive and receptive representing the "Mother" principle in nature.



The positive expression of the water signs brings understanding, sympathy, protectiveness and a selfless concern for the welfare of others.






The negative expression produces moodiness, extreme sensitivity, overprotectiveness and carelessness.

If the triplicities are learned as they appear in the diagrams, it will help the player recognize the trine aspects in a chart.

## ASPECTS

An aspect is the angular distance or relationship between the planets in a chart. There is a lot to be considered on this very important matter of aspects, but here the author will cover the subject in a general way, so that the player will be able to judge with a great deal of accuracy.

### THE MAJOR ASPECTS

<u>ASPECT</u>	<u>DEGREES APART</u>	<u>SYMBOL</u>
1. Conjunction	Same to 5 degrees apart	
2. Sextile	60 degrees	
3. Square	90 degrees	
4. Trine	120 degrees	
5. Opposition	180 degrees	

The horoscope contains 360 degrees and aspects are based upon the measurement. When two or more planets are within 5 degrees of each other, we call it a "conjunction". A conjunction means that the activities ruled by these planets will operate in definite harmony with each other. For good or bad which ever the case may be. The conjunction aspects are inconstant in action and they rely on the planets and signs involved for their expression.

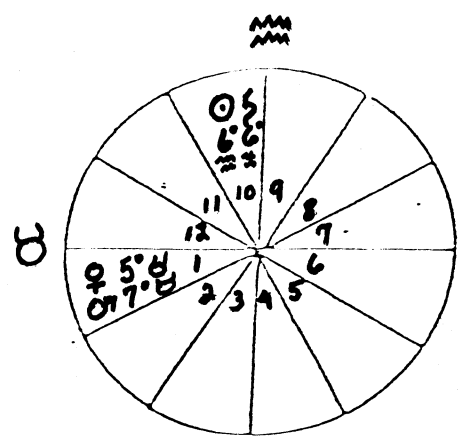
The Sextile aspect gives us "opportunity" through which to forge onward to achievement. This aspect occurs when two or more planets are 60 degrees apart. It is called a sextile because it is a sixth of a circle. This aspect is considered favorable.

The Square aspect represents forcefulness, and the power and drive to accomplish things. This aspect occurs when two or more planets are situated 90 degrees apart from each other. This aspect is not considered harmonious. Often times there is discord, confusion, frustration, and dissatisfaction. However, great success can be obtained but there will be many problems, and a tremendous expenditure of energy.

The Trine is considered the most benefic of all the aspects. It gives luck, vitality, vigor, keenness in circumstances. This aspect occurs when two or more planets are 120 degrees away from each other.

The opposition is formed when two or more planets are opposite each other. It stands for stress, conflict, polarity. The opposition has a rather non personal importance connecting one with another as in partnership, competition, marriage, or rivalry, etc.

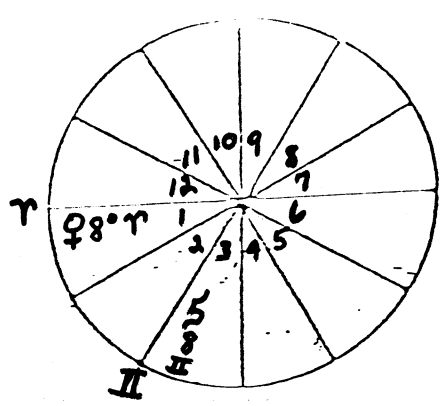
EXAMPLES OF EACH ASPECT



THE CONJUNCTION

(♀) Venus is 5° degrees of ♉ Taurus  
 (♂) Mars is 7° degrees of ♉ Taurus  
 The two planets are 2° degrees apart so they are conjunct one another.

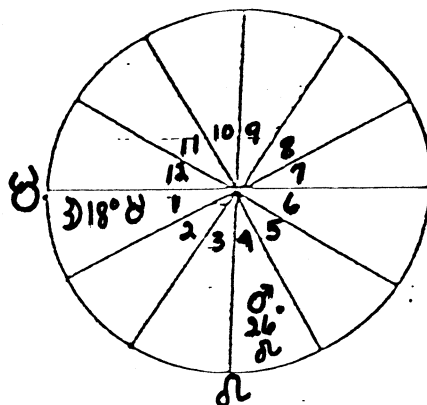
The same is the case of the (☉) Sun in 6° degrees of ♒ Aquarius and (♄) Saturn is in 6° of Aquarius. They are both in the same degree and are conjunct one another.



THE SEXTILE

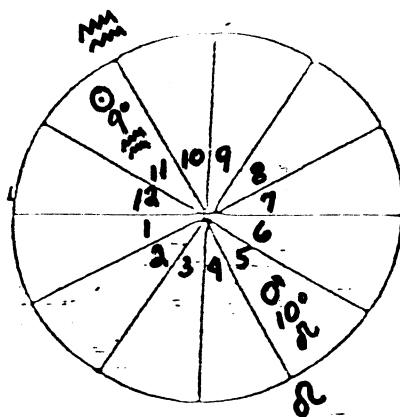
(♀) Venus is 8° degrees of ♈ Aries  
 (♄) Saturn is 8° degrees of ♊ Gemini  
 The two planets are exactly 60° degrees away from one another which forms the Sextile aspect between them.





#### THE SQUARE

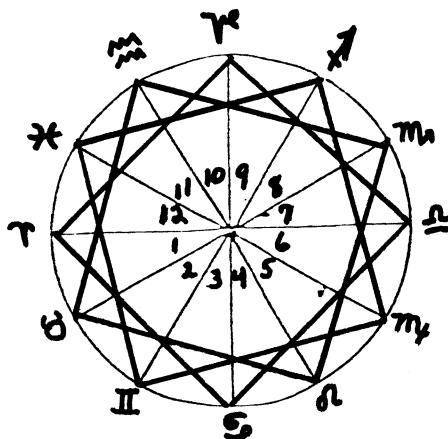
In the above example the ☾ Moon is 18° degrees of ♉ Taurus and (♂) Mars is 26° of ♌ Leo. A square aspect is 90° and the distance between these two planets is 98°. The planets are still Square to each other because the orb allowance is 8°.



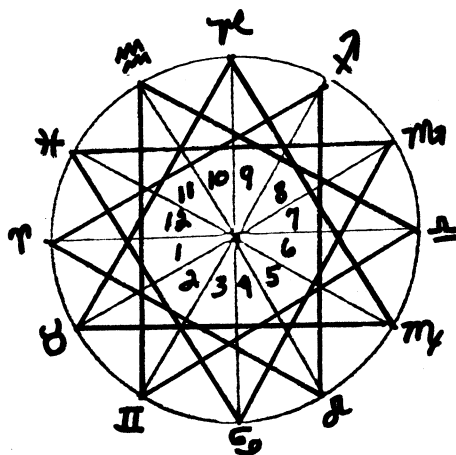
#### THE OPPOSITION

The ☉ Sun is 9° degrees of ♒ Aquarius  
 (♂) Mars is 10° of ♌ Leo. The planets are in opposition to one another.

THE SQUARES AND TRINES ARE EASILY DISTINGUISHED

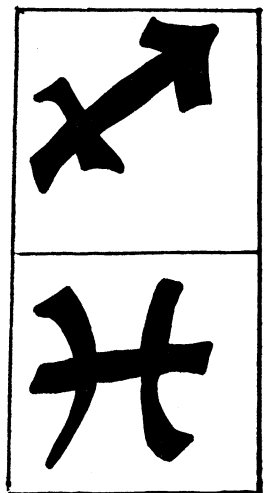
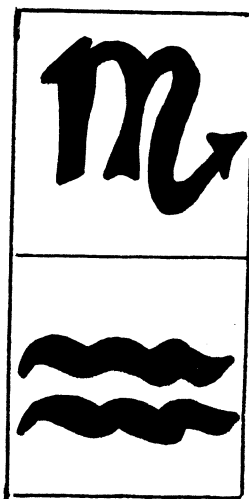
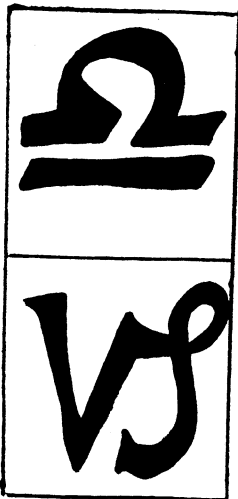
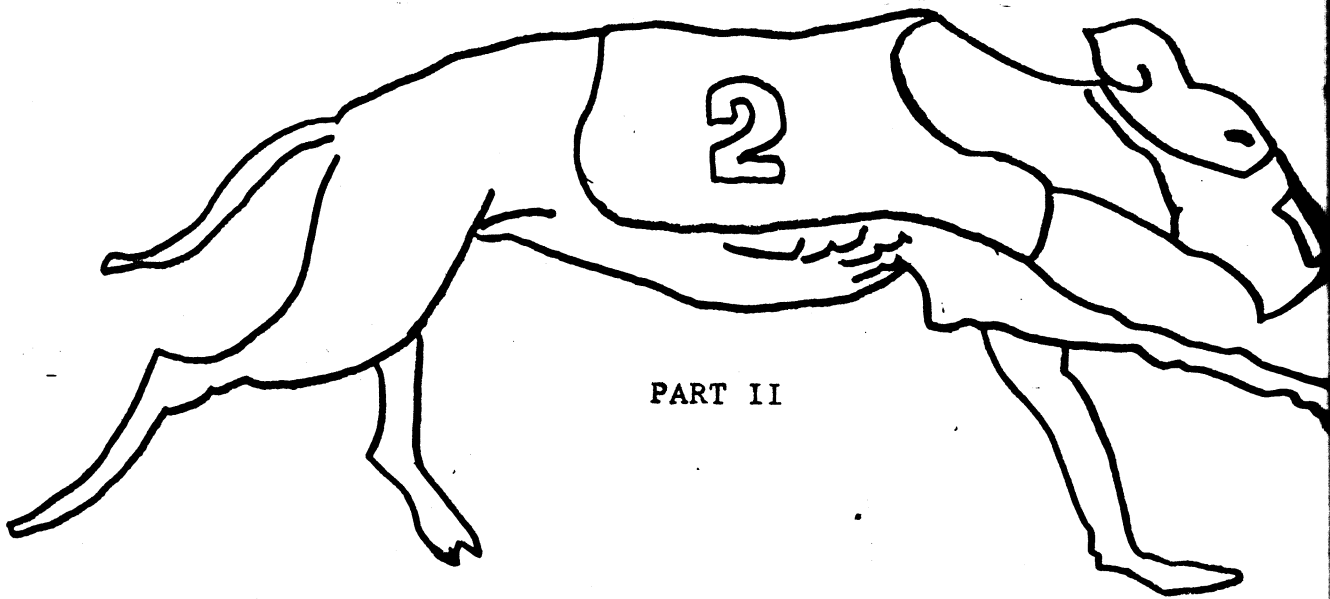
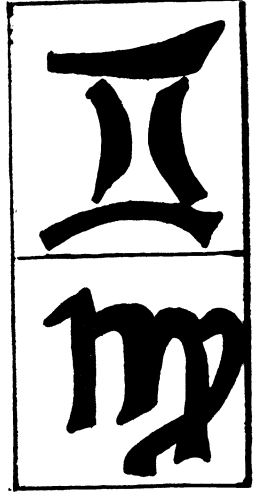
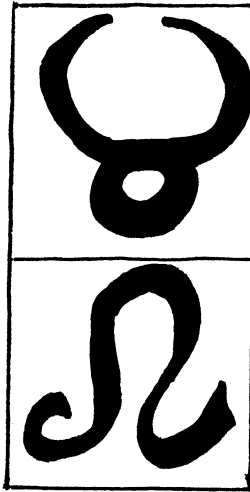
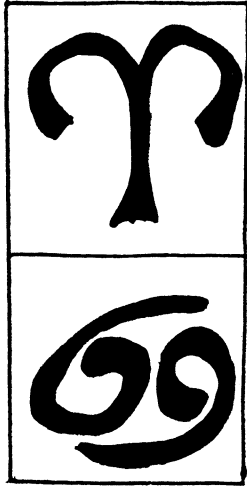


THE SQUARES



THE TRINES

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## APPLYING ASTROLOGY

After having gained some insight about astrology, we will proceed with the application of the science to Greyhound racing.

First, again, I want to make myself crystal clear. All astrology will do is let you know whether or not a particular dog is now in a favorable or unfavorable cycle. This is why you must handicap the race first.

If the Greyhound you select, through your handicapping method, is in a favorable cycle, astrologically, it will win or be in the money 85% to 95% of the time.

The first thing to consider is the erecting of a chart or horoscope for the race track or town involved. A quick, easy method will be given, and it will suit the purpose encountered here.

Generally, the dog located at or near the Mid-Heaven will give you the key dog in the race. It is that part of the chart where the cusps are between the 9th and 10th houses.

Another significant astrological factor is the transiting moon. The ephemeris will give you the sign the moon is in for the particular day in question. Extra consideration should be given to a hound whose sun sign the moon is transiting at the time of the race in question.

The planetary hour factor is another important aspect involved. Information and explanations will be discussed in detail.

The rising sign is another factor to consider in Dogtrack Astrology. It is that part of the chart where the cusps are between the 1st and 2nd houses.

Lastly, the Aspects that the Moon makes to a Hounds Natal Planet is considered very important in Dogtrack Astrology. It helps the handicapper form a mental picture of whether or not a Hound is in a favorable or unfavorable cycle psychologically, physically and mentally.

## A SIMPLE METHOD OF ERECTING A CHART

This method of erecting a chart is less accurate than the professional way, but it is reliable and it will suffice here. For once understood, the handicapper can use it to set up a chart for any given place at any given time.

First of all, in order to find the sign that is rising for any given time on any given day, the handicapper must turn to the rising sign tables on page 27. But for your convenience here, we have reproduced an excerpt from the tables for the example date being used.

### FEBRUARY --6--

A.M.				P.M.			
1 o'clock	18°	of	Scorpio	1 o'clock	23°	of	Gemini
2 "	29	"	Scorpio	2 "	7	"	Cancer
3 "	12	"	Sagittarius	3 "	19	"	Cancer
4 "	24	"	Sagittarius	4 "	1	"	Leo
5 "	8	"	Capricorn	5 "	13	"	Leo
6 "	24	"	Capricorn	6 "	25	"	Leo
7 "	13	"	Aquarius	7 "	7	"	Virgo
8 "	5	"	Pisces	8 "	18	"	Virgo
9 "	1	"	Aries	9 "	0	"	Libra
10 "	27	"	Aries	10 "	12	"	Libra
11 "	19	"	Taurus	11 "	24	"	Libra
12 Noon	8	"	Gemini	12 Midnight	6	"	Scorpio

The example date used here will be Feb. 6th, 1st race, 8 p.m. So, we find Feb. 6 in the tables at 8 p.m. We find figure A 18 degrees of Virgo rising, so we place  $\text{M}_x$  on the 1st house cusp. (Here you can drop the degrees.) Then proceed to put the other signs on the house cusp counter clockwise beginning with the sign following Virgo on the 2nd house cusp, and when you've finished, your chart should look like figure B.

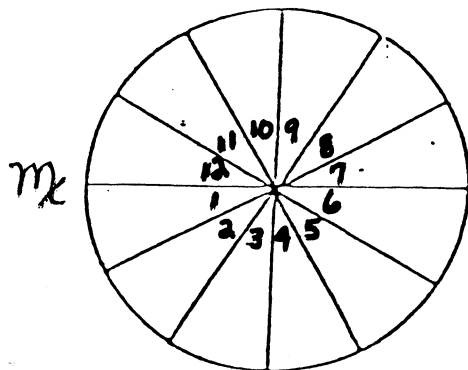


Figure A

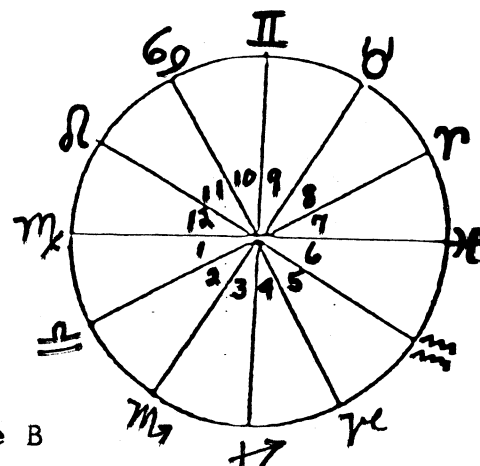


Figure B

On the other hand, take the 12th race run on the same day. We know that there are from 15 to 18 minutes between most races, so the 1st step is to project the time to come up with the approximate time the 12th race will start:

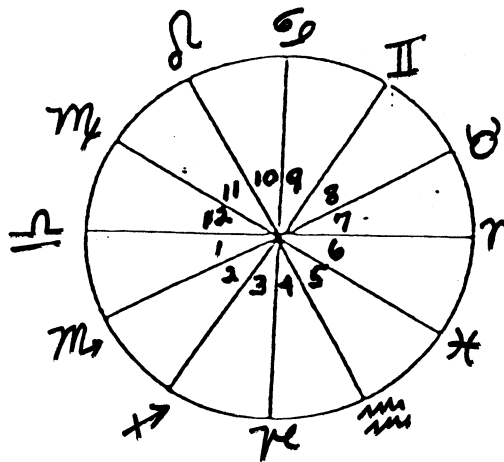
8 p.m.	1st Race	8:45	4th Race	9:30	7th Race	10:15	10th Race
8:15	2nd Race	9:00	5th Race	9:45	8th Race	10:30	11th Race
8:30	3rd Race	9:15	6th Race	10:00	9th Race	10:45	12th Race

As we observe the chart, the time 10:45 falls between 12 degrees of Libra rising and 24 degrees of Libra rising.

FEBRUARY --6--

A.M.		P.M.	
1 o'clock	18° of Scorpio	1 o'clock	23° of Gemini
2 "	29 " Scorpio	2 "	7 " Cancer
3 "	12 " Sagittarius	3 "	19 " Cancer
4 "	24 " Sagittarius	4 "	1 " Leo
5 "	8 " Capricorn	5 "	13 " Leo
6 "	24 " Capricorn	6 "	25 " Leo
7 "	13 " Aquarius	7 "	7 " Virgo
8 "	5 " Pisces	8 "	18 " Virgo
9 "	1 " Aries	9 "	0 " Libra
10 "	27 " Aries	10 "	12 " Libra
11 "	19 " Taurus	11 "	24 " Libra
12 Noon	8 " Gemini	12 Midnight	6 " Scorpio

So, it is safe to insert Libra at the Ascendent and place the other signs accordingly.



## SIMPLIFIED TABLE OF ASCENDANTS OR RISING SIGNS

For your convenience, the following table was added to help those who need a simple way to erect a chart. This method is adequate for Dog Track Astrology, but it is not reliable for casting an individual's birth chart.

### JANUARY 1

A. M.				P. M.			
1	o'clock	20°	of Libra	1	o'clock	11°	of Taurus
2	"	1	" Scorpio	2	"	1	" Gemini
3	"	13	" Scorpio	3	"	17	" Gemini
4	"	25	" Scorpio	4	"	2	" Cancer
5	"	7	" Sagittarius	5	"	15	" Cancer
6	"	19	" Sagittarius	6	"	27	" Cancer
7	"	2	" Capricorn	7	"	9	" Leo
8	"	18	" Capricorn	8	"	21	" Leo
9	"	6	" Aquarius	9	"	2	" Virgo
10	"	27	" Aquarius	10	"	14	" Virgo
11	"	22	" Pisces	11	"	26	" Virgo
12	Noon	16	" Aries	12	Midnight	8	" Libra

### JANUARY 5

1	o'clock	23°	of Libra	1	o'clock	16°	of Taurus
2	"	5	" Scorpio	2	"	6	" Gemini
3	"	16	" Scorpio	3	"	21	" Gemini
4	"	28	" Scorpio	4	"	5	" Cancer
5	"	10	" Sagittarius	5	"	18	" Cancer
6	"	23	" Sagittarius	6	"	0	" Leo
7	"	7	" Capricorn	7	"	12	" Leo
8	"	22	" Capricorn	8	"	24	" Leo
9	"	11	" Aquarius	9	"	6	" Virgo
10	"	4	" Pisces	10	"	18	" Virgo
11	"	29	" Pisces	11	"	29	" Virgo
12	Noon	24	" Aries	12	Midnight	11	" Libra

JANUARY 9

A. M.				P. M.			
1	o'clock	26°	of Libra	1	o'clock	22°	of Taurus
2	"	8	" Scorpio	2	"	10	" Gemini
3	"	19	" Scorpio	3	"	25	" Gemini
4	"	1	" Sagittarius	4	"	8	" Cancer
5	"	14	" Sagittarius	5	"	21	" Cancer
6	"	26	" Sagittarius	6	"	3	" Leo
7	"	11	" Capricorn	7	"	15	" Leo
8	"	27	" Capricorn	8	"	27	" Leo
9	"	17	" Aquarius	9	"	8	" Virgo
10	"	9	" Pisces	10	"	20	" Virgo
11	"	5	" Aries	11	"	2	" Libra
12	Noon	1	" Taurus	12	Midnight	14	" Libra

JANUARY 13

1	o'clock	29°	of Libra	1	o'clock	27°	of Taurus
2	"	11	" Scorpio	2	"	14	" Gemini
3	"	23	" Scorpio	3	"	29	" Gemini
4	"	5	" Sagittarius	4	"	12	" Cancer
5	"	17	" Sagittarius	5	"	24	" Cancer
6	"	0	" Capricorn	6	"	7	" Leo
7	"	15	" Capricorn	7	"	18	" Leo
8	"	2	" Aquarius	8	"	0	" Virgo
9	"	22	" Aquarius	9	"	12	" Virgo
10	"	16	" Pisces	10	"	24	" Virgo
11	"	13	" Aries	11	"	6	" Libra
12	Noon	7	" Taurus	12	Midnight	18	" Libra

JANUARY 17

1	o'clock	2°	of Scorpio	1	o'clock	2°	of Gemini
2	"	14	" Scorpio	2	"	18	" Gemini
3	"	26	" Scorpio	3	"	3	" Cancer
4	"	8	" Sagittarius	4	"	15	" Cancer
5	"	20	" Sagittarius	5	"	28	" Cancer
6	"	4	" Capricorn	6	"	10	" Leo
7	"	19	" Capricorn	7	"	21	" Leo
8	"	7	" Aquarius	8	"	3	" Virgo
9	"	29	" Aquarius	9	"	15	" Virgo
10	"	24	" Pisces	10	"	27	" Virgo
11	"	20	" Aries	11	"	9	" Libra
12	Noon	13	" Taurus	12	Midnight	21	" Libra



JANUARY 21

A. M.				P. M.			
1	o'clock	5°	of Scorpio	1	o'clock	7°	of Gemini
2	"	17	" Scorpio	2	"	22	" Gemini
3	"	29	" Scorpio	3	"	6	" Cancer
4	"	11	" Sagittarius	4	"	19	" Cancer
5	"	24	" Sagittarius	5	"	1	" Leo
6	"	7	" Capricorn	6	"	12	" Leo
7	"	23	" Capricorn	7	"	24	" Leo
8	"	12	" Aquarius	8	"	6	" Virgo
9	"	5	" Pisces	9	"	18	" Virgo
10	"	0	" Aries	10	"	0	" Libra
11	"	25	" Aries	11	"	12	" Libra
12	Noon	18	" Taurus	12	Midnight	24	" Libra

JANUARY 25

1	o'clock	8°	of Scorpio	1	o'clock	11°	of Gemini
2	"	20	" Scorpio	2	"	26	" Gemini
3	"	2	" Sagittarius	3	"	9	" Cancer
4	"	14	" Sagittarius	4	"	22	" Cancer
5	"	27	" Sagittarius	5	"	4	" Leo
6	"	12	" Capricorn	6	"	16	" Leo
7	"	28	" Capricorn	7	"	27	" Leo
8	"	17	" Aquarius	8	"	9	" Virgo
9	"	11	" Pisces	9	"	21	" Virgo
10	"	7	" Aries	10	"	3	" Libra
11	"	2	" Taurus	11	"	15	" Libra
12	Noon	23	" Taurus	12	Midnight	27	" Libra

JANUARY 29

1	o'clock	12°	of Scorpio	1	o'clock	15°	of Gemini
2	"	23	" Scorpio	2	"	0	" Cancer
3	"	5	" Sagittarius	3	"	13	" Cancer
4	"	17	" Sagittarius	4	"	25	" Cancer
5	"	1	" Capricorn	5	"	7	" Leo
6	"	15	" Capricorn	6	"	19	" Leo
7	"	3	" Aquarius	7	"	0	" Virgo
8	"	24	" Aquarius	8	"	12	" Virgo
9	"	18	" Pisces	9	"	24	" Virgo
10	"	13	" Aries	10	"	6	" Libra
11	"	7	" Taurus	11	"	18	" Libra
12	Noon	28	" Taurus	12	Midnight	0	" Scorpio

FEBRUARY 2

A. M.			P. M.		
1 o'clock	15°	of Scorpio	1 o'clock	19°	of Gemini
2 "	26 "	Scorpio	2 "	3 "	Cancer
3 "	8 "	Sagittarius	3 "	16 "	Cancer
4 "	21 "	Sagittarius	4 "	28 "	Cancer
5 "	4 "	Capricorn	5 "	10 "	Leo
6 "	20 "	Capricorn	6 "	22 "	Leo
7 "	7 "	Aquarius	7 "	4 "	Virgo
8 "	0 "	Pisces	8 "	16 "	Virgo
9 "	24 "	Pisces	9 "	27 "	Virgo
10 "	20 "	Aries	10 "	9 "	Libra
11 "	13 "	Taurus	11 "	21 "	Libra
12 Noon	3 "	Gemini	12 Midnight	3 "	Scorpio

FEBRUARY 6

1 o'clock	18°	of Scorpio	1 o'clock	23°	of Gemini
2 "	29 "	Scorpio	2 "	7 "	Cancer
3 "	12 "	Sagittarius	3 "	19 "	Cancer
4 "	24 "	Sagittarius	4 "	1 "	Leo
5 "	8 "	Capricorn	5 "	13 "	Leo
6 "	24 "	Capricorn	6 "	25 "	Leo
7 "	13 "	Aquarius	7 "	7 "	Virgo
8 "	5 "	Pisces	8 "	18 "	Virgo
9 "	1 "	Aries	9 "	0 "	Libra
10 "	27 "	Aries	10 "	12 "	Libra
11 "	19 "	Taurus	11 "	24 "	Libra
12 Noon	8 "	Gemini	12 Midnight	6 "	Scorpio

FEBRUARY 10

1 o'clock	21°	of Scorpio	1 o'clock	27°	of Gemini
2 "	2 "	Sagittarius	2 "	10 "	Cancer
3 "	15 "	Sagittarius	3 "	22 "	Cancer
4 "	28 "	Sagittarius	4 "	5 "	Leo
5 "	12 "	Capricorn	5 "	16 "	Leo
6 "	29 "	Capricorn	6 "	28 "	Leo
7 "	19 "	Aquarius	7 "	10 "	Virgo
8 "	13 "	Pisces	8 "	22 "	Virgo
9 "	9 "	Aries	9 "	4 "	Libra
10 "	4 "	Taurus	10 "	15 "	Libra
11 "	24 "	Taurus	11 "	27 "	Libra
12 Noon	12 "	Gemini	12 "	9 "	Scorpio

FEBRUARY 14

A. M.				P. M.			
1	o'clock	24°	of Scorpio	1	o'clock	0°	of Cancer
2	"	5	" Sagittarius	2	"	13	" Cancer
3	"	18	" Sagittarius	3	"	26	" Cancer
4	"	2	" Capricorn	4	"	8	" Leo
5	"	16	" Capricorn	5	"	19	" Leo
6	"	3	" Aquarius	6	"	1	" Virgo
7	"	24	" Aquarius	7	"	13	" Virgo
8	"	18	" Pisces	8	"	25	" Virgo
9	"	15	" Aries	9	"	7	" Libra
10	"	9	" Taurus	10	"	18	" Libra
11	"	29	" Taurus	11	"	1	" Scorpio
12	Noon	16	" Gemini	12	Midnight	12	" Scorpio

FEBRUARY 18

1	o'clock	27°	" Scorpio	1	o'clock	4°	of Cancer
2	"	9	" Sagittarius	2	"	16	" Cancer
3	"	21	" Sagittarius	3	"	29	" Cancer
4	"	5	" Capricorn	4	"	11	" Leo
5	"	20	" Capricorn	5	"	22	" Leo
6	"	9	" Aquarius	6	"	4	" Virgo
7	"	0	" Pisces	7	"	16	" Virgo
8	"	26	" Pisces	8	"	28	" Virgo
9	"	21	" Aries	9	"	10	" Libra
10	"	15	" Taurus	10	"	22	" Libra
11	"	3	" Gemini	11	"	3	" Scorpio
12	Noon	20	" Gemini	12	Midnight	15	" Scorpio

FEBRUARY 22

1	o'clock	0°	of Sagittarius	1	o'clock	8°	of Cancer
2	"	12	" Sagittarius	2	"	20	" Cancer
3	"	25	" Sagittarius	3	"	2	" Leo
4	"	9	" Capricorn	4	"	14	" Leo
5	"	25	" Capricorn	5	"	25	" Leo
6	"	14	" Aquarius	6	"	7	" Virgo
7	"	7	" Pisces	7	"	19	" Virgo
8	"	3	" Aries	8	"	1	" Libra
9	"	28	" Aries	9	"	13	" Libra
10	"	20	" Taurus	10	"	25	" Libra
11	"	8	" Gemini	11	"	6	" Scorpio
12	Noon	24	" Gemini	12	Midnight	18	" Scorpio

FEBRUARY 26

A. M.			P. M.		
1	o'clock	3° of Sagittarius	1	o'clock	11° of Cancer
2	"	15 " Sagittarius	2	"	23 " Cancer
3	"	29 " Sagittarius	3	"	5 " Leo
4	"	13 " Capricorn	4	"	17 " Leo
5	"	0 " Aquarius	5	"	28 " Leo
6	"	20 " Aquarius	6	"	11 " Virgo
7	"	14 " Pisces	7	"	22 " Virgo
8	"	10 " Aries	8	"	4 " Libra
9	"	4 " Taurus	9	"	16 " Libra
10	"	25 " Taurus	10	"	28 " Libra
11	"	13 " Gemini	11	"	10 " Scorpio
12	Noon	28 " Gemini	12	Midnight	21 " Scorpio

MARCH 2

1	o'clock	7° of Sagittarius	1	o'clock	15° of Cancer
2	"	20 " Sagittarius	2	"	27 " Cancer
3	"	3 " Capricorn	3	"	9 " Leo
4	"	18 " Capricorn	4	"	21 " Leo
5	"	6 " Aquarius	5	"	2 " Virgo
6	"	28 " Aquarius	6	"	14 " Virgo
7	"	22 " Pisces	7	"	26 " Virgo
8	"	18 " Aries	8	"	8 " Libra
9	"	12 " Taurus	9	"	20 " Libra
10	"	1 " Gemini	10	"	1 " Scorpio
11	"	18 " Gemini	11	"	13 " Scorpio
12	Noon	2 " Cancer	12	Midnight	25 " Scorpio

MARCH 6

1	o'clock	11° of Sagittarius	1	o'clock	18° of Cancer
2	"	23 " Sagittarius	2	"	0 " Leo
3	"	7 " Capricorn	3	"	12 " Leo
4	"	22 " Capricorn	4	"	24 " Leo
5	"	11 " Aquarius	5	"	6 " Virgo
6	"	4 " Pisces	6	"	17 " Virgo
7	"	29 " Pisces	7	"	29 " Virgo
8	"	25 " Aries	8	"	11 " Libra
9	"	17 " Taurus	9	"	23 " Libra
10	"	6 " Gemini	10	"	5 " Scorpio
11	"	21 " Gemini	11	"	17 " Scorpio
12	Noon	5 " Cancer	12	Midnight	28 " Scorpio

MARCH 10

A. M.				P. M.			
1	o'clock	14°	of Sagittarius	1	o'clock	21°	of Cancer
2	"	26	" Sagittarius	2	"	3	" Leo
3	"	11	" Capricorn	3	"	15	" Leo
4	"	27	" Capricorn	4	"	27	" Leo
5	"	16	" Aquarius	5	"	9	" Virgo
6	"	10	" Pisces	6	"	21	" Virgo
7	"	6	" Aries	7	"	2	" Libra
8	"	1	" Taurus	8	"	15	" Libra
9	"	23	" Taurus	9	"	27	" Libra
10	"	10	" Gemini	10	"	8	" Scorpio
11	"	26	" Gemini	11	"	20	" Scorpio
12	Noon	9	" Cancer	12	Midnight	2	" Sagittarius

MARCH 14

1	o'clock	17°	of Sagittarius	1	o'clock	25°	" Cancer
2	"	1	" Capricorn	2	"	7	" Leo
3	"	15	" Capricorn	3	"	18	" Leo
4	"	2	" Aquarius	4	"	0	" Virgo
5	"	22	" Aquarius	5	"	12	" Virgo
6	"	16	" Pisces	6	"	23	" Virgo
7	"	13	" Aries	7	"	6	" Libra
8	"	7	" Taurus	8	"	18	" Libra
9	"	27	" Taurus	9	"	29	" Libra
10	"	14	" Gemini	10	"	11	" Scorpio
11	"	29	" Gemini	11	"	23	" Scorpio
12	Noon	12	" Cancer	12	Midnight	5	" Sagittarius

MARCH 18

1	o'clock	20°	of Sagittarius	1	o'clock	27°	of Cancer
2	"	4	" Capricorn	2	"	9	" Leo
3	"	19	" Capricorn	3	"	21	" Leo
4	"	7	" Aquarius	4	"	3	" Virgo
5	"	29	" Aquarius	5	"	15	" Virgo
6	"	24	" Pisces	6	"	27	" Virgo
7	"	19	" Aries	7	"	9	" Libra
8	"	13	" Taurus	8	"	21	" Libra
9	"	2	" Gemini	9	"	2	" Scorpio
10	"	18	" Gemini	10	"	14	" Scorpio
11	"	3	" Cancer	11	"	26	" Scorpio
12	Noon	15	" Cancer	12	Midnight	8	" Sagittarius

MARCH 22

A. M.			P. M.		
1 o'clock	24°	of Sagittarius	1 o'clock	1°	of Leo
2 "	8 "	Capricorn	2 "	13 "	Leo
3 "	23 "	Capricorn	3 "	24 "	Leo
4 "	12 "	Aquarius	4 "	6 "	Virgo
5 "	5 "	Pisces	5 "	18 "	Virgo
6 "	0 "	Aries	6 "	0 "	Libra
7 "	26 "	Aries	7 "	12 "	Libra
8 "	18 "	Taurus	8 "	23 "	Libra
9 "	7 "	Gemini	9 "	5 "	Scorpio
10 "	22 "	Gemini	10 "	17 "	Scorpio
11 "	6 "	Cancer	11 "	29 "	Scorpio
12 Noon	19 "	Cancer	12 Midnight	11 "	Sagittarius

MARCH 26

1 o'clock	27°	of Sagittarius	1 o'clock	4°	of Leo
2 "	12 "	Capricorn	2 "	16 "	Leo
3 "	28 "	Capricorn	3 "	28 "	Leo
4 "	17 "	Aquarius	4 "	9 "	Virgo
5 "	11 "	Pisces	5 "	21 "	Virgo
6 "	7 "	Aries	6 "	3 "	Libra
7 "	2 "	Taurus	7 "	15 "	Libra
8 "	23 "	Taurus	8 "	27 "	Libra
9 "	11 "	Gemini	9 "	9 "	Scorpio
10 "	26 "	Gemini	10 "	20 "	Scorpio
11 "	10 "	Cancer	11 "	2 "	Sagittarius
12 Noon	22 "	Cancer	12 Midnight	14 "	Sagittarius

MARCH 30

1 o'clock	1°	of Capricorn	1 o'clock	7°	of Leo
2 "	16 "	Capricorn	2 "	19 "	Leo
3 "	3 "	Aquarius	3 "	1 "	Virgo
4 "	24 "	Aquarius	4 "	12 "	Virgo
5 "	18 "	Pisces	5 "	24 "	Virgo
6 "	15 "	Aries	6 "	6 "	Libra
7 "	9 "	Taurus	7 "	18 "	Libra
8 "	28 "	Taurus	8 "	0 "	Scorpio
9 "	15 "	Gemini	9 "	12 "	Scorpio
10 "	0 "	Cancer	10 "	24 "	Scorpio
11 "	13 "	Cancer	11 "	5 "	Sagittarius
12 Noon	25 "	Cancer	12 Midnight	17 "	Sagittarius

APRIL 3

A. M.			P. M.		
1 o'clock	5°	of Capricorn	1 o'clock	11°	of Leo
2 "	20 "	Capricorn	2 "	22 "	Leo
3 "	8 "	Aquarius	3 "	4 "	Virgo
4 "	0 "	Pisces	4 "	16 "	Virgo
5 "	26 "	Pisces	5 "	28 "	Virgo
6 "	20 "	Aries	6 "	10 "	Libra
7 "	13 "	Taurus	7 "	21 "	Libra
8 "	3 "	Gemini	8 "	3 "	Scorpio
9 "	19 "	Gemini	9 "	15 "	Scorpio
10 "	3 "	Cancer	10 "	27 "	Scorpio
11 "	16 "	Cancer	11 "	8 "	Sagittarius
12 Noon	29 "	Cancer	12 Midnight	21 "	Sagittarius

APRIL 7

1 o'clock	8°	of Capricorn	1 o'clock	19°	of Leo
2 "	24 "	Capricorn	2 "	25 "	Leo
3 "	13 "	Aquarius	3 "	7 "	Virgo
4 "	5 "	Pisces	4 "	18 "	Virgo
5 "	1 "	Aries	5 "	0 "	Libra
6 "	27 "	Aries	6 "	12 "	Libra
7 "	19 "	Taurus	7 "	24 "	Libra
8 "	8 "	Gemini	8 "	6 "	Scorpio
9 "	23 "	Gemini	9 "	18 "	Scorpio
10 "	7 "	Cancer	10 "	29 "	Scorpio
11 "	19 "	Cancer	11 "	12 "	Sagittarius
12 Noon	2 "	Leo	12 Midnight	25 "	Sagittarius

APRIL 10

1 o'clock	11	of Capricorn	1 o'clock	16°	of Leo
2 "	28 "	Capricorn	2 "	28 "	Leo
3 "	17 "	Aquarius	3 "	9 "	Virgo
4 "	11 "	Pisces	4 "	21 "	Virgo
5 "	7 "	Aries	5 "	3 "	Libra
6 "	2 "	Taurus	6 "	15 "	Libra
7 "	23 "	Taurus	7 "	27 "	Libra
8 "	11 "	Gemini	8 "	9 "	Scorpio
9 "	26 "	Gemini	9 "	20 "	Scorpio
10 "	9 "	Cancer	10 "	2 "	Sagittarius
11 "	22 "	Cancer	11 "	14 "	Sagittarius
12 Noon	4 "	Leo	12 "	27 "	Sagittarius

APRIL 14

A. M.			P. M.		
1 o'clock	15°	of Capricorn	1 o'clock	19°	of Leo
2 "	3	" Aquarius	2 "	1	" Virgo
3 "	24	" Aquarius	3 "	12	" Virgo
4 "	18	" Pisces	4 "	24	" Virgo
5 "	14	" Aries	5 "	6	" Libra
6 "	8	" Taurus	6 "	18	" Libra
7 "	28	" Taurus	7 "	0	" Scorpio
8 "	15	" Gemini	8 "	12	" Scorpio
9 "	29	" Gemini	9 "	24	" Scorpio
10 "	13	" Cancer	10 "	5	" Sagittarius
11 "	25	" Cancer	11 "	17	" Sagittarius
12 Noon	7	" Leo	12 Midnight	1	" Capricorn

APRIL 18

1 o'clock	20°	of Capricorn	1 o'clock	22°	of Leo
2 "	7	" Aquarius	2 "	4	" Virgo
3 "	0	" Pisces	3 "	16	" Virgo
4 "	26	" Pisces	4 "	28	" Virgo
5 "	20	" Aries	5 "	9	" Libra
6 "	13	" Taurus	6 "	22	" Libra
7 "	3	" Gemini	7 "	3	" Scorpio
8 "	19	" Gemini	8 "	15	" Scorpio
9 "	3	" Cancer	9 "	27	" Scorpio
10 "	16	" Cancer	10 "	8	" Sagittarius
11 "	28	" Cancer	11 "	21	" Sagittarius
12 Noon	10	" Leo	12 Midnight	5	" Capricorn

APRIL 22

1 o'clock	23°	of Capricorn	1 o'clock	25°	of Leo
2 "	13	" Aquarius	2 "	7	" Virgo
3 "	5	" Pisces	3 "	18	" Virgo
4 "	1	" Aries	4 "	0	" Libra
5 "	27	" Aries	5 "	12	" Libra
6 "	19	" Taurus	6 "	24	" Libra
7 "	3	" Gemini	7 "	5	" Scorpio
8 "	23	" Gemini	8 "	18	" Scorpio
9 "	7	" Cancer	9 "	29	" Scorpio
10 "	19	" Cancer	10 "	11	" Sagittarius
11 "	1	" Leo	11 "	24	" Sagittarius
12 Noon	13	" Leo	12 Midnight	8	" Capricorn



APRIL 26

A. M.				P. M.			
1	o'clock	28°	of Capricorn	1	o'clock	28°	of Leo
2	"	19	" Aquarius	2	"	10	" Virgo
3	"	13	" Pisces	3	"	22	" Virgo
4	"	9	" Aries	4	"	4	" Libra
5	"	3	" Taurus	5	"	16	" Libra
6	"	24	" Taurus	6	"	27	" Libra
7	"	12	" Gemini	7	"	9	" Scorpio
8	"	27	" Gemini	8	"	21	" Scorpio
9	"	10	" Cancer	9	"	2	" Sagittarius
10	"	23	" Cancer	10	"	14	" Sagittarius
11	"	5	" Leo	11	"	28	" Sagittarius
12	Noon	16	" Leo	12	Midnight	12	" Capricorn

APRIL 30

1	o'clock	3°	of Aquarius	1	o'clock	1°	of Virgo
2	"	25	" Aquarius	2	"	13	" Virgo
3	"	13	" Pisces	3	"	24	" Virgo
4	"	15	" Aries	4	"	7	" Libra
5	"	9	" Taurus	5	"	19	" Libra
6	"	29	" Taurus	6	"	1	" Scorpio
7	"	16	" Gemini	7	"	12	" Scorpio
8	"	0	" Cancer	8	"	24	" Scorpio
9	"	14	" Cancer	9	"	6	" Sagittarius
10	"	26	" Cancer	10	"	18	" Sagittarius
11	"	8	" Leo	11	"	2	" Capricorn
12	Noon	19	" Leo	12	Midnight	16	" Capricorn

MAY 4

1	o'clock	9°	of Aquarius	1	o'clock	4°	of Virgo
2	"	0	" Pisces	2	"	16	" Virgo
3	"	26	" Pisces	3	"	28	" Virgo
4	"	22	" Aries	4	"	10	" Libra
5	"	15	" Taurus	5	"	22	" Libra
6	"	4	" Gemini	6	"	4	" Scorpio
7	"	20	" Gemini	7	"	15	" Scorpio
8	"	4	" Cancer	8	"	27	" Scorpio
9	"	17	" Cancer	9	"	9	" Sagittarius
10	"	29	" Cancer	10	"	21	" Sagittarius
11	"	11	" Leo	11	"	5	" Capricorn
12	Noon	22	" Leo	12	Midnight	20	" Capricorn

MAY 8

A. M.			P. M.		
1 o'clock	14°	of Aquarius	1 o'clock	7°	of Virgo
2 "	7 "	Pisces	2 "	19 "	Virgo
3 "	3 "	Aries	3 "	1 "	Libra
4 "	29 "	Aries	4 "	13 "	Libra
5 "	20 "	Taurus	5 "	25 "	Libra
6 "	8 "	Gemini	6 "	7 "	Scorpio
7 "	24 "	Gemini	7 "	18 "	Scorpio
8 "	8 "	Cancer	8 "	0 "	Sagittarius
9 "	20 "	Cancer	9 "	12 "	Sagittarius
10 "	2 "	Leo	10 "	25 "	Sagittarius
11 "	14 "	Leo	11 "	9 "	Capricorn
12 Noon	25 "	Leo	12 Midnight	25 "	Capricorn

MAY 16

1 o'clock	25°	of Aquarius	1 o'clock	14°	of Virgo
2 "	20 "	Pisces	2 "	25 "	Virgo
3 "	16 "	Aries	3 "	7 "	Libra
4 "	10 "	Taurus	4 "	19 "	Libra
5 "	1 "	Gemini	5 "	1 "	Scorpio
6 "	16 "	Gemini	6 "	13 "	Scorpio
7 "	1 "	Cancer	7 "	24 "	Scorpio
8 "	14 "	Cancer	8 "	7 "	Sagittarius
9 "	26 "	Cancer	9 "	19 "	Sagittarius
10 "	8 "	Leo	10 "	2 "	Capricorn
11 "	20 "	Leo	11 "	17 "	Capricorn
12 Noon	2 "	Virgo	12 "	5 "	Aquarius

MAY 20

1 o'clock	2°	of Pisces	1 o'clock	17°	of Virgo
2 "	28 "	Pisces	2 "	29 "	Virgo
3 "	23 "	Aries	3 "	11 "	Libra
4 "	16 "	Taurus	4 "	23 "	Libra
5 "	6 "	Gemini	5 "	4 "	Scorpio
6 "	21 "	Gemini	6 "	16 "	Scorpio
7 "	5 "	Cancer	7 "	27 "	Scorpio
8 "	18 "	Cancer	8 "	10 "	Sagittarius
9 "	0 "	Leo	9 "	22 "	Sagittarius
10 "	11 "	Leo	10 "	6 "	Capricorn
11 "	23 "	Leo	11 "	21 "	Capricorn
12 Noon	5 "	Virgo	12 "	10 "	Aquarius

MAY 24

A. M.			P. M.		
1	o'clock	9° of Pisces	1	o'clock	20° of Virgo
2	"	4 " Aries	2	"	2 " Libra
3	"	29 " Aries	3	"	14 " Libra
4	"	22 " Taurus	4	"	26 " Libra
5	"	9 " Gemini	5	"	7 " Scorpio
6	"	25 " Gemini	6	"	19 " Scorpio
7	"	8 " Cancer	7	"	0 " Sagittarius
8	"	21 " Cancer	8	"	13 " Sagittarius
9	"	2 " Leo	9	"	26 " Sagittarius
10	"	14 " Leo	10	"	10 " Capricorn
11	"	26 " Leo	11	"	26 " Capricorn
12	Noon	8 " Virgo	12	Midnight	16 " Aquarius

MAY 28

1	o'clock	14° of Pisces	1	o'clock	23° of Virgo
2	"	11 " Aries	2	"	5 " Libra
3	"	5 " Taurus	3	"	17 " Libra
4	"	26 " Taurus	4	"	28 " Libra
5	"	13 " Gemini	5	"	10 " Scorpio
6	"	28 " Gemini	6	"	22 " Scorpio
7	"	12 " Cancer	7	"	3 " Sagittarius
8	"	24 " Cancer	8	"	16 " Sagittarius
9	"	5 " Leo	9	"	29 " Sagittarius
10	"	17 " Leo	10	"	14 " Capricorn
11	"	29 " Leo	11	"	1 " Aquarius
12	Noon	11 " Virgo	12	Midnight	20 " Aquarius

JUNE 1

1	o'clock	22° of Pisces	1	o'clock	26° of Virgo
2	"	18 " Aries	2	"	8 " Libra
3	"	12 " Taurus	3	"	20 " Libra
4	"	1 " Gemini	4	"	1 " Scorpio
5	"	17 " Gemini	5	"	13 " Scorpio
6	"	2 " Cancer	6	"	25 " Scorpio
7	"	15 " Cancer	7	"	7 " Sagittarius
8	"	27 " Cancer	8	"	19 " Sagittarius
9	"	9 " Leo	9	"	2 " Capricorn
10	"	21 " Leo	10	"	18 " Capricorn
11	"	2 " Virgo	11	"	6 " Aquarius
12	"	14 " Virgo	12	"	27 " Aquarius

JUNE 5

A. M.			P. M.		
1	o'clock	27° of Pisces	1	o'clock	29° of Virgo
2	"	22 " Aries	2	"	10 " Libra
3	"	15 " Taurus	3	"	22 " Libra
4	"	4 " Gemini	4	"	4 " Scorpio
5	"	20 " Gemini	5	"	15 " Scorpio
6	"	4 " Cancer	6	"	27 " Scorpio
7	"	17 " Cancer	7	"	9 " Sagittarius
8	"	0 " Leo	8	"	22 " Sagittarius
9	"	11 " Leo	9	"	6 " Capricorn
10	"	23 " Leo	10	"	21 " Capricorn
11	"	5 " Virgo	11	"	10 " Aquarius
12	Noon	17 " Virgo	12	Midnight	2 " Pisces

JUNE 9

1	o'clock	3° of Aries	1	o'clock	2° of Libra
2	"	29 " Aries	2	"	14 " Libra
3	"	20 " Taurus	3	"	25 " Libra
4	"	9 " Gemini	4	"	7 " Scorpio
5	"	24 " Gemini	5	"	19 " Scorpio
6	"	8 " Cancer	6	"	1 " Sagittarius
7	"	20 " Cancer	7	"	13 " Sagittarius
8	"	2 " Leo	8	"	26 " Sagittarius
9	"	14 " Leo	9	"	10 " Capricorn
10	"	26 " Leo	10	"	26 " Capricorn
11	"	8 " Virgo	11	"	16 " Aquarius
12	Noon	20 " Virgo	12	"	9 " Pisces

JUNE 13

1	o'clock	11° of Aries	1	o'clock	5° of Libra
2	"	4 " Taurus	2	"	17 " Libra
3	"	26 " Taurus	3	"	28 " Libra
4	"	13 " Gemini	4	"	10 " Scorpio
5	"	28 " Gemini	5	"	21 " Scorpio
6	"	12 " Cancer	6	"	3 " Sagittarius
7	"	24 " Cancer	7	"	16 " Sagittarius
8	"	5 " Leo	8	"	29 " Sagittarius
9	"	23 " Leo	9	"	14 " Capricorn
10	"	29 " Leo	10	"	1 " Aquarius
11	"	11 " Virgo	11	"	20 " Aquarius
12	Noon	23 " Virgo	12	"	14 " Pisces

JUNE 17

A. M.			P. M.		
1	o'clock	16° of Aries	1	o'clock	7° of Libra
2	"	11 " Taurus	2	"	20 " Libra
3	"	1 " Gemini	3	"	1 " Scorpio
4	"	17 " Gemini	4	"	13 " Scorpio
5	"	2 " Cancer	5	"	25 " Scorpio
6	"	15 " Cancer	6	"	7 " Sagittarius
7	"	27 " Cancer	7	"	19 " Sagittarius
8	"	8 " Leo	8	"	3 " Capricorn
9	"	21 " Leo	9	"	18 " Capricorn
10	"	2 " Virgo	10	"	6 " Aquarius
11	"	14 " Virgo	11	"	27 " Aquarius
12	Noon	26 " Virgo	12	"	22 " Pisces

JUNE 21

1	o'clock	24° of Aries	1	o'clock	11° of Libra
2	"	16 " Taurus	2	"	23 " Libra
3	"	6 " Gemini	3	"	5 " Scorpio
4	"	21 " Gemini	4	"	16 " Scorpio
5	"	5 " Cancer	5	"	28 " Scorpio
6	"	18 " Cancer	6	"	10 " Sagittarius
7	"	0 " Leo	7	"	23 " Sagittarius
8	"	11 " Leo	8	"	6 " Capricorn
9	"	23 " Leo	9	"	22 " Capricorn
10	"	5 " Virgo	10	"	11 " Aquarius
11	"	17 " Virgo	11	"	4 " Pisces
12	Noon	29 " Virgo	12	"	28 " Pisces

JUNE 25

1	o'clock	0° of Taurus	1	o'clock	14° of Libra
2	"	22 " Taurus	2	"	26 " Libra
3	"	10 " Gemini	3	"	8 " Scorpio
4	"	25 " Gemini	4	"	19 " Scorpio
5	"	8 " Cancer	5	"	1 " Sagittarius
6	"	21 " Cancer	6	"	14 " Sagittarius
7	"	3 " Leo	7	"	26 " Sagittarius
8	"	15 " Leo	8	"	11 " Capricorn
9	"	26 " Leo	9	"	27 " Capricorn
10	"	8 " Virgo	10	"	16 " Aquarius
11	"	29 " Virgo	11	"	9 " Pisces
12	Noon	2 " Libra	12	Midnight	5 " Aries

JUNE 29

A. M.			P. M.		
1 o'clock	6°	of Taurus	1 o'clock	17°	of Libra
2 "	27	" Taurus	2 "	29	" Libra
3 "	14	" Gemini	3 "	11	" Scorpio
4 "	28	" Gemini	4 "	23	" Scorpio
5 "	12	" Cancer	5 "	5	" Sagittarius
6 "	24	" Cancer	6 "	17	" Sagittarius
7 "	6	" Leo	7 "	0	" Capricorn
8 "	18	" Leo	8 "	15	" Capricorn
9 "	0	" Virgo	9 "	2	" Aquarius
10 "	12	" Virgo	10 "	22	" Aquarius
11 "	23	" Virgo	11 "	16	" Pisces
12 Noon	5	" Libra	12 Midnight	13	" Aries

JULY 3

1 o'clock	12°	of Taurus	1 o'clock	20°	of Libra
2 "	2	" Gemini	2 "	2	" Scorpio
3 "	17	" Gemini	3 "	14	" Scorpio
4 "	2	" Cancer	4 "	25	" Scorpio
5 "	15	" Cancer	5 "	7	" Sagittarius
6 "	27	" Cancer	6 "	20	" Sagittarius
7 "	9	" Leo	7 "	3	" Capricorn
8 "	21	" Leo	8 "	18	" Capricorn
9 "	2	" Virgo	9 "	6	" Aquarius
10 "	14	" Virgo	10 "	27	" Aquarius
11 "	26	" Virgo	11 "	22	" Pisces
12 Noon	8	" Libra	12 Midnight	19	" Aries

JULY 7

1 o'clock	18°	of Taurus	1 o'clock	23°	of Libra
2 "	6	" Gemini	2 "	5	" Scorpio
3 "	22	" Gemini	3 "	17	" Scorpio
4 "	6	" Cancer	4 "	29	" Scorpio
5 "	18	" Cancer	5 "	11	" Sagittarius
6 "	0	" Leo	6 "	23	" Sagittarius
7 "	12	" Leo	7 "	17	" Capricorn
8 "	24	" Leo	8 "	23	" Capricorn
9 "	6	" Virgo	9 "	11	" Aquarius
10 "	17	" Virgo	10 "	4	" Pisces
11 "	29	" Virgo	11 "	0	" Aries
12 Noon	12	" Libra	12 Midnight	25	" Aries

JULY 11

A. M.	o'clock	22°	of	Taurus
1	"	10	"	Gemini
2	"	26	"	Gemini
3	"	9	"	Cancer
4	"	21	"	Cancer
5	"	3	"	Leo
6	"	15	"	Leo
7	"	27	"	Leo
8	"	9	"	Virgo
9	"	21	"	Virgo
10	"	2	"	Libra
11	"	14	"	Libra
12	Noon			

P. M.	o'clock	26°	of	Libra
1	"	8	"	Scorpio
2	"	20	"	Scorpio
3	"	2	"	Sagittarius
4	"	14	"	Sagittarius
5	"	27	"	Sagittarius
6	"	11	"	Capricorn
7	"	28	"	Capricorn
8	"	17	"	Aquarius
9	"	11	"	Pisces
10	"	7	"	Aries
11	"	2	"	Taurus
12	Midnight			

JULY 14

	o'clock	26°	of	Taurus
1	"	14	"	Gemini
2	"	28	"	Gemini
3	"	12	"	Cancer
4	"	24	"	Cancer
5	"	6	"	Leo
6	"	17	"	Leo
7	"	29	"	Leo
8	"	12	"	Virgo
9	"	23	"	Virgo
10	"	5	"	Libra
11	"	17	"	Libra
12	Noon			

	o'clock	29°	of	Libra
1	"	11	"	Scorpio
2	"	22	"	Scorpio
3	"	5	"	Sagittarius
4	"	17	"	Sagittarius
5	"	0	"	Capricorn
6	"	15	"	Capricorn
7	"	2	"	Aquarius
8	"	22	"	Aquarius
9	"	6	"	Pisces
10	"	13	"	Aries
11	"	6	"	Taurus
12	"			

JULY 18

	o'clock	1°	of	Gemini
1	"	17	"	Gemini
2	"	2	"	Cancer
3	"	15	"	Cancer
4	"	27	"	Cancer
5	"	9	"	Leo
6	"	21	"	Leo
7	"	2	"	Virgo
8	"	14	"	Virgo
9	"	26	"	Virgo
10	"	8	"	Libra
11	"	20	"	Libra
12	Noon			

	o'clock	1°	of	Scorpio
1	"	13	"	Scorpio
2	"	25	"	Scorpio
3	"	7	"	Sagittarius
4	"	20	"	Sagittarius
5	"	3	"	Capricorn
6	"	19	"	Capricorn
7	"	6	"	Aquarius
8	"	28	"	Aquarius
9	"	22	"	Pisces
10	"	18	"	Aries
11	"	12	"	Taurus
12	"			

JULY 22

A. M.			P. M.		
1	o'clock	6° of Gemini	1	o'clock	5° of Scorpio
2	"	22 " Gemini	2	"	16 " Scorpio
3	"	5 " Cancer	3	"	28 " Scorpio
4	"	18 " Cancer	4	"	11 " Sagittarius
5	"	0 " Leo	5	"	23 " Sagittarius
6	"	12 " Leo	6	"	7 " Capricorn
7	"	24 " Leo	7	"	22 " Capricorn
8	"	6 " Virgo	8	"	11 " Aquarius
9	"	17 " Virgo	9	"	4 " Pisces
10	"	29 " Virgo	10	"	29 " Pisces
11	"	12 " Libra	11	"	24 " Aries
12	Noon	23 " Libra	12	Midnight	12 " Taurus

JULY 26

1	o'clock	10° " Gemini	1	o'clock	8° of Scorpio
2	"	25 " Gemini	2	"	20 " Scorpio
3	"	9 " Cancer	3	"	2 " Sagittarius
4	"	21 " Cancer	4	"	14 " Sagittarius
5	"	3 " Leo	5	"	26 " Sagittarius
6	"	15 " Leo	6	"	11 " Capricorn
7	"	27 " Leo	7	"	27 " Capricorn
8	"	9 " Virgo	8	"	16 " Aquarius
9	"	20 " Virgo	9	"	10 " Pisces
10	"	2 " Libra	10	"	5 " Aries
11	"	14 " Libra	11	"	0 " Taurus
12	Noon	26 " Libra	12	"	23 " Taurus

JULY 30

1	o'clock	14° of Gemini	1	o'clock	11° of Scorpio
2	"	29 " Gemini	2	"	23 " Scorpio
3	"	12 " Cancer	3	"	5 " Sagittarius
4	"	24 " Cancer	4	"	17 " Sagittarius
5	"	7 " Leo	5	"	0 " Capricorn
6	"	18 " Leo	6	"	15 " Capricorn
7	"	0 " Virgo	7	"	2 " Aquarius
8	"	12 " Virgo	8	"	22 " Aquarius
9	"	23 " Virgo	9	"	16 " Pisces
10	"	6 " Libra	10	"	13 " Aries
11	"	18 " Libra	11	"	7 " Taurus
12	Noon	29 " Libra	12	Midnight	27 " Taurus



AUGUST 3

A. M.			P. M.		
1 o'clock	18°	of Gemini	1 o'clock	14°	of Scorpio
2 "	3	" Cancer	2 "	26	" Scorpio
3 "	15	" Cancer	3 "	8	" Sagittarius
4 "	28	" Cancer	4 "	21	" Sagittarius
5 "	10	" Leo	5 "	4	" Capricorn
6 "	21	" Leo	6 "	20	" Capricorn
7 "	3	" Virgo	7 "	7	" Aquarius
8 "	15	" Virgo	8 "	29	" Aquarius
9 "	27	" Virgo	9 "	24	" Pisces
10 "	9	" Libra	10 "	20	" Aries
11 "	21	" Libra	11 "	13	" Taurus
12 Noon	2	" Scorpio	12 "	3	" Gemini

AUGUST 7

1 o'clock	22°	of Gemini	1 o'clock	18°	of Scorpio
2 "	6	" Cancer	2 "	29	" Scorpio
3 "	19	" Cancer	3 "	11	" Sagittarius
4 "	1	" Leo	4 "	25	" Sagittarius
5 "	13	" Leo	5 "	8	" Capricorn
6 "	24	" Leo	6 "	24	" Capricorn
7 "	7	" Virgo	7 "	13	" Aquarius
8 "	18	" Virgo	8 "	5	" Pisces
9 "	0	" Libra	9 "	1	" Aries
10 "	12	" Libra	10 "	27	" Aries
11 "	24	" Libra	11 "	19	" Taurus
12 Noon	6	" Scorpio	12 Midnight	8	" Gemini

AUGUST 11

1 o'clock	26°	of Gemini	1 o'clock	21°	of Scorpio
2 "	9	" Cancer	2 "	2	" Sagittarius
3 "	22	" Cancer	3 "	14	" Sagittarius
4 "	4	" Leo	4 "	28	" Sagittarius
5 "	16	" Leo	5 "	13	" Capricorn
6 "	28	" Leo	6 "	28	" Capricorn
7 "	10	" Virgo	7 "	19	" Aquarius
8 "	21	" Virgo	8 "	13	" Pisces
9 "	3	" Libra	9 "	7	" Aries
10 "	15	" Libra	10 "	2	" Taurus
11 "	27	" Libra	11 "	24	" Taurus
12 Noon	9	" Scorpio	12 Midnight	12	" Gemini

AUGUST 15

A. M.			P. M.		
1	o'clock	0° of Cancer	1	o'clock	24° of Scorpio
2	"	13 " Cancer	2	"	5 " Sagittarius
3	"	25 " Cancer	3	"	18 " Sagittarius
4	"	7 " Leo	4	"	2 " Capricorn
5	"	19 " Leo	5	"	16 " Capricorn
6	"	1 " Virgo	6	"	3 " Aquarius
7	"	12 " Virgo	7	"	24 " Aquarius
8	"	24 " Virgo	8	"	18 " Pisces
9	"	6 " Libra	9	"	15 " Aries
10	"	18 " Libra	10	"	9 " Taurus
11	"	0 " Scorpio	11	"	29 " Taurus
12	Noon	12 " Scorpio	12	Midnight	16 " Gemini

AUGUST 19

1	o'clock	3° " Cancer	1	o'clock	27° of Scorpio
2	"	16 " Cancer	2	"	9 " Sagittarius
3	"	28 " Cancer	3	"	21 " Sagittarius
4	"	10 " Leo	4	"	5 " Capricorn
5	"	22 " Leo	5	"	20 " Capricorn
6	"	4 " Virgo	6	"	9 " Aquarius
7	"	16 " Virgo	7	"	0 " Pisces
8	"	28 " Virgo	8	"	26 " Pisces
9	"	9 " Libra	9	"	22 " Aries
10	"	22 " Libra	10	"	15 " Taurus
11	"	3 " Scorpio	11	"	4 " Gemini
12	Noon	15 " Scorpio	12	Midnight	20 " Gemini

AUGUST 23

1	o'clock	7° of Cancer	1	o'clock	0° of Sagittarius
2	"	19 " Cancer	2	"	12 " Sagittarius
3	"	1 " Leo	3	"	25 " Sagittarius
4	"	13 " Leo	4	"	9 " Capricorn
5	"	24 " Leo	5	"	25 " Capricorn
6	"	7 " Virgo	6	"	14 " Aquarius
7	"	18 " Virgo	7	"	7 " Pisces
8	"	0 " Libra	8	"	3 " Aries
9	"	12 " Libra	9	"	27 " Aries
10	"	24 " Libra	10	"	20 " Taurus
11	"	6 " Scorpio	11	"	8 " Gemini
12	Noon	18 " Scorpio	12	Midnight	24 " Gemini

AUGUST 27

A. M.				P. M.			
1	o'clock	10°	of Cancer	1	o'clock	20°	of Sagittarius
2	"	22	" Cancer	2	"	15	" Sagittarius
3	"	5	" Leo	3	"	28	" Sagittarius
4	"	16	" Leo	4	"	13	" Capricorn
5	"	28	" Leo	5	"	29	" Capricorn
6	"	10	" Virgo	6	"	20	" Aquarius
7	"	22	" Virgo	7	"	13	" Pisces
8	"	4	" Libra	8	"	9	" Aries
9	"	16	" Libra	9	"	4	" Taurus
10	"	27	" Libra	10	"	24	" Taurus
11	"	9	" Scorpio	11	"	12	" Gemini
12	Noon	21	" Scorpio	12	Midnight	28	" Gemini

AUGUST 31

1	o'clock	14°	of Cancer	1	o'clock	6°	of Sagittarius
2	"	26	" Cancer	2	"	19	" Sagittarius
3	"	8	" Leo	3	"	2	" Capricorn
4	"	19	" Leo	4	"	17	" Capricorn
5	"	1	" Virgo	5	"	5	" Aquarius
6	"	13	" Virgo	6	"	25	" Aquarius
7	"	25	" Virgo	7	"	20	" Pisces
8	"	7	" Libra	8	"	16	" Aries
9	"	19	" Libra	9	"	10	" Taurus
10	"	1	" Scorpio	10	"	0	" Gemini
11	"	12	" Scorpio	11	"	17	" Gemini
12	Noon	24	" Scorpio	12	Midnight	1	" Cancer

SEPTEMBER 4

1	o'clock	17°	of Cancer	1	o'clock	9°	of Sagittarius
2	"	29	" Cancer	2	"	22	" Sagittarius
3	"	11	" Leo	3	"	6	" Capricorn
4	"	23	" Leo	4	"	21	" Capricorn
5	"	4	" Virgo	5	"	10	" Aquarius
6	"	17	" Virgo	6	"	2	" Pisces
7	"	28	" Virgo	7	"	28	" Pisces
8	"	10	" Libra	8	"	24	" Aries
9	"	22	" Libra	9	"	16	" Taurus
10	"	4	" Scorpio	10	"	4	" Gemini
11	"	15	" Scorpio	11	"	20	" Gemini
12	Noon	27	" Scorpio	12	Midnight	5	" Cancer

SEPTEMBER 8

A. M.				P. M.			
1	o'clock	20°	of Cancer	1	o'clock	12°	of Sagittarius
2	"	2	" Leo	2	"	25	" Sagittarius
3	"	14	" Leo	3	"	9	" Capricorn
4	"	25	" Leo	4	"	25	" Capricorn
5	"	7	" Virgo	5	"	15	" Aquarius
6	"	19	" Virgo	6	"	7	" Pisces
7	"	1	" Libra	7	"	3	" Aries
8	"	13	" Libra	8	"	29	" Aries
9	"	25	" Libra	9	"	21	" Taurus
10	"	7	" Scorpio	10	"	9	" Gemini
11	"	18	" Scorpio	11	"	24	" Gemini
12	Noon	0	" Sagittarius	12	Midnight	8	" Cancer

SEPTEMBER 12

1	o'clock	23°	of Cancer	1	o'clock	15°	of Sagittarius
2	"	5	" Leo	2	"	29	" Sagittarius
3	"	17	" Leo	3	"	14	" Capricorn
4	"	28	" Leo	4	"	1	" Aquarius
5	"	11	" Virgo	5	"	20	" Aquarius
6	"	22	" Virgo	6	"	15	" Pisces
7	"	4	" Libra	7	"	11	" Aries
8	"	16	" Libra	8	"	5	" Taurus
9	"	27	" Libra	9	"	26	" Taurus
10	"	10	" Scorpio	10	"	13	" Gemini
11	"	21	" Scorpio	11	"	28	" Gemini
12	Noon	3	" Sagittarius	12	Midnight	12	" Cancer

SEPTEMBER 16

1	o'clock	27°	of Cancer	1	o'clock	19°	of Sagittarius
2	"	8	" Leo	2	"	2	" Capricorn
3	"	20	" Leo	3	"	18	" Capricorn
4	"	2	" Virgo	4	"	6	" Aquarius
5	"	13	" Virgo	5	"	27	" Aquarius
6	"	25	" Virgo	6	"	22	" Pisces
7	"	7	" Libra	7	"	17	" Aries
8	"	19	" Libra	8	"	12	" Taurus
9	"	1	" Scorpio	9	"	1	" Gemini
10	"	13	" Scorpio	10	"	17	" Gemini
11	"	24	" Scorpio	11	"	2	" Cancer
12	Noon	7	" Sagittarius	12	Midnight	15	" Cancer

SEPTEMBER 20

A. M.			P. M.		
1	o'clock	29° of Cancer	1	o'clock	22° of Sagittarius
2	"	11 " Leo	2	"	5 " Capricorn
3	"	22 " Leo	3	"	21 " Capricorn
4	"	4 " Virgo	4	"	9 " Aquarius
5	"	16 " Virgo	5	"	1 " Pisces
6	"	28 " Virgo	6	"	26 " Pisces
7	"	10 " Libra	7	"	22 " Aries
8	"	22 " Libra	8	"	15 " Taurus
9	"	3 " Scorpio	9	"	5 " Gemini
10	"	15 " Scorpio	10	"	21 " Gemini
11	"	27 " Scorpio	11	"	5 " Cancer
12	Noon	9 " Sagittarius	12	Midnight	18 " Cancer

SEPTEMBER 24

1	o'clock	2° of Leo	1	o'clock	26° of Sagittarius
2	"	14 " Leo	2	"	11 " Capricorn
3	"	26 " Leo	3	"	27 " Capricorn
4	"	8 " Virgo	4	"	16 " Aquarius
5	"	20 " Virgo	5	"	9 " Pisces
6	"	2 " Libra	6	"	5 " Aries
7	"	14 " Libra	7	"	0 " Taurus
8	"	26 " Libra	8	"	22 " Taurus
9	"	8 " Scorpio	9	"	10 " Gemini
10	"	19 " Scorpio	10	"	25 " Gemini
11	"	1 " Sagittarius	11	"	9 " Cancer
12	Noon	13 " Sagittarius	12	"	21 " Cancer

SEPTEMBER 28

1	o'clock	6° of Leo	1	o'clock	0° of Capricorn
2	"	17 " Leo	2	"	14 " Capricorn
3	"	29 " Leo	3	"	2 " Aquarius
4	"	11 " Virgo	4	"	22 " Aquarius
5	"	23 " Virgo	5	"	16 " Pisces
6	"	5 " Libra	6	"	12 " Aries
7	"	17 " Libra	7	"	7 " Taurus
8	"	29 " Libra	8	"	27 " Taurus
9	"	11 " Scorpio	9	"	14 " Gemini
10	"	22 " Scorpio	10	"	29 " Gemini
11	"	4 " Sagittarius	11	"	12 " Cancer
12	Noon	16 " Sagittarius	12	Midnight	24 " Cancer

OCTOBER 2

A. M.			P. M.		
1	o'clock	9° of Leo	1	o'clock	3° of Capricorn
2	"	21 " Leo	2	"	18 " Capricorn
3	"	2 " Virgo	3	"	16 " Aquarius
4	"	14 " Virgo	4	"	27 " Aquarius
5	"	26 " Virgo	5	"	22 " Pisces
6	"	8 " Libra	6	"	18 " Aries
7	"	20 " Libra	7	"	12 " Taurus
8	"	2 " Scorpio	8	"	2 " Gemini
9	"	13 " Scorpio	9	"	18 " Gemini
10	"	25 " Scorpio	10	"	2 " Cancer
11	"	7 " Sagittarius	11	"	15 " Cancer
12 Noon		19 " Sagittarius	12 Midnight		27 " Cancer

OCTOBER 6

1	o'clock	11° of Leo	1	o'clock	6° of Capricorn
2	"	23 " Leo	2	"	22 " Capricorn
3	"	5 " Virgo	3	"	10 " Aquarius
4	"	17 " Virgo	4	"	3 " Pisces
5	"	28 " Virgo	5	"	28 " Pisces
6	"	10 " Libra	6	"	24 " Aries
7	"	22 " Libra	7	"	17 " Taurus
8	"	4 " Scorpio	8	"	5 " Gemini
9	"	16 " Scorpio	9	"	21 " Gemini
10	"	28 " Scorpio	10	"	5 " Cancer
11	"	10 " Sagittarius	11	"	18 " Cancer
12 Noon		22 " Sagittarius	12 Midnight		0 " Leo

OCTOBER 10

1	o'clock	15° of Leo	1	o'clock	11° of Capricorn
2	"	27 " Leo	2	"	27 " Capricorn
3	"	8 " Virgo	3	"	17 " Aquarius
4	"	20 " Virgo	4	"	11 " Pisces
5	"	2 " Libra	5	"	7 " Aries
6	"	14 " Libra	6	"	2 " Taurus
7	"	27 " Libra	7	"	23 " Taurus
8	"	9 " Scorpio	8	"	11 " Gemini
9	"	19 " Scorpio	9	"	26 " Gemini
10	"	2 " Sagittarius	10	"	9 " Cancer
11	"	14 " Sagittarius	11	"	22 " Cancer
12 Noon		26 " Sagittarius	12 Midnight		4 " Leo

OCTOBER 14

A. M.			P. M.						
1	o'clock	18°	of	Leo	1	o'clock	15°	of	Capricorn
2	"	0	"	Virgo	2	"	2	"	Aquarius
3	"	12	"	Virgo	3	"	22	"	Aquarius
4	"	23	"	Virgo	4	"	16	"	Pisces
5	"	6	"	Libra	5	"	13	"	Aries
6	"	18	"	Libra	6	"	7	"	Taurus
7	"	29	"	Libra	7	"	27	"	Taurus
8	"	11	"	Scorpio	8	"	15	"	Gemini
9	"	22	"	Scorpio	9	"	29	"	Gemini
10	"	5	"	Sagittarius	10	"	12	"	Cancer
11	"	17	"	Sagittarius	11	"	25	"	Cancer
12	Noon	0	"	Capricorn	12	Midnight	7	"	Leo

OCTOBER 18

1	o'clock	21°	of	Leo	1	o'clock	19°	of	Capricorn
2	"	3	"	Virgo	2	"	7	"	Aquarius
3	"	15	"	Virgo	3	"	29	"	Aquarius
4	"	27	"	Virgo	4	"	24	"	Pisces
5	"	9	"	Libra	5	"	20	"	Aries
6	"	20	"	Libra	6	"	13	"	Taurus
7	"	2	"	Scorpio	7	"	3	"	Gemini
8	"	14	"	Scorpio	8	"	19	"	Gemini
9	"	26	"	Scorpio	9	"	3	"	Cancer
10	"	8	"	Sagittarius	10	"	16	"	Cancer
11	"	21	"	Sagittarius	11	"	28	"	Cancer
12	Noon	4	"	Capricorn	12	Midnight	10	"	Leo

OCTOBER 22

1	o'clock	24°	of	Leo	1	o'clock	24°	of	Capricorn
2	"	6	"	Virgo	2	"	13	"	Aquarius
3	"	18	"	Virgo	3	"	5	"	Pisces
4	"	0	"	Libra	4	"	1	"	Aries
5	"	12	"	Libra	5	"	27	"	Aries
6	"	24	"	Libra	6	"	19	"	Taurus
7	"	5	"	Scorpio	7	"	7	"	Gemini
8	"	17	"	Scorpio	8	"	23	"	Gemini
9	"	29	"	Scorpio	9	"	7	"	Cancer
10	"	11	"	Sagittarius	10	"	19	"	Cancer
11	"	24	"	Sagittarius	11	"	1	"	Leo
12	Noon	7	"	Capricorn	12	Midnight	13	"	Leo

OCTOBER 26

A. M.			P. M.		
1 o'clock	28°	of Leo	1 o'clock	28°	of Capricorn
2 "	9 "	Virgo	2 "	19 "	Aquarius
3 "	21 "	Virgo	3 "	13 "	Pisces
4 "	3 "	Libra	4 "	8 "	Aries
5 "	15 "	Libra	5 "	2 "	Taurus
6 "	27 "	Libra	6 "	24 "	Taurus
7 "	29 "	Scorpio	7 "	11 "	Gemini
8 "	20 "	Scorpio	8 "	27 "	Gemini
9 "	2 "	Sagittarius	9 "	10 "	Cancer
10 "	14 "	Sagittarius	10 "	22 "	Cancer
11 "	27 "	Sagittarius	11 "	5 "	Leo
12 Noon	11 "	Capricorn	12 Midnight	16 "	Leo

OCTOBER 30

1 o'clock	1°	of Virgo	1 o'clock	3°	of Aquarius
2 "	12 "	Virgo	2 "	24 "	Aquarius
3 "	24 "	Virgo	3 "	19 "	Pisces
4 "	6 "	Libra	4 "	15 "	Aries
5 "	18 "	Libra	5 "	9 "	Taurus
6 "	0 "	Scorpio	6 "	29 "	Taurus
7 "	12 "	Scorpio	7 "	16 "	Gemini
8 "	23 "	Scorpio	8 "	0 "	Cancer
9 "	5 "	Sagittarius	9 "	13 "	Cancer
10 "	17 "	Sagittarius	10 "	26 "	Cancer
11 "	1 "	Capricorn	11 "	8 "	Leo
12 Noon	16 "	Capricorn	12 Midnight	19 "	Leo

NOVEMBER 3

1 o'clock	3°	of Virgo	1 o'clock	9°	of Aquarius
2 "	15 "	Virgo	2 "	0 "	Pisces
3 "	27 "	Virgo	3 "	26 "	Pisces
4 "	9 "	Libra	4 "	22 "	Aries
5 "	21 "	Libra	5 "	14 "	Taurus
6 "	3 "	Scorpio	6 "	3 "	Gemini
7 "	15 "	Scorpio	7 "	19 "	Gemini
8 "	27 "	Scorpio	8 "	3 "	Cancer
9 "	8 "	Sagittarius	9 "	16 "	Cancer
10 "	21 "	Sagittarius	10 "	29 "	Cancer
11 "	4 "	Capricorn	11 "	11 "	Leo
12 Noon	20 "	Capricorn	12 Midnight	22 "	Leo



NOVEMBER 7

A. M.			P. M.		
1	o'clock	7° of Virgo	1	o'clock	13° of Aquarius
2	"	18 " Virgo	2	"	7 " Pisces
3	"	0 " Libra	3	"	2 " Aries
4	"	12 " Libra	4	"	27 " Aries
5	"	24 " Libra	5	"	20 " Taurus
6	"	6 " Scorpio	6	"	8 " Gemini
7	"	18 " Scorpio	7	"	23 " Gemini
8	"	29 " Scorpio	8	"	7 " Cancer
9	"	12 " Sagittarius	9	"	20 " Cancer
10	"	25 " Sagittarius	10	"	2 " Leo
11	"	8 " Capricorn	11	"	14 " Leo
12	Noon	25 " Capricorn	12	Midnight	25 " Leo

NOVEMBER 11

1	o'clock	10° of Virgo	1	o'clock	20° of Aquarius
2	"	22 " Virgo	2	"	13 " Pisces
3	"	4 " Libra	3	"	9 " Aries
4	"	16 " Libra	4	"	4 " Taurus
5	"	27 " Libra	5	"	25 " Taurus
6	"	9 " Scorpio	6	"	12 " Gemini
7	"	21 " Scorpio	7	"	28 " Gemini
8	"	2 " Sagittarius	8	"	11 " Cancer
9	"	15 " Sagittarius	9	"	23 " Cancer
10	"	28 " Sagittarius	10	"	5 " Leo
11	"	12 " Capricorn	11	"	17 " Leo
12	Noon	29 " Capricorn	12	Midnight	28 " Leo

NOVEMBER 15

1	o'clock	13° of Virgo	1	o'clock	25° of Aquarius
2	"	25 " Virgo	2	"	20 " Pisces
3	"	6 " Libra	3	"	16 " Aries
4	"	19 " Libra	4	"	10 " Taurus
5	"	1 " Scorpio	5	"	0 " Gemini
6	"	12 " Scorpio	6	"	16 " Gemini
7	"	24 " Scorpio	7	"	1 " Cancer
8	"	6 " Sagittarius	8	"	14 " Cancer
9	"	18 " Sagittarius	9	"	26 " Cancer
10	"	2 " Capricorn	10	"	8 " Leo
11	"	17 " Capricorn	11	"	20 " Leo
12	Noon	5 " Aquarius	12	Midnight	2 " Virgo

NOVEMBER 19

A. M.			P. M.		
1 o'clock	16°	of Virgo	1 o'clock	2°	of pisces
2 "	28 "	Virgo	2 "	27 "	Pisces
3 "	10 "	Libra	3 "	23 "	Aries
4 "	22 "	Libra	4 "	15 "	Taurus
5 "	4 "	Scorpio	5 "	4 "	Gemini
6 "	15 "	Scorpio	6 "	20 "	Gemini
7 "	27 "	Scorpio	7 "	4 "	Cancer
8 "	9 "	Sagittarius	8 "	17 "	Cancer
9 "	21 "	Sagittarius	9 "	29 "	Cancer
10 "	5 "	Capricorn	10 "	11 "	Leo
11 "	20 "	Capricorn	11 "	23 "	Leo
12 Noon	9 "	Aquarius	12 Midnight	5 "	Virgo

NOVEMBER 23

1 o'clock	19°	of Virgo	1 o'clock	8°	of Pisces
2 "	1 "	Libra	2 "	3 "	Aries
3 "	13 "	Libra	3 "	29 "	Aries
4 "	25 "	Libra	4 "	20 "	Taurus
5 "	7 "	Scorpio	5 "	9 "	Gemini
6 "	18 "	Scorpio	6 "	24 "	Gemini
7 "	0 "	Sagittarius	7 "	8 "	Cancer
8 "	12 "	Sagittarius	8 "	20 "	Cancer
9 "	25 "	Sagittarius	9 "	2 "	Leo
10 "	9 "	Capricorn	10 "	14 "	Leo
11 "	25 "	Capricorn	11 "	26 "	Leo
12 Noon	14 "	Aquarius	12 Midnight	7 "	Virgo

NOVEMBER 27

1 o'clock	22°	of Virgo	1 o'clock	14°	of Pisces
2 "	4 "	Libra	2 "	10 "	Aries
3 "	16 "	Libra	3 "	8 "	Taurus
4 "	28 "	Libra	4 "	26 "	Taurus
5 "	10 "	Scorpio	5 "	13 "	Gemini
6 "	21 "	Scorpio	6 "	28 "	Gemini
7 "	3 "	Sagittarius	7 "	13 "	Cancer
8 "	15 "	Sagittarius	8 "	24 "	Cancer
9 "	29 "	Sagittarius	9 "	5 "	Leo
10 "	14 "	Capricorn	10 "	17 "	Leo
11 "	0 "	Aquarius	11 "	20 "	Leo
12 Noon	20 "	Aquarius	12 Midnight	11 "	Virgo

DECEMBER 1

A. M.				P. M.			
1	o'clock	25°	of Virgo	1	o'clock	21°	of Pisces
2	"	7	" Libra	2	"	16	" Aries
3	"	19	" Libra	3	"	10	" Taurus
4	"	1	" Scorpio	4	"	1	" Gemini
5	"	13	" Scorpio	5	"	17	" Gemini
6	"	25	" Scorpio	6	"	2	" Cancer
7	"	7	" Sagittarius	7	"	15	" Cancer
8	"	19	" Sagittarius	8	"	27	" Cancer
9	"	2	" Capricorn	9	"	9	" Leo
10	"	17	" Capricorn	10	"	21	" Leo
11	"	5	" Aquarius	11	"	2	" Virgo
12	Noon	27	" Aquarius	12	Midnight	14	" Virgo

DECEMBER 5

1	o'clock	28°	of Virgo	1	o'clock	26°	of Pisces
2	"	10	" Libra	2	"	22	" Aries
3	"	21	" Libra	3	"	15	" Taurus
4	"	3	" Scorpio	4	"	4	" Gemini
5	"	15	" Scorpio	5	"	20	" Gemini
6	"	27	" Scorpio	6	"	4	" Cancer
7	"	9	" Sagittarius	7	"	17	" Cancer
8	"	21	" Sagittarius	8	"	29	" Cancer
9	"	5	" Capricorn	9	"	11	" Leo
10	"	20	" Capricorn	10	"	22	" Leo
11	"	9	" Aquarius	11	"	4	" Virgo
12	Noon	0	" Pisces	12	Midnight	16	" Virgo

DECEMBER 9

1	o'clock	2°	of Libra	1	o'clock	5°	of Aries
2	"	14	" Libra	2	"	0	" Taurus
3	"	25	" Libra	3	"	22	" Taurus
4	"	8	" Scorpio	4	"	10	" Gemini
5	"	19	" Scorpio	5	"	25	" Gemini
6	"	1	" Sagittarius	6	"	9	" Cancer
7	"	13	" Sagittarius	7	"	21	" Cancer
8	"	26	" Sagittarius	8	"	3	" Leo
9	"	10	" Capricorn	9	"	15	" Leo
10	"	26	" Capricorn	10	"	27	" Leo
11	"	16	" Aquarius	11	"	8	" Virgo
12	Noon	9	" Pisces	12	Midnight	20	" Virgo

DECEMBER 13

A. M.				P. M.			
1	o'clock	5°	of Libra	1	o'clock	12°	of Aries
2	"	17	" Libra	2	"	6	" Taurus
3	"	28	" Libra	3	"	27	" Taurus
4	"	10	" Scorpio	4	"	14	" Gemini
5	"	22	" Scorpio	5	"	29	" Gemini
6	"	4	" Sagittarius	6	"	12	" Cancer
7	"	16	" Sagittarius	7	"	24	" Cancer
8	"	29	" Sagittarius	8	"	6	" Leo
9	"	14	" Capricorn	9	"	18	" Leo
10	"	1	" Aquarius	10	"	0	" Virgo
11	"	21	" Aquarius	11	"	12	" Virgo
12 Noon		15	" Pisces	12 Midnight		23	" Virgo

DECEMBER 18

1	o'clock	9°	of Libra	1	o'clock	20°	of Aries
2	"	21	" Libra	2	"	13	" Taurus
3	"	2	" Scorpio	3	"	3	" Gemini
4	"	14	" Scorpio	4	"	19	" Gemini
5	"	26	" Scorpio	5	"	3	" Cancer
6	"	8	" Sagittarius	6	"	16	" Cancer
7	"	21	" Sagittarius	7	"	28	" Cancer
8	"	4	" Capricorn	8	"	10	" Leo
9	"	19	" Capricorn	9	"	22	" Leo
10	"	7	" Aquarius	10	"	4	" Virgo
11	"	29	" Aquarius	11	"	16	" Virgo
12 Noon		24	" Pisces	12 Midnight		27	" Virgo

DECEMBER 23

1	o'clock	12°	of Libra	1	o'clock	28°	of Aries
2	"	24	" Libra	2	"	20	" Taurus
3	"	6	" Scorpio	3	"	9	" Gemini
4	"	18	" Scorpio	4	"	24	" Gemini
5	"	0	" Sagittarius	5	"	8	" Cancer
6	"	12	" Sagittarius	6	"	20	" Cancer
7	"	25	" Sagittarius	7	"	2	" Leo
8	"	9	" Capricorn	8	"	14	" Leo
9	"	25	" Capricorn	9	"	26	" Leo
10	"	14	" Aquarius	10	"	7	" Virgo
11	"	7	" Pisces	11	"	19	" Virgo
12 Noon		2	" Aries	12	"	1	" Libra

DECEMBER 28

A. M.				P. M.			
1	o'clock	16°	of Libra	1	o'clock	5°	of Taurus
2	"	28	" Libra	2	"	26	" Taurus
3	"	10	" Scorpio	3	"	13	" Gemini
4	"	22	" Scorpio	4	"	28	" Gemini
5	"	4	" Sagittarius	5	"	12	" Cancer
6	"	16	" Sagittarius	6	"	24	" Cancer
7	"	29	" Sagittarius	7	"	6	" Leo
8	"	14	" Capricorn	8	"	17	" Leo
9	"	1	" Aquarius	9	"	0	" Virgo
10	"	21	" Aquarius	10	"	12	" Virgo
11	"	14	" Pisces	11	"	23	" Virgo
12 Noon		11	" Aries	12 Midnight		6	" Libra

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You may notice that the Rising Sign or Ascendant Tables are not for everyday, but they are for every four days.

Every four day period, the degree of the sign rising at a certain time advances approximately 3 to 5 degrees. For an example: refer to Dec. 23, in the tables. There we find at 8 p. m. 14° of Leo rising and on Dec. 28 at 8 p. m. 17° of Leo's rising.

It will take approximately 40 days before a sign is replaced by another for the same time. Please turn back to the Rising Sign Tables and start from 8 p. m. March 30th where you see underlined 0° Scorpio and ending 8 p. m. May 8th where you see 0° Sagittarius. During the middle phases of the 40 day period you don't have to consult the Tables because you know what is rising at a certain time, in this instance, Scorpio.

### Daylight Savings Time

In general, daylight savings time starts at 2 a.m. of the Sunday following the 3rd Saturday in April, and ends on the Sunday after the 1st Saturday in October. From time to time this period fluctuates so this is not the final word. To be sure, we suggest you consult your local weatherman each year.

At any rate, during this period, when using the Rising Sun Tables, one must push the time up an hour.

An example, on July 14, 8 p.m. 1st race, the tables have 2° of Aquarius rising, but since this date falls under Daylight Savings Time, we must use 15° of Capricorn because we are an hour ahead of time....

#### JULY --14--

A.M.			P.M.		
1 o'clock	26°	of Taurus	1 o'clock	29°	of Libra
2 "	14 "	Gemini	2 "	11 "	Scorpio
3 "	28 "	Gemini	3 "	22 "	Scorpio
4 "	12 "	Cancer	4 "	5 "	Sagittarius
5 "	24 "	Cancer	5 "	17 "	Sagittarius
6 "	6 "	Leo	6 "	0 "	Capricorn
7 "	17 "	Leo	7 "	15 "	Capricorn
8 "	29 "	Leo	8 "	2 "	Aquarius
9 "	12 "	Virgo	9 "	22 "	Aquarius
10 "	23 "	Virgo	10 "	6 "	Pisces
11 "	5 "	Libra	11 "	13 "	Aries
12 Noon	17 "	Libra	12 Midnight	6 "	Taurus

There are some instances where it is not spelled out which sign is rising and you will have to make your own judgement.

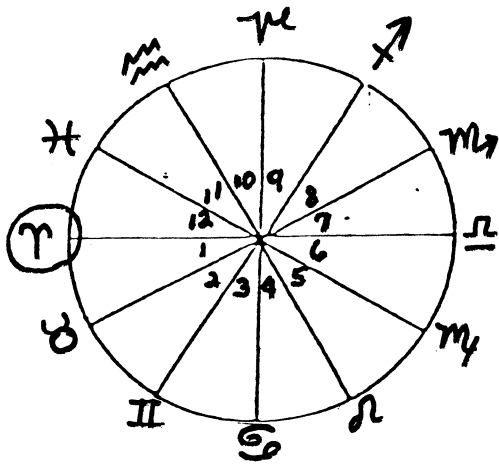
For example; a matinee race on Nov. 19th 2 p.m., 27° of Pisces is rising, and at 3 p.m. 23° of Aries is rising. The race in question starts at 2:30 p.m. There are only 3 more degrees of Pisces left. It should take approximately 12 to 15 minutes for the 3 degrees to pass: so it is safe to assume that at 2:30 p.m. Aries is rising.

On the other hand, for a race scheduled at 2:05 to 2:10 p.m., we should have to assume that Pisces would still be rising.

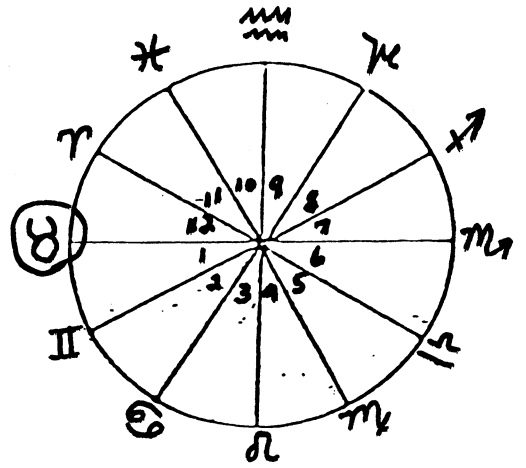
#### NOVEMBER --19--

A.M.			P.M.		
1 o'clock	16°	of Virgo	1 o'clock	2°	of Pisces
2 "	28 "	Virgo	2 "	27 "	Pisces
3 "	10 "	Libra	3 "	23 "	Aries
4 "	22 "	Libra	4 "	15 "	Taurus
5 "	4 "	Scorpio	5 "	4 "	Gemini
6 "	15 "	Scorpio	6 "	20 "	Gemini

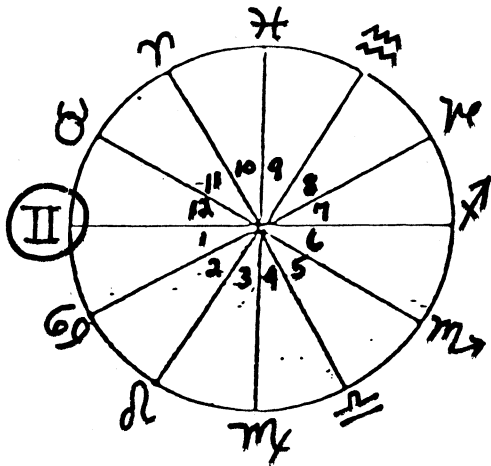
EXAMPLES OF HOW A CHART SHOULD LOOK WITH EACH SIGN RISING



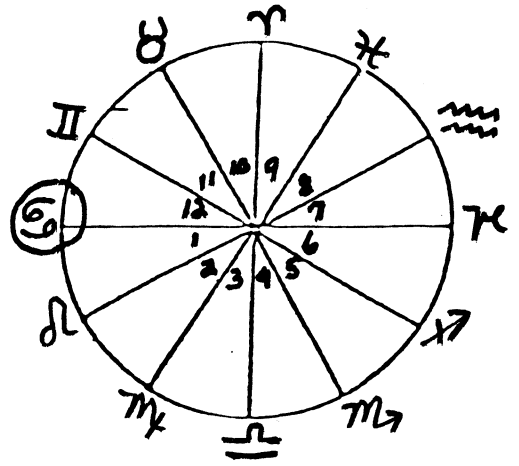
ARIES



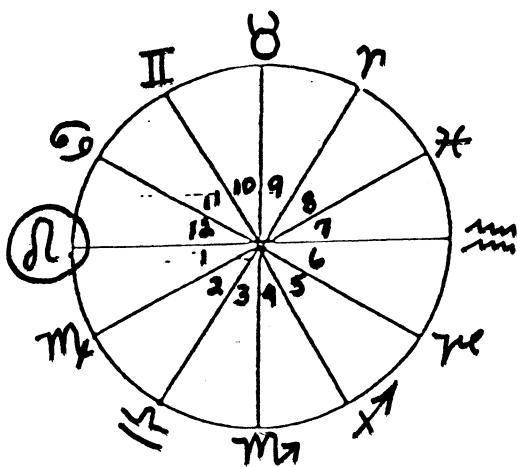
TAURUS



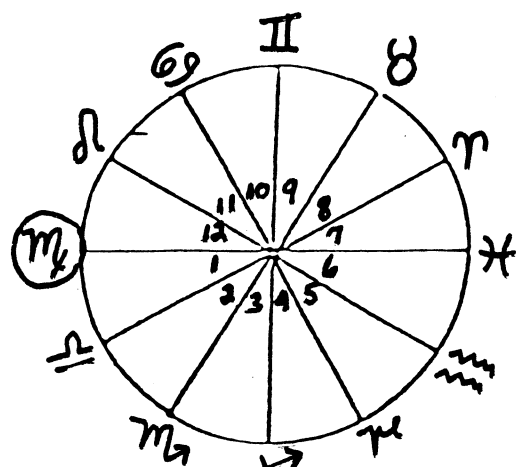
GEMINI



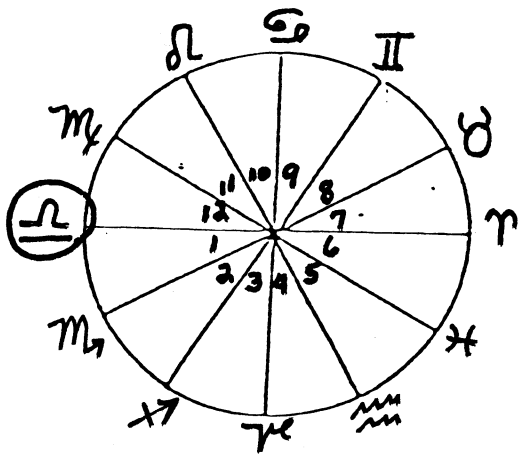
CANCER



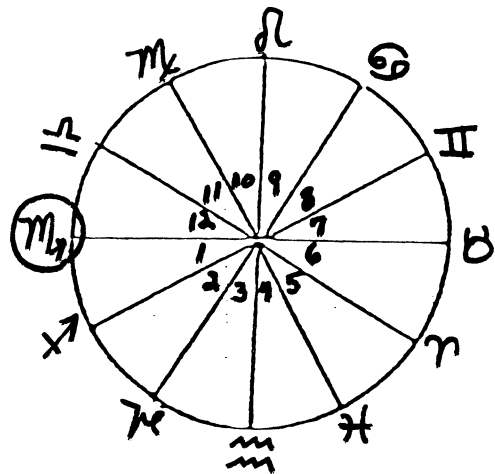
LEO



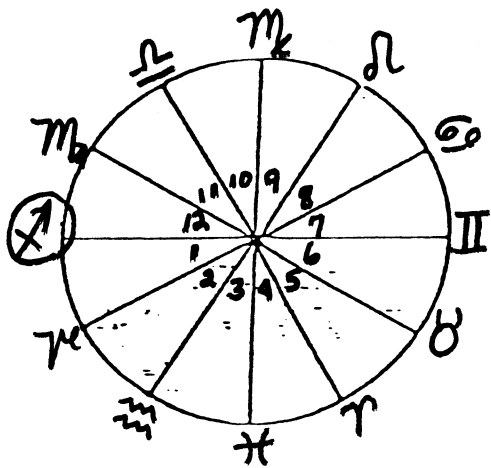
VIRGO



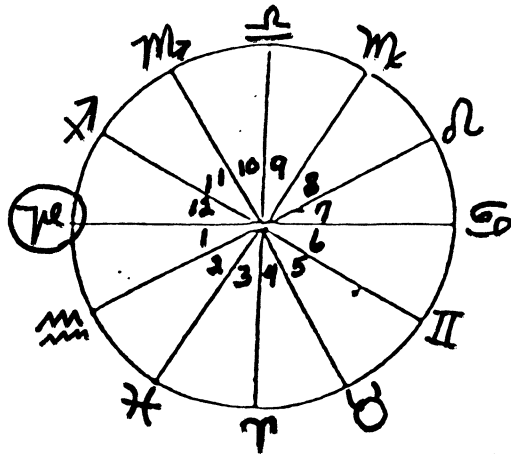
LIBRA



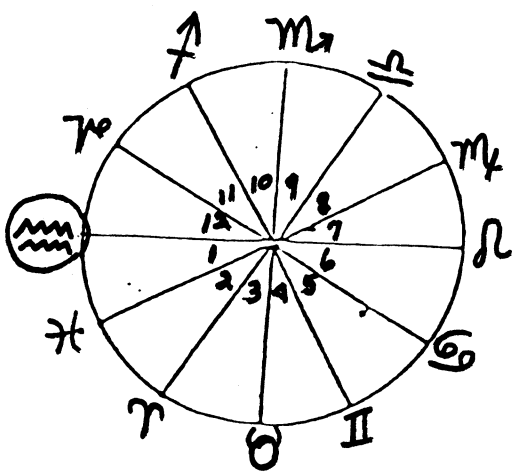
SCORPIO



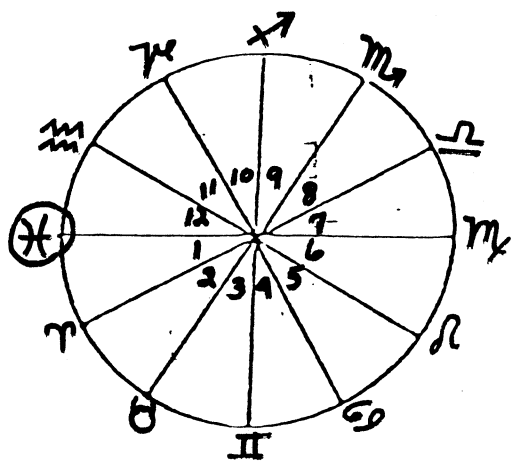
SAGITTARIUS



CAPRICORN



AQUARIUS



PISCES



## PLACING THE DOGS IN THE CHART

At this point you should refer back to the page showing the dates the Sun enters into each sign so you would know at a glance when handicapping a race where to put the Greyhound in the chart.

Post Pos. Date Dist. Time Wt. P.P. Off 1/8 Str.

<b>1</b> RED	<b>DARK CORAL (M)</b>							
	Black D. Sept. 1975. Seemed Certain—							
	7-18 <sup>12</sup>	SM	61.36	47	5	5	2 <sup>1</sup>	4
	7-13 <sup>4</sup>	SM	60.55	67 <sup>1</sup>	8	3	4 <sup>7</sup>	3
	7- 5 <sup>3</sup>	Mar	46.83	68 <sup>1</sup>	4	2	2	2
	6-28 <sup>24</sup>	FC	39.76	69	5	5	6	7
	x6-14 <sup>4</sup>	BC	34.52	70	2	2	3	3

<b>2</b> BLUE	<b>MR. LITTLE</b>								
	Black D. November 1971. B.J. Brockett—								
	7-18 <sup>12</sup>	SM	61.36	63	3	7	6 <sup>15</sup>	5	4
	7-14 <sup>4</sup>	SM	59.79	63	2	2	5 <sup>18</sup>	4	4
	7- 9 <sup>6</sup>	SM	60.76	63	6	2	3 <sup>7</sup>	4	4
	7- 5 <sup>7</sup>	SM	60.12	63	6	1	4 <sup>10</sup>	3	3
	6-30 <sup>8</sup>	Mar	49.87	63 <sup>1</sup>	8	2	6	4	2

<b>3</b> WHITE	<b>J.J.'S JOE</b>								
	Brindle B. April 1974. Cactus Lonesome—								
	7-18 <sup>6</sup>	SM	61.16	52 <sup>1</sup>	1	1	6 <sup>13</sup>	8	8
	7-13 <sup>12</sup>	SM	61.02	52	5	2	3 <sup>4</sup>	2	5
	7- 8 <sup>11</sup>	5-16	32.06	53	4	3	3	3	3
	6-21 <sup>8</sup>	CC	45.37	50 <sup>1</sup>	2	4	6	7	7
	6-15 <sup>8</sup>	CC	46.04	51	8	1	3	2	6

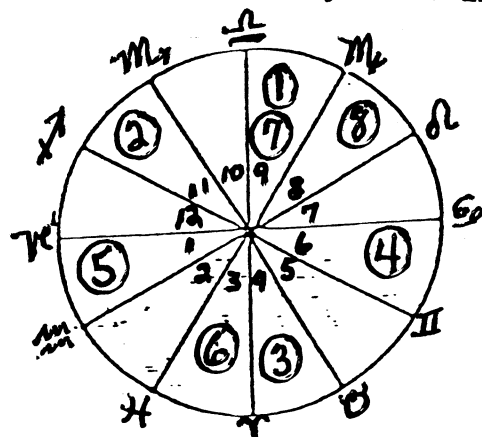
<b>4</b> GREEN	<b>WUJCIK'S LADY</b>								
	Red Brindle B. June 1975. Tuf Miller—*Li								
	7-18 <sup>3</sup>	Mar	46.48	58 <sup>1</sup>	3	7	6 <sup>9</sup>	6	5
	x7- 7 <sup>2</sup>	FC	37.64	57 <sup>1</sup>	1	6	5 <sup>11</sup>	3	3
	6-28 <sup>8</sup>	Mar	47.45	58	6	6	3	2	1
	6-22 <sup>10</sup>	FC	39.47	58	5	5	3	2	1
	6- 4 <sup>4</sup>	Mar	50.00	58	4	7	4	FI	7

<b>5</b> BLACK	<b>SLENDER SALLY</b>								
	Dark Brindle B. Jan. 1974. Big Divot—Sar								
	7-18 <sup>12</sup>	SM	61.36	54	7	4	7 <sup>18</sup>	6	5
	7-14 <sup>6</sup>	SM	60.60	55	6	2	3 <sup>11</sup>	4	4
	7-11 <sup>8</sup>	SM	61.29	55	2	1	6 <sup>14</sup>	4	3
	7- 5 <sup>4</sup>	SM	60.76	55	7	3	6 <sup>15</sup>	5	4
	6-30 <sup>4</sup>	Mar	50.02	55	5	3	8	6	4

<b>6</b> Yellow	<b>SURFIRE JENNY</b>							
	Fawn B. March 1973. Runyon's Genius—							
	7-18 <sup>3</sup>	Mar	46.48	58	8	5	8 <sup>15</sup>	7
	x7- 7 <sup>2</sup>	FC	37.64	60	6	3	4 <sup>9</sup>	5
	6-28 <sup>5</sup>	Mar	47.57	60	4	1	1 <sup>2</sup>	2
	6-22 <sup>12</sup>	FC	39.59	60	5	3	3	2
	12-16 <sup>6</sup>	SC	46.13	58 <sup>1</sup>	6	3	5	2

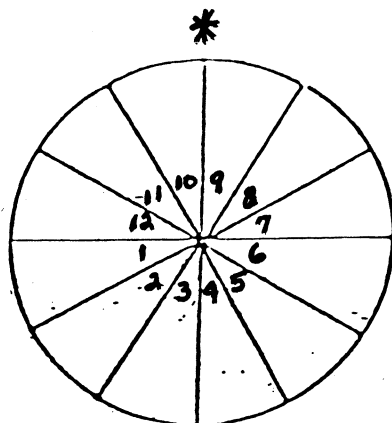
<b>7</b> Green & White	<b>TELL SAMMY</b>							
	Red Fawn D. September 1974. *Plund							
	7-18 <sup>12</sup>	SM	61.36	74	8	8	8 <sup>21</sup>	7
	7-14 <sup>4</sup>	SM	59.79	75	5	8	8 <sup>26</sup>	5
	7- 9 <sup>6</sup>	SM	60.76	75	3	8	7 <sup>18</sup>	3
	7- 5 <sup>12</sup>	SM	60.22	75	2	8	5 <sup>13</sup>	3
	6-30 <sup>4</sup>	Mar	50.02	77	7	4	7	7

<b>8</b> Black & Yellow	<b>NANCY KIN</b>							
	Red Brindle B. Aug. 1974. Cactus Lon							
	7-18 <sup>3</sup>	Mar	46.48	52	1	3	1 <sup>3</sup>	1 <sup>1</sup>
	x7- 6 <sup>1</sup>	5-16	31.87	52 <sup>1</sup>	7	4	5 <sup>8</sup>	6
		6-30 <sup>4</sup>	Mar	50.02	77	7	4	7
	x7- 1 <sup>4</sup>	BC	34.71	52 <sup>1</sup>	5	4	8	7
	x6-23 <sup>8</sup>	BC	34.19	53	5	2	5	6
	6-14 <sup>3</sup>	BC	34.05	53	5	2	5	6



- #1 **DARK CORAL** was born in Sept. which could be Libra or Virgo. So we place #1 in the 9th house.
- #2 **MR. LITTLE** was born in Nov. which could be Scorpio or Sagittarius so we place #2 in the 11th house.
- #3 **J.J.'s JOE** was born in April which could be Aries or Taurus so we place #3 in the 4th house.
- #4 **WUJCIK'S LADY** was born in June which could be Gemini or Cancer so we place #4 in the 6th house.
- #5 **SLENDER SALLY** was born in Jan. which could be Capricorn or Aquarius so we place #5 in the 1st house.
- #6 **SURFIRE JENNY** was born in March which could be Pisces or Aries so we place the #6 in the 3rd house.
- #7 **TELL SAMMY** was born in Sept. which could be Libra or Virgo so we place #7 in the 9th house.
- #8 **NANCY KIN** was born in Aug. which could be Leo or Virgo so we place #8 in the 8th house.

## THE MIDHEAVEN



The Midheaven is the cusp of the 10th house of a chart or horoscope. In Dogtrack Astrology, a dog placed here is considered to be at the zenith or key position, and if everything else is favorable or positive, it is usually the key dog in the race.

At this point, let me caution you that just because a Greyhound is placed at the Midheaven, winning is not automatic. We must handicap the race first. If everything is favorable, a dog placed here will win or be in the money 90% of the time.

Just as I forestated, a dog placed at the Midheaven does not guarantee automatic victory. It does mean that the particular dog in question should do his best. So the player must ask himself if the dog's best is good enough to win. We must take into consideration all of the other factors involved in handicapping a race such as: class, breaking speed, distance, fastest time, post position, etc.

Here are three examples:

In figure C. July 17, 1979, Flagler Race Track, 2nd race, Capricorn rising. We note that the #4 dog, Artie's Shaggy, is the class of the field and is located at the Midheaven along with the #2 dog, Rare Maverick, who is out classed by both the #1 dog, Boom Town who is also in the rail position which he likes, and by the #3 dog who shows good late speed. In this case we'd play the #4 dog but not the #2 dog because he's out classed. Results - The #4 dog won easily.

In figure D, July 17, 1979, Flagler Race Track, 1st race, Capricorn is rising. We note that the #4 dog, Skihi Jack, the #7 dog, I'll Watch It, and the #5 dog, Big Ryker, is placed at the Midheaven. As we read the program, we easily see that the #1

dog, Madd's Man, the #3 dog, Ponca Guyretta, has the better position and class. In this case we couldn't bet on the #4, #5 and #7 dogs, even though they were placed at the Midheaven, because they were out classed, and didn't have the favorable post positions. Results - #3 dog won all the way inside.

In figure E, July 17, 1979, Flagler Race Track, 5th race, Aquarius is rising. We note that the #3 dog, I'll Walktheline, and the #8 dog, Gem's Bluffy, are placed at the Midheaven. After handicapping the race, we discovered that these two dogs had the class advantage, and their best should be good enough to win. So we played them together. Results - #3 and #8 dogs ran one-two easily ahead of the pack.



# SECOND RACE

WIN, PLACE, SHOW, QUINIELAS, TRIFECTAS  
SOLD ON EVERY RACE

TRACK RECORD—44.20  
PEWTER  
7/2/76

**GRADE C**

Number	Color	Post Pos.	Date	Dis.	Time	Wt.	P.P.	Off	1/8	Str.	F.W.	ART	Odds	Comment and Grade	Order of Finish	Starts	1st	2d	3d
<b>1</b>	RED	<b>BOOM TOWN (71)</b> Kennel—M-F, Owner—A.G. Neville, III, Trainer—Barbar																	
		6-25s	Mar	46.32	71	8	2	2	15	114	46.32	---	Won alone ins.	J					
		6-21s	Mar	46.52	71	2	5	2	2	114	46.52	---	Stretch win, inside	T					
		(Races below were run at Gretnetrack, Alabama)																	
		6-8s	5-16	32.03	71	8	8	8	8	89	32.68	13.60	Never in it	C F					
		x 5-30s	5-16	31.64	71	7	7	8	8	815	32.70	10.70	Outrun	C M					
		5-23s	3-8	40.68	72	2	5	7	7	814	41.67	10.10	Inside fade	B P					
<b>2</b>	BLUE	<b>RARE MAVERICK (66)</b> Kennel—Dick Jordan, Owner—Everett F. Mills, Trainer—Ronald																	
		6-25s	Mar	46.59	66	2	3	2	3	511	47.38	---	Bumped 1st turn	C					
		6-21s	Mar	46.92	66	4	2	2	2	214	47.02	---	Bore in	I					
		(Races below were run at Biscayne Kennel Club)																	
		6-11	BC	34.27	66	5	1	1	3	313	35.17	10.40	Interfered	C I					
		x 5-28s	BC	34.45	66	5	3	1	6	894	35.10	3.10	Early speed, gave way	C I					
<b>3</b>	WHITE	<b>FANCY HIPOCKETS (56)</b> Kennel—Rushaway Kennel, Owner—Rushaway Kennel, Trainer—George																	
		Dark Brindle B., Nov. 1976. Jerri's Trouble—B. Hipockets																	
		(Races below were run at Biscayne Kennel Club)																	
		6-29s	Mar	49.38	56	1	8	4	2	254	49.75	*2.20	Closed much, inside	C					
		6-26s	Mar	49.52	56	6	5	5	3	23	49.73	9.10	Late drive, outside	C					
		6-22s	Mar	49.69	56	3	5	5	4	611	50.43	3.70	Tired stretch	C					
		6-19s	Mar	49.32	55	8	5	4	4	47	49.80	9.50	No mishaps, outside	B					
		6-16s	Mar	49.36	56	3	7	5	6	68	49.89	5.60	No trouble	B					
<b>4</b>	GREEN	<b>ARTIE'S SHAGGY (60)</b> Kennel—Rogesta, Inc., Owner—A. J. Katz & R. A. Mi, Trainer—W. O.																	
		Blue Fawn B., Oct. 1976. Madison Joe—Velvetry																	
		(Races below were run at Biscayne Kennel Club)																	
		6-29s	Mar	49.49	60	2	4	7	7	58	50.02	4.00	Some late gain	C					
		6-26s	Mar	48.47	59	5	1	8	6	621	49.90	44.40	Faded early	B					
		6-22s	Mar	49.02	60	3	1	5	6	512	49.83	33.00	Tired early	B					
		6-16s	Mar	48.84	59	8	1	8	8	820	50.19	66.40	Gave way, early	SB					
		6-13s	Mar	49.15	59	1	2	3	4	413	50.09	16.20	Early factor, inside	SA					
<b>5</b>	BLACK	<b>K.C.'S GIN (55)</b> Kennel—James A. Kusel, Owner—James A. Kusel, Trainer—George																	
		Fawn B., July 1975. Whickerfitch—K.C.'s Faberge																	
		(Races below were run at Biscayne Kennel Club)																	
		6-28s	FC	38.49	55	1	2	3	4	474	39.00	---	No mishaps	E					
		6-13s	BC	34.38	55	7	2	7	6	584	34.97	---	Faded, early	M					
		6-6s	BC	34.13	55	8	8	8	813	35.05	---	Slow, faded	S						
		5-17s	Mar	49.29	54	2	4	3	2	29	49.92	5.50	Good effort, rail	C B					
		5-11s	Mar	50.42	54	4	7	6	5	554	50.80	5.00	Crowded early	C I					
<b>6</b>	Yellow	<b>CODE EIGHT (66)</b> Kennel—James Pilgrim, Sr., Owner—Roy G. Ward, Trainer—Margar																	
		Red D., April 1977. *Bill Moss—Lookahere																	
		(Races below were run at Biscayne Kennel Club)																	
		6-25s	FC	39.09	67	3	6	3	4	416	40.19	---	No mishaps	T					
		6-21s	5-16	32.07	67	4	3	6	5	418	33.33	---	No mishaps	T					
		5-30s	5-16	31.17	66	1	5	7	7	738	33.79	---	Faded back	G					
		4-25s	6s	34.65	66	7	5	8	8	8	oop	---	Bumped, faded	T					
<b>7</b>	Green & White	<b>CHEEKY (67)</b> Kennel—Dick Andrews, Owner—Dwight Lankford, Trainer—Evan Ar																	
		Red Brindle B., February 1976. *Plunder Road—Ginger Brandy																	
		(Races below were run at Naples-Ft. Myers, Florida)																	
		6-28s	Mar	46.59	67	8	7	5	5	511	47.34	---	No factor, ins.	Y					
		6-21s	FC	39.09	68	2	2	6	5	514	40.38	---	Tired early, outside	C					
		3-31	SM	58.10	64	4	8	8	4	484	58.66	18.20	Interfered	SA					
		2-28s	SM	58.75	64	6	3	2	4	822	60.14	26.70	Tired far turn	TA					
		2-24s	Mar	43.74	64	1	7	8	138	715	44.67	12.70	Blocked early	A K					
<b>8</b>	Black & Yellow	<b>FRENCHIE MO (59)</b> Kennel—Bill Mosier, Owner—Bill or Bette Mosier, Trainer—Robert																	
		Red Fawn B., Feb. 1977. Sandy Printer—Lunar Lass																	
		(Races below were run at Biscayne Kennel Club)																	
		6-25s	Mar	46.72	59	3	1	2	1	114	46.72	---	Easily, outside	R					
		6-15	Mar	49.85	59	1	1	5	3	334	50.09	6.20	Closed some, inside	C C					
		5-26s	Mar	49.77	59	2	2	1	3	354	50.15	3.30	Early speed, outside	C M					
		5-22s	Mar	49.94	59	6	2	1	1	14	49.94	2.50	Easy win, outside	D M					

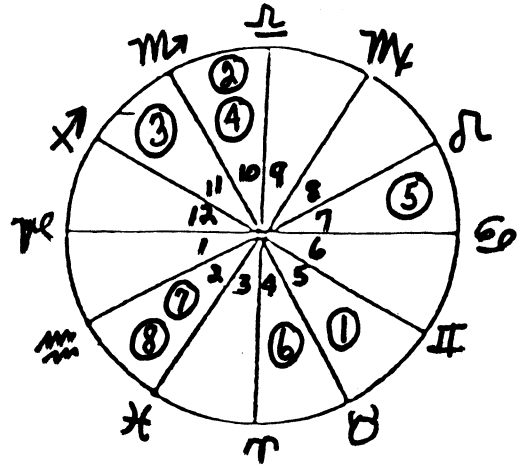


Figure C

**Results**

Rollbird	3-8-5	Trackn	2ND RACE	MARATHON COURSE	GRADE					
Artie's Shaggy	60	4	4	43	12	124	45.80	3.60	Easily, inside	C
Boom Town	70	1	5	54	45	224	45.95	*2.50	Stretch drive, inside	C
Fancy Hipockets	56	3	6	11	2	33	46.00	*2.50	Early speed, inside	C
K.C.'s Gin	54	5	2	65	3	43	46.01	12.90	Inside route	C
Cheeky	67	7	8	79	7	56	46.23	16.60	Late gain, inside	C
Rare Maverick	66	2	3	21	5	69	46.43	12.50	Collided, 1st turn	C
Frenchie Mo	59	8	1	32	6	794	46.47	4.20	Collided, 1st turn	C
Code Eight	67	6	7	814	8	822	47.32	22.80	Never close	C
Rogesta, Inc.'s Blue Fawn B.	Oct. 1976.	Madison Joe—Velvetry								
ARTIE'S SHAGGY			9.20	4.80	2.60				Quiniela, 1-4, 17.60	
BOOM TOWN				4.60	2.40				Trifecta, 4-1-3, 91.80	
FANCY HIPOCKETS					2.60				\$6.00 Box, 1-3-4, 45.90	

**MARATHON**  
2,310 FEET

**FIRST RACE**

WIN, PLACE, SHOW, QUINIELAS, TRIFECTAS  
SOLD ON EVERY RACE

TRACK RECORD—44.20  
PEWTER  
7/2/76

**GRADE C**

Post Pos. Date Dis. Time Wt. P.P. Off 1/8 Str. F.W. ART Odds Comment and Grade Order of Finish Starts 1st 2d 3d

**1 MADD'S MAN (70)** Kennel—Dick Andrews & M. Owner—Dick Andrews & M. Trainer—Evan  
Red Brindle D., April 1976. Carry On—Madd's Minnie  
7-12<sup>11</sup> Mar 45.35 69 4 5 6<sup>10</sup> 7 8<sup>13</sup> 46.25 \*1.90 Steady fade, rail B  
7-7<sup>1</sup> Mar 45.46 70 5 7 5<sup>4</sup> 5 4<sup>9</sup> 46.07 5.60 No mishaps, inside B  
7-3<sup>7</sup> Mar 45.91 70 6 7 5<sup>12</sup> 5 4<sup>3</sup> 46.14 7.20 Closed much, inside B  
(Races below were run at Biscayne Kennel Club)  
6-29<sup>6</sup> Mar 49.38 70 6 6 4 6 6<sup>9</sup> 50.04 16.30 Bumped, early A  
6-26<sup>10</sup> Mar 48.76 70 6 5 2 2 5<sup>13</sup> 49.68 42.30 Tired stretch, inside A

**2 PROUD GUNNER (71)** Kennel—J.W. Ewalt Owner—R. H. Walters Trainer—Willia  
Red Brindle D., March 1974. Royal Gunner—Homepride  
7-12<sup>5</sup> Mar 45.89 72 3 8 6<sup>15</sup> 4 3<sup>4</sup> 46.18 3.00 Steady gain, inside C  
7-4<sup>3</sup> Mar 45.71 72 3 8 4<sup>8</sup> 3 3<sup>5</sup> 46.06 3.50 Closing, inside C  
(Races below were run at Biscayne Kennel Club)  
6-29<sup>7</sup> Mar 49.23 72 5 8 7 7 6<sup>8</sup> 49.77 12.10 Slow start B  
6-26<sup>8</sup> Mar 49.04 71<sup>8</sup> 7 8 7 6<sup>11</sup> 49.83 9.70 No mishaps B  
6-22<sup>8</sup> Mar 49.23 72 7 7 6 6<sup>14</sup> 50.23 4.80 Bumped, 1st turn B

**3 PONCA GUYRETTA (56)** Kennel—Klein Owner—J. Wilson & W. E. B. Trainer—Jack  
Brindle B., July 1976. Bill Dye—Lulu Lane  
7-12<sup>7</sup> Mar 45.37 55 1 1 2<sup>4</sup> 2 3<sup>7</sup> 45.85 \*.90 Early bid, inside C  
7-6<sup>1</sup> Mar 45.92 55 5 6 3<sup>2</sup> 4 5<sup>4</sup> 46.16 3.00 Inside route B  
(Races below were run at Biscayne Kennel Club)  
7-2<sup>8</sup> Mar 49.29 54<sup>5</sup> 4 7 6 4<sup>2</sup> 49.40 2.80 Closed gap, inside B  
6-29<sup>7</sup> Mar 49.23 54<sup>7</sup> 4 6 5 5<sup>4</sup> 49.54 3.00 No trouble B  
6-26<sup>11</sup> Mar 49.56 54 7 7 4 3 2<sup>6</sup> 49.59 \*1.00 Despite trouble, rail B

**4 SKIHI JACK (73)** Kennel—Kogen's Owner—Elmer Skiles Trainer—Fred  
Brindle D. October, 1975. S.S. Jenó—Tootsie Mint  
7-12<sup>6</sup> SM 59.89 74 7 5 1<sup>5</sup> 11 5<sup>7</sup> 60.40 11.00 Tired stretch, ins. C  
7-9<sup>8</sup> SM 59.44 73 8 5 5<sup>9</sup> 7 8<sup>2</sup> 61.33 \*2.80 Fading, inside C  
7-5<sup>6</sup> Mar 45.63 72<sup>3</sup> 5 4<sup>9</sup> 3 2<sup>7</sup> 46.13 4.90 Inside route C  
(Races below were run at Biscayne Kennel Club)  
7-2<sup>3</sup> Mar 49.38 73 5 1 5 6 5<sup>9</sup> 49.98 13.80 Tired early C  
6-28<sup>11</sup> Mar 49.64 72 3 4 6 8 8<sup>13</sup> 50.51 10.20 Tired, backstretch C

**5 BIG RYKER (67)** Kennel—Floriano, Inc. Owner—Glen Gauerick Trainer—V. R.  
Black D., September 1976. Ryker—Classic Flair  
7-12<sup>5</sup> Mar 45.89 66 5 5 3<sup>11</sup> 2 2<sup>1</sup> 45.98 9.30 Closed much, inside C  
7-5<sup>9</sup> Mar 45.67 66 1 5 5<sup>7</sup> 6 7<sup>9</sup> 46.28 4.30 Tired, inside B  
(Races below were run at Biscayne Kennel Club)  
7-2<sup>6</sup> Mar 49.07 67 2 7 5 6 7<sup>6</sup> 49.51 15.90 No threat B  
6-29<sup>12</sup> Mar 49.54 66 5 6 4 4 4<sup>12</sup> 50.40 7.20 No mishaps B  
6-26<sup>6</sup> Mar 49.17 66 6 7 7 7 7<sup>14</sup> 50.15 22.00 No contender A

**6 \*MY CANDY (59)** Kennel—Big Red Owner—Jane H. Macartney Trainer—Don C.  
Blue B., June 1976. Rita's Choice—Red Flower  
7-12<sup>7</sup> Mar 45.37 58 3 3 6<sup>6</sup> 6 7<sup>14</sup> 46.35 11.00 Tired early, outside C  
7-5<sup>7</sup> Mar 45.92 59 5 1 1<sup>1</sup> 1<sup>1</sup> 45.92 9.20 Held gamely, outside D  
6-25<sup>4</sup> Mar 50.32 59 3 1 1<sup>2</sup> 2 3<sup>15</sup> 47.34 — Set pace outs. E  
6-21<sup>1</sup> s FC 39.09 59 1 3 3 3 2<sup>11</sup> 39.86 — Best of rest, outside C  
(Races below were run at Biscayne Kennel Club)  
5-7<sup>6</sup> s BC 34.76 58 8 8 7 6 7<sup>12</sup> 35.58 — Slow, faded A

**7 \*I'LL WATCH IT (60)** Kennel—Oliver Enterprises Owner—Daniel P. Greene Trainer—Fred P.  
Red Fawn B., Oct. 1975. Bold Invader—Straight Deal  
7-12<sup>7</sup> Mar 45.37 59 5 2 4<sup>3</sup> 5 5<sup>12</sup> 46.19 11.40 Tiring, inside C  
7-5<sup>11</sup> Mar 45.21 58<sup>1</sup> 1 7 5<sup>6</sup> 6 6<sup>19</sup> 46.53 20.20 No trouble, inside B  
(Races below were run at Biscayne Kennel Club)  
7-2<sup>8</sup> Mar 49.29 58 2 3 4 5 8<sup>4</sup> 49.54 25.20 Steady fade B  
6-29<sup>7</sup> Mar 49.23 58 6 3 5 6 7<sup>8</sup> 49.78 20.00 Faded early B  
6-26<sup>11</sup> Mar 49.56 58 4 4 3 4 3<sup>2</sup> 49.69 25.50 Good effort, inside B

**8 HERB THE LAWYER (70)** Kennel—Charlie Varazo Owner—Mrs. Michael T. Troia Trainer—H. E. C.  
Blue Fawn D., August 1975. \*Monalee Wonder—Troj Lady Pup  
7-12<sup>7</sup> Mar 45.37 70 7 7 8<sup>9</sup> 7 6<sup>14</sup> 46.34 10.90 No trouble, inside C  
7-5<sup>1</sup> Mar 45.84 69 4 4 3<sup>5</sup> 12 1<sup>1</sup> 46.34 10.90 No trouble, inside C  
(Races below were run at Biscayne Kennel Club)  
6-28<sup>12</sup> Mar 49.54 70 8 7 6 4 5<sup>4</sup> 49.54 16.70 Some fade, inside C  
6-22<sup>4</sup> Mar 49.69 70 6 7 3 3 3 4<sup>6</sup> 49.54 16.70 Some fade, inside C  
6-19<sup>2</sup> Mar 49.52 70 1 8 5 5 6<sup>7</sup> 49.54 16.70 Some fade, inside C

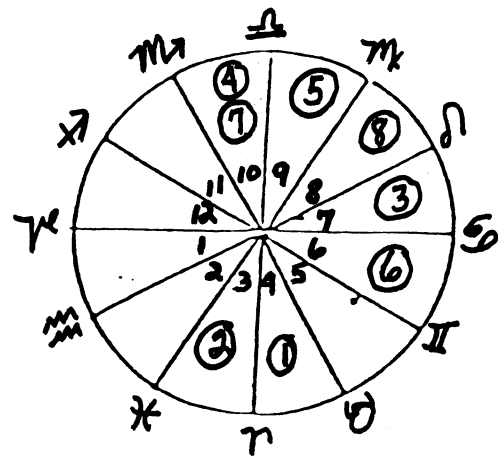


Figure D

**Results**

	1ST RACE				MARATHON COURSE				GRADE		
Ponca Guyretta	56	3	1	13	13	13	13	45.49	*1.80	All the way, ins.	C
Madd's Man	70	1	6	23	2	23	23	45.71	2.90	Followed pace, ins.	C
Proud Gunner	72	2	8	69	4	37	37	45.94	5.40	Late drive, outs.	C
Big Ryker	67	5	7	46	3	47	47	45.95	3.20	Tired late, ins.	C
I'll Watch It	59	7	2	35	5	51	51	46.24	16.70	Some fade, inside	C
Herb The Lawyer	70	8	5	71	6	61	61	46.31	23.20	No factor, inside	C
Skihi Jack	74	4	3	57	7	71	71	46.32	12.90	Tiring, inside	C
My Candy	59	6	4	81	8	81	81	46.60	19.00	Faded early, outs.	C
Klein's Brindle B., July 1976. Bill Dye—Lulu Lane											
PONCA GUYRETTA				5.60	3.40	2.60				Quiniela, 1-3, 12.00	
MADD'S MAN					4.00	2.40				Trifecta, 3-1-2, 86.20	
PROUD GUNNER						3.80				\$6.00 Box, 1-2-3, 43.10	



# FIFTH RACE

TRACK RECORD—44.20  
PEWTER  
7/2/76

WIN, PLACE, SHOW, QUINIELAS, TRIFECTAS  
SOLD ON EVERY RACE

GRADE B

Post Pos. Date Dis. Time Wt. P.P. Off 1/8 Str. F.W ART Odds Comment and Grade Order of Finish Starts 1st 2d 3d

<b>1</b>	<b>BUTTONS O'NEIL (57)</b>	Kennel—James E. O'Donnell Owner—Aubrey Wallis Trainer—C. M.
RED	Red Brindle B., April 1975. Max Delaney—Tango Tinker	
	7-12 <sup>11</sup> Mar 45.35 57 6 2 5 <sup>9</sup> 3 2 <sup>3</sup> 45.60 4.40 Closing fast, ins. B	
	7-7 <sup>3</sup> Mar 45.03 58 7 6 7 <sup>17</sup> 6 6 <sup>13</sup> 45.90 10.30 No factor, outside A	
	(Races below were run at Biscayne Kennel Club)	
	7-2 <sup>11</sup> Mar 49.38 57 1 2 8 8 7 <sup>9</sup> 50.02 2.10 Faded early A	
	6-29 <sup>9</sup> Mar 49.50 57 3 5 7 5 3 <sup>1</sup> 49.60 6.10 Late rush, outside A	
	6-22 <sup>10</sup> Mar 48.67 57 5 4 8 5 4 <sup>13</sup> 49.56 21.70 Wide, backstretch A	
<b>2</b>	<b>STEVES STRIDER (53)</b>	Kennel—Charlie Varazo Owner—Hubert E. Legg Trainer—H. E.
BLUE	Red B., Sept. 1976. Big Red Machine—Carrigean Doll	
	7-12 <sup>11</sup> Mar 45.35 52 <sup>+</sup> 3 4 1 <sup>1</sup> 2 5 <sup>10</sup> 46.06 5.70 Early speed, rail B	
	7-7 <sup>1</sup> Mar 45.46 53 7 5 4 <sup>4</sup> 2 3 <sup>8</sup> 46.01 8.30 Outfinished, inside B	
	7-3 <sup>7</sup> Mar 45.91 53 4 6 4 <sup>11</sup> 4 5 <sup>5</sup> 46.24 6.70 No mishaps, inside B	
	(Races below were run at Biscayne Kennel Club)	
	6-29 <sup>5</sup> Mar 49.45 53 7 6 3 2 2 <sup>4</sup> 49.47 4.90 Just missed, rail B	
	6-26 <sup>8</sup> Mar 49.04 53 3 5 2 1 <sup>+</sup> 2 <sup>4</sup> 49.33 16.60 Caught stretch, rail B	
<b>3</b>	<b>I'LL WALKTHELINE (64)</b>	Kennel—D.Q. Williams Owner—Sharon L. Williams Trainer—Diana
WHITE	Brindle D., Nov. 1976. Zam Zam—Ruby Tip	
	7-12 <sup>11</sup> Mar 45.35 62 2 5 6 <sup>8</sup> 8 8 <sup>18</sup> 46.63 12.40 Blocked early turn A	
	7-7 <sup>3</sup> Mar 45.03 63 1 5 5 <sup>10</sup> 5 5 <sup>9</sup> 45.69 17.10 No gain, inside A	
	(Races below were run at Biscayne Kennel Club)	
	7-2 <sup>9</sup> Mar 48.66 63 5 2 6 6 6 <sup>16</sup> 49.76 44.10 Faded early A	
	6-26 <sup>6</sup> Mar 49.17 63 7 5 5 2 2 <sup>5</sup> 49.56 30.80 Closing fast, inside A	
	6-19 <sup>10</sup> Mar 49.05 63 3 4 2 6 6 <sup>14</sup> 50.04 22.00 Faded, backstretch A	
<b>4</b>	<b>K.C.'S DUMAS (67)</b>	Kennel—James A. Kusel Owner—James A. Kusel Trainer—George
GREEN	Fawn D., July 1975. Whickerfritch—K.C.'s Faberge	
	7-12 <sup>11</sup> Mar 45.35 66 5 3 7 <sup>11</sup> 6 3 <sup>9</sup> 46.00 13.70 Stretch gain, outs. B	
	7-9 <sup>11</sup> Mar 45.19 67 8 8 6 <sup>14</sup> 8 8 <sup>16</sup> 46.28 9.10 No threat, outside B	
	7-4 <sup>5</sup> Mar 46.06 66 <sup>+</sup> 4 3 4 <sup>6</sup> 4 1 <sup>6</sup> 46.06 *1.50 Stretch rush, outside C	
	(Races below were run at Biscayne Kennel Club)	
	6-29 <sup>1</sup> Mar 49.49 66 7 6 3 3 3 <sup>4</sup> 49.78 *2.70 Early gain, inside C	
	6-26 <sup>8</sup> Mar 49.04 66 <sup>+</sup> 5 2 4 4 5 <sup>9</sup> 49.65 30.80 Outfinished, inside B	
<b>5</b>	<b>MC'S LUCIFER (63)</b>	Kennel—L. V. McClendon Owner—L. V. McClendon Trainer—Julia
BLACK	Red Brindle D., July 1976. J's Fat Back—Lady Hi Pockets	
	7-10 <sup>7</sup> FC 37.50 63 7 8 8 <sup>18</sup> 8 8 <sup>11</sup> 38.24 29.30 Never close, outside SB	
	7-6 <sup>9</sup> FC 38.13 63 5 7 6 <sup>10</sup> 7 6 <sup>4</sup> 38.42 11.40 No trouble, outside SB	
	(Races below were run at Biscayne Kennel Club)	
	7-2 <sup>10</sup> Mar 48.57 62 <sup>+</sup> 8 3 4 6 6 <sup>9</sup> 49.16 10.00 Tired backstretch A	
	6-29 <sup>10</sup> Mar 48.47 62 5 6 5 5 5 <sup>8</sup> 49.01 4.30 No mishaps, TA	
	6-26 <sup>10</sup> Mar 48.76 63 2 7 8 7 4 <sup>13</sup> 49.65 *.80 Stretch rush, inside A	
<b>6</b>	<b>JOY'S HANDILY (71)</b>	Kennel—Henry Mann Owner—Dominick DiMascio Trainer—Charlie
Yellow	Red Fawn D., March 1977. Joy's Touchdown—Gidget Ann	
	7-12 <sup>9</sup> Mar 45.35 70 <sup>+</sup> 8 8 5 <sup>6</sup> 5 5 <sup>7</sup> 45.87 22.80 No gain, outside A	
	7-9 <sup>9</sup> Mar 45.07 71 4 8 5 <sup>6</sup> 4 4 <sup>3</sup> 45.73 38.90 No mishaps, inside A	
	7-3 <sup>10</sup> Mar 45.21 70 5 5 5 <sup>7</sup> 6 5 <sup>10</sup> 45.88 16.40 No trouble, inside A	
	(Races below were run at Biscayne Kennel Club)	
	6-29 <sup>12</sup> Mar 49.54 71 <sup>+</sup> 2 3 2 1 <sup>5</sup> 1 <sup>2</sup> 49.54 5.00 Easily, inside B	
	6-26 <sup>11</sup> Mar 49.56 71 <sup>+</sup> 8 5 5 5 5 <sup>4</sup> 49.84 9.60 No gain B	
<b>7</b>	<b>BERGER'S HARRY (64)</b>	Kennel—Kogen's Owner—Joan Berger Trainer—Fred Jc
Green & White	Black D., Aug. 1977. Great Escape—Nellie B.	
	7-10 <sup>9</sup> FC 37.66 63 5 8 8 <sup>14</sup> 7 6 <sup>10</sup> 38.41 13.90 No factor, inside SA	
	7-6 <sup>5</sup> FC 37.64 63 2 6 3 <sup>15</sup> 8 8 <sup>11</sup> 38.42 6.70 Bumped early, inside SA	
	7-3 <sup>11</sup> FC 37.38 63 6 8 7 <sup>7</sup> 6 6 <sup>7</sup> 38.40 16.30 No threat, inside SA	
	(Races below were run at Biscayne Kennel Club)	
	6-29 <sup>6</sup> Mar 49.38 63 8 8 6 4 2 <sup>4</sup> 49.40 4.10 Steady drive, inside A	
	6-26 <sup>8</sup> Mar 49.04 62 1 8 3 2 1 <sup>4</sup> 49.04 *.40 From behind, rail B	
<b>8</b>	<b>GEM'S BUFFY (58)</b>	Kennel—Samuel Wootten Owner—Glen McGaughey Trainer—Helen
Black & Yellow	Dark Brindle B., November 1976. Whizzer Ben—Gem's Shadow	
	7-13 <sup>9</sup> Mar 45.62 57 <sup>+</sup> 6 6 8 <sup>13</sup> 8 8 <sup>15</sup> 46.00 4.40 Closing fast, ins. B	
	7-10 <sup>10</sup> Mar 45.39 57 <sup>+</sup> 7 7 5 <sup>4</sup> 6 7 <sup>10</sup> 46.00 4.40 Closing fast, ins. B	
	7-6 <sup>10</sup> Mar 45.65 58 8 2 7 <sup>12</sup> 8 8 <sup>14</sup> 46.00 4.40 Closing fast, ins. B	
	6-25 <sup>20</sup> s FC 39.09 58 8 3 8 8 8 <sup>22</sup> 40.00 4.40 Closing fast, ins. B	
	6-21 <sup>18</sup> s FC 39.09 58 6 1 4 4 4 <sup>13</sup> 40.00 4.40 Closing fast, ins. B	

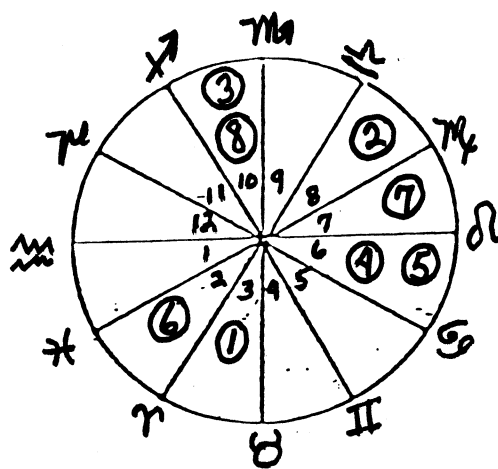


Figure E

## Results

Railbird 5-7-1 Trackman 7-1-

5TH RACE	MARATHON COURSE	GRADE
I'll Walktheline..... 63 3 4 15 16 13 <sup>+</sup>	45.24 14.80	Easily, inside B
Gem's Buffy..... 57 <sup>+</sup> 8 6 47 2 23 <sup>+</sup>	45.48 55.50	Closing fast, ins. B
Joy's Handily..... 70 <sup>+</sup> 6 8 59 3 <sup>+</sup> 35 <sup>+</sup>	45.57 11.70	Good effort, outs. B
Berger's Harry..... 64 7 7 7 <sup>12</sup> 6 47 <sup>+</sup>	45.74 3.70	Late drive, ins. B
Buttons O'Neil..... 57 1 5 8 <sup>15</sup> 7 58 <sup>+</sup>	45.77 2.70	Closed late, outs. B
MC's Lucifer..... 63 <sup>+</sup> 5 1 36 4 68 <sup>+</sup>	45.78 *1.30	Steady fade, outs. B
K.C.'s Dumas..... 67 4 2 6 <sup>11</sup> 5 78 <sup>+</sup>	45.84 17.40	Tired early, outs. B
Stevs Strider..... 53 2 3 25 8 8 <sup>14</sup>	46.24 8.60	Gave way backstr. B
D.Q. Williams' Brindle D., Nov. 1976. Zam Zam—Ruby Tip		
I'LL WALKTHELINE.....	31.60 15.80 7.60	Quiniela, 3-8, 362.00
GEM'S BUFFY.....	42.20 17.80	Trifecta, 3-8-6, 6,237.60
JOY'S HANDILY.....	5.40 \$6.00 Box, 3-6-8, 3,118.80	

## THE MOON AND ITS IMPORTANCE

The moon is the second most important factor in Dogtrack Astrology. As the moon moves around the zodiac, it aspects all of the planets and it transits every sign in the zodiac, within 28 days. So, we call it the second hand on nature's clock, and every time it aspects a planet, something is touched off or set into action.

### A SIMPLE METHOD OF FINDING THE MOON'S POSITION

There are several books you can purchase on the newstand that have already calculated the time the moon enters a sign and the exact time of any other planetary aspect. However, the author highly recommends that you purchase the Dell Horoscope Magazine, which is the world's largest astrological magazine. There are a few imitators of this magazine so be sure that "Dell" is in the upper left hand corner, see below.

### **DAILY GUIDES FOR ALL SIGNS • AQUARIUS' YEAR AHEAD**

# **DELL HOROSCOPE**

04175

FEBRUARY 1950

The example for finding the moon's position in Figure F is taken from the Dell Horoscope Magazine. The date in question is Oct. 26. One can readily see that the moon enters Taurus at 11:54 a.m. Eastern Standard Time.

In Dogtrack Astrology, it is very important that one places the moon in the right position, especially on days that it changes signs. It is permissible to guess on the in between days, because the degree is not that important here. We are only concerned with what sign the moon is in.

In Figure F, there is no need for calculation, because each of the time zones are emphasized.

Oct. '77 Day Date	Symbols & Aspects Moon's Sign	Guidance	Standard Time by Zones			
			E.S.T.	C.S.T.	M.S.T.	P.S.T.
Tue 25	☾ π ♃	☾ quincunx Uranus	12:14 AM	--	--	--
	☿ Δ ♃	Mercury trine Jupiter 6° ♃-♄	5:21 AM	4:21 AM	3:21 AM	2:21 AM
	Plans of an expansive nature tend to promise extremely successful procedures.					
	☾ Δ ♃	☾ trine Neptune   A bit of the veil of mystery may be lifted for a fleeting moment.	5:42 AM	4:42 AM	3:42 AM	2:42 AM
Wed 26 ✓	☾ ♄ ♅	☾ opposition Pluto   It's up to you as to whether this trend is supportive or separative.	6:34 AM	5:34 AM	4:34 AM	3:34 AM
	♀ ♃ ♃	Venus semisextile Uranus 12° ♃-♅	3:39 AM	2:39 AM	1:39 AM	12:39 AM
	Donations to any given cause could likely be of greater value than was expected.					
	☾    ♅	☾ parallel Pluto   One good measure of a person can be his or her response to stress.	6:15 AM	5:15 AM	4:15 AM	3:15 AM
	☾ Δ ♄	☾ trine Saturn   Tradition has a great deal to offer when one observes it creatively.	9:19 AM	8:19 AM	7:19 AM	6:19 AM
	☾ □ ♄	☾ square Mars   Temperamental blowups ought to be minimized by poise.	11:49 AM	10:49 AM	9:49 AM	8:49 AM
	Moon enters Taurus ☾ ♉			11:54 AM	10:54 AM	9:54 AM
Mars enters Leo ♄ ♌			2:38 PM	1:38 PM	12:38 PM	11:38 AM
☾ ♄ ☾ FULL MOON 3° ♄-♃ A careful inventory of assets may define the need to restock fluid funds.			6:35 PM	5:35 PM	4:35 PM	3:35 PM
☾ * ♃			11:52 PM	10:52 PM	9:52 PM	8:52 PM
☾ sextile Jupiter   Reap the harvest of goodwill that you have been cultivating.						

Figure F

In figure G, one will see the format used by several magazines to show the time the moon enters a sign. The calculation is for Greenwich, England, which is approximately 5 hours difference in Eastern Standard Time. It shows that at 4:54 p. m., the moon enters Taurus.

Rule: If you have an ephemeris calculated for Greenwich, England (World Time), as in figure G, in order to get Eastern Standard Time, subtract 5 hours; for Central Time, subtract 6 hours; for Mountain Time, subtract 7 hours; and for Pacific Standard Time, subtract 8 hours.

WED. OCT. 26

2:19 p.m. - The dimensions of steadfast loyalty can be hardly overrated.

4:49 p.m. - Physical or emotional hurts are among the current probabilities.

Moon enters

4:54 p.m. - When the moon enters the sign Taurus, personal finances and income are highlighted.

11:35 p.m. - Money relationships tend to be involved in some degree of full moon stresses.

Figure G



## A PROFESSIONAL WAY TO CORRECT THE MOON'S POSITION

### LOGARITHMS

In order to be accurate in placing the moon in its precise position, it is necessary to use logarithms. Don't panic, it is easier than you might suspect.

First, turn to page 70. There you will find the tables of proportional logarithms. At the top of the page, reading from left to right, we see degree or hours, and on the left side, reading from top to bottom, we note the minutes. Study these two features well.

For an example, suppose we need the logarithm for 6 degrees and 40 minutes. Look across the top of the tables until we find the column headed "6", and then look down the column until we find "40", which is located on the left side of the page. 5563 is therefore the logarithm for 6 degrees and 40 minutes. It is also the logarithm for 6 hours and 40 minutes.

TABLES OF PROPORTIONAL LOGARITHMS

Min.	Hours or Degrees											
	0	1	2	3	4	5	6	7	8	9	10	11
03.15841	.38021	.0792	9031	7781	6812	6021	5351	4771	4260	3802	3388	
13.1584	.3730	.0756	07	63	6798	09	41	62	52	3795	82	
22.8573	.3660	.0720	8983	45	84	5997	30	53	44	80	68	
31.6812	.3590	.0685	59	28	69	85	20	44	36	80	68	
40.5553	.3522	.0649	8935	10	55	73	10	35	28	73	62	
49.4682	.3454	.0614	8912	7692	6741	6961	5300	4726	4220	3766	3356	
58.3802	.3388	.0580	8888	65	57	74	36	49	52	69	49	
67.3133	.3323	.0546	65	57	12	37	79	08	04	52	42	
76.2553	.3258	.0511	42	39	6698	25	69	4699	4196	45	36	
85.2041	.3195	.0478	19	22	84	13	59	90	88	38	29	
94.1584	.3133	.0444	8796	7604	6670	5902	5249	4682	4180	3730	3323	
103.1170	.3071	.0411	73	70	42	78	29	64	64	16	10	
112.0792	.3010	.0378	51	51	28	66	19	55	56	09	03	
121.0444	.2950	.0345	28	52	28	66	19	55	56	09	03	
130.0122	.2891	.0313	06	35	35	55	09	46	49	02	3297	
139.9542	.2833	.0280	8683	7618	6600	5843	6199	4638	4141	3695	3291	
148.9031	.2775	.0248	61	61	6587	32	89	29	33	33	88	
157.8573	.2719	.0216	39	7484	73	20	79	20	20	81	78	
166.8031	.2663	.0185	8595	51	46	5797	59	69	69	67	65	
175.7504	.2607	.0153	8595	17	67	09	69	05	09	09	09	
184.7004	.2553	.0122	8573	7434	6632	5786	6149	4594	4102	3660	3258	
193.6561	.2499	.0091	52	17	19	74	39	85	4094	53	52	
202.6159	.2445	.0061	50	01	05	63	29	77	86	46	46	
211.5796	.2391	.0030	39	7384	6492	62	20	68	79	39	39	
220.5411	.2341	.0000	8487	68	78	40	10	69	71	32	33	
229.5030	.2291	.9970	8466	7531	6456	5729	6100	4651	4063	3625	3227	
238.4659	.2239	.9940	45	35	51	18	5090	42	65	18	20	
247.4288	.2188	.9910	24	18	25	06	81	34	48	11	14	
256.3917	.2139	.9881	03	02	28	06	71	25	40	04	08	
265.3546	.2090	.9852	8382	7286	6398	5673	6051	4508	4025	3590	3195	
274.3175	.2041	.9823	8361	41	54	85	62	42	4499	47	83	
283.2804	.1993	.9794	41	38	59	52	51	32	82	02	70	
292.2433	.1946	.9765	00	21	40	40	23	82	82	02	70	
301.2062	.1899	.9737	00	00	46	29	13	74	3995	63	63	
310.1691	.1852	.9708	8279	7190	6333	5618	5003	4466	3987	3556	3164	
319.1320	.1806	.9680	8259	7190	6333	5618	5003	4466	3987	3556	3164	
328.0949	.1761	.9652	39	74	20	07	4994	57	79	49	49	
337.0578	.1716	.9625	19	59	07	5996	84	49	72	42	42	
346.0207	.1671	.9597	8199	43	6294	85	75	40	64	35	45	
355.0036	.1627	.9570	79	28	82	74	65	32	67	29	39	
364.0036	.1584	.9542	8159	7112	6269	5563	4956	4424	3949	3522	3133	
373.0036	.1540	.9515	40	7097	56	52	47	17	42	18	26	
382.0036	.1498	.9488	20	81	45	41	37	07	34	08	20	
391.0036	.1455	.9462	01	66	31	31	28	4399	27	01	14	
400.0036	.1413	.9435	8081	50	18	20	18	90	90	19	5995	
409.0036	.1372	.9408	8062	7055	6205	5509	4909	4382	3912	3488	3102	
418.0036	.1330	.9383	43	05	6193	6498	00	74	05	81	3096	
427.0036	.1290	.9358	23	08	80	88	4890	65	3897	75	89	
436.0036	.1250	.9333	04	6990	68	77	81	57	90	68	83	
445.0036	.1210	.9308	03	05	80	88	4890	65	3897	75	89	
454.0036	.1170	.9283	7966	6960	6143	6456	4863	4341	3875	3452	3071	
463.0036	.1130	.9258	47	45	31	45	63	33	68	48	41	
472.0036	.1091	.9233	29	30	18	33	44	24	60	41	59	
481.0036	.1053	.9208	10	15	06	24	34	16	63	35	63	
490.0036	.1015	.9183	7891	6091	6084	5403	4817	4300	3838	3421	3041	
499.0036	.0977	.9158	7873	6885	6981	5403	4817	4300	3838	3421	3041	
508.0036	.0940	.9133	36	66	69	5393	08	4232	31	15	35	
517.0036	.0902	.9108	36	66	67	4799	84	84	24	14	22	
526.0036	.0865	.9083	36	66	67	4799	84	84	24	14	22	
535.0036	.0828	.9058	36	66	67	4799	84	84	24	14	22	
544.0036	.0791	.9033	36	66	67	4799	84	84	24	14	22	
553.0036	.0754	.9008	36	66	67	4799	84	84	24	14	22	
562.0036	.0717	.8983	36	66	67	4799	84	84	24	14	22	
571.0036	.0680	.8958	36	66	67	4799	84	84	24	14	22	
580.0036	.0643	.8933	36	66	67	4799	84	84	24	14	22	
589.0036	.0606	.8908	36	66	67	4799	84	84	24	14	22	
598.0036	.0569	.8883	36	66	67	4799	84	84	24	14	22	
607.0036	.0532	.8858	36	66	67	4799	84	84	24	14	22	
616.0036	.0495	.8833	36	66	67	4799	84	84	24	14	22	
625.0036	.0458	.8808	36	66	67	4799	84	84	24	14	22	
634.0036	.0421	.8783	36	66	67	4799	84	84	24	14	22	
643.0036	.0384	.8758	36	66	67	4799	84	84	24	14	22	
652.0036	.0347	.8733	36	66	67	4799	84	84	24	14	22	
661.0036	.0310	.8708	36	66	67	4799	84	84	24	14	22	
670.0036	.0273	.8683	36	66	67	4799	84	84	24	14	22	
679.0036	.0236	.8658	36	66	67	4799	84	84	24	14	22	
688.0036	.0199	.8633	36	66	67	4799	84	84	24	14	22	
697.0036	.0162	.8608	36	66	67	4799	84	84	24	14	22	
706.0036	.0125	.8583	36	66	67	4799	84	84	24	14	22	
715.0036	.0088	.8558	36	66	67	4799	84	84	24	14	22	
724.0036	.0051	.8533	36	66	67	4799	84	84	24	14	22	
733.0036	.0014	.8508	36	66	67	4799	84	84	24	14	22	
742.0036	.0000	.8483	36	66	67	4799	84	84	24	14	22	

Min.	Hours or Degrees											
	12	13	14	15	16	17	18	19	20	21	22	23
0	3010	2663	2341	2041	1761	1498	1249	1015	0792	0580	0378	0185
1	04	57	36	36	56	93	45	11	88	77	75	82
2	2998	46	30	32	52	89	41	07	85	73	79	82
3	2998	52	25	27	47	85	37	03	81	70	75	82
4	2980	41	20	22	43	81	34	0999	77	66	64	72
5	2980	2635	2315	2017	1738	1476	1229	0996	0774	0563	0351	0169
6	74	74	10	12	34	72	25	92	70	59	38	66
7	68	62	18	00	03	25	64	17	88	66	56	63
8	62	18	00	03	25	64	17	88	66	56	63	63
9	56	13	2293	1998	20	60	13	80	59	49	48	57
10	2950	2607	2264	1993	1716	1455	1209	0977	0756	0546	0345	0153
11	45	02	84	89	11	51	05	73	52	42	42	50
12	38	2596	79	84	07	47	01	69	49	39	39	47
13	33	91	74	79	02	43	1197	65	45	35	35	44
14	27	85	69	74	02	43	1197	65	45	35	35	44
15	2971	2580	2264	1969	1694	1434	1189	0958	0738	0529	0329	0138
16	15	75	59	65	89	30	85	54	34	25	26	35
17	16	15	75	59	65	89	30	85	54	34	25	26
18	09	69	54	60	85	26	82	50	31	22	22	32
19	2897	2633	2239	1946	1671	1413	1170	0939	0720	0511	0313	0122
20	2891	2633	2239	1946	1671	1413	1170	0939	0720	0511	0313	0122
21	85	47	34	41	67	09	66	35	17	08	09	19
22	80	42	29	36	62	05	62	32	15	05	06	16
23	74	36	23	32	58	01	58	28	09	01	03	13
24	68	31	18	27	54	1397	54	24	06	0988	00	10
25	2862	2526	2213	1922	1649	1393	1150	0920	0702	0495	0296	0107
26	56	20	03	13	40	88	46	17	0699			

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### LOGARITHMS

In order to be accurate in placing the moon in its precise position, it is necessary to use logarithms. Don't panic, it is easier than you might suspect.

First, turn to page 70. There you will find the tables of proportional logarithms. At the top of the page, reading from left to right, we see degree or hours, and on the left side, reading from top to bottom, we note the minutes. Study these two features well.

For an example, suppose we need the logarithm for 6 degrees and 40 minutes. Look across the top of the tables until we find the column headed "6", and then look down the column until we find "40", which is located on the left side of the page. 5563 is therefore the logarithm for 6 degrees and 40 minutes. It is also the logarithm for 6 hours and 40 minutes.

## THE PERMANENT LOGARITHM

The "Permanent Logarithm" represents the amount of time involved in the hour and minutes of the event and the hour and minutes involved in the "longitude plus" of the location of the event in question.

These two factors are very important, don't forget them:

1. The hours and minutes past the previous noon of the event. In Dogtrack Astrology the previous noon is always on the day in question because matinees start at 1:00p.m. and night races start at 8 p.m.
2. The distance west of Greenwich, England where the event is taking place; this is represented by the "longitude plus". Just in case you can't find an Ephemeris with the "longitude plus" in it, the author has included a chart on page 74 of all the "longitude plus" for Greyhound tracks in America.

To find the Permanent Logarithm, we combine these two factors by adding the hours and minutes of the "longitude plus" to the hours and minutes of the start of the event. In some cases you subtract. But in Dogtrack Astrology you will always add because the events start after noon.

Rule: If the event takes place after 12 noon on the day in question, the local mean time, hour and minute are added to the "longitude plus" value and a plus factor logarithm is obtained with which to correct the moon's place.

## CORRECTING THE MOON'S POSITION

We will use the same date as was used in our example for "A Simple Method of Finding The Moon's Position", October 26, 1977. We will use "The Simplified Scientific Ephemeris of the Planets Places" by the Rosicrucians. See figure H on the following page.

SIMPLIFIED SCIENTIFIC  
EPHEMERIS OF THE PLANETS' PL

Calculated for 12h Ephemeris

NEW MOON OCTOBER 12, 1977 8:31 P.M.  
TOTAL ECLIPSE OF THE ☉ OCT. 12, 1977, 8:31 P.M.  
LONGITUDE OF THE PLANETS

DAY	☉	♈	♉	♊	♋	♌
	° ' "	° ' "	° ' "	° ' "	° ' "	° ' "
S 1	8 11 39	10 49	24 58	25 43	26 21	5 17
S 2	9 10 40	12 3	26 42	7π40	26 27	5 21
M 3	10 9 43	13 16	28 26	19 32	26 33	5 26
T 4	11 8 48	14 30	0 <sup>Δ</sup> 12	12 <sup>Δ</sup> 24	26 39	5 30
W 5	12 7 56	15 44	1 58	13 21	26 46	5 33
T 6	13 7 6	16 58	3 44	25 26	26 52	5 37
F 7	14 6 19	18 11	5 31	7 <sup>Δ</sup> 44	26 58	5 40
S 8	15 5 33	19 25	7 18	20 20	27 4	5 43
S 9	16 4 50	20 39	9 4	3π17	27 10	5 46
M 10	17 4 9	21 53	10 50	16 35	27 16	5 49
T 11	18 3 31	23 7	12 36	0 <sup>Δ</sup> 17	27 21	5 52
W 12	19 2 54	24 21	14 21	14 20	27 27	5 54
T 13	20 2 20	25 35	16 6	28 41	27 33	5 57
F 14	21 1 47	26 49	17 50	13π14	27 38	5 59
S 15	22 1 17	28 4	19 33	27 53	27 44	6 1
S 16	23 0 48	29 18	21 16	12 <sup>Δ</sup> 32	27 49	6 2
M 17	24 0 21	0 <sup>Δ</sup> 32	22 59	27 5	27 55	6 4
T 18	24 59 56	1 46	24 40	11 <sup>Δ</sup> 26	28 0	6 5
W 19	25 59 33	3 1	26 21	25 34	28 5	6 6
T 20	26 59 11	4 15	28 2	9 <sup>Δ</sup> 27	28 11	6 7
F 21	27 58 51	5 30	29 42	23 <sup>Δ</sup> 3	28 16	6 8
S 22	28 58 33	6 44	1π21	6 <sup>Δ</sup> 23	28 21	6 8
S 23	29 58 16	7 59	3 0	19 29	28 26	6 8
M 24	0π58 1	9 13	4 38	27 <sup>Δ</sup> 21	28 31	6R 9
T 25	1 57 48	10 28	6 15	15 1	28 35	6 8
W 26	2 57 37	11 42	7 52	(27 29)	28 40	6 8
T 27	3 57 28	12 57	9 28	9 <sup>Δ</sup> 46	28 45	6 8
F 28	4 57 21	14 12	11 4	21 55	28 49	6 7
S 29	5 57 16	15 26	12 40	3π55	28 54	6 6
S 30	6 57 12	16 41	14 15	15 50	28 58	6 5
M 31	7 57 11	17 56	15 49	27 41	29 2	6 4

Figure H

Ex: On Oct. 26, we find that, at 12 noon Greenwich Mean Time, the moon is in 27° 29' minutes of Aries. We are calculating for the last race at 4:00 p. m., Flagler Dogtrack, Miami, Florida. Most of us would tend to think that the moon would still be in Aries at 4 p. m., but watch what actually happens. This is why it is very important to be able to calculate accurately.

1. The longitude plus for Miami is 5 hours 21 minutes, and the time of the event in question is 4 p.m. (local time) so we add these two factors and the result is:

$$\begin{array}{r} 5\text{h } 21' \\ +4\text{h } 00' \\ \hline 9\text{h } 21' \end{array}$$

The logarithm for 9h 21' is 4094

2. Again we refer to figure 3 on Oct. 26. The moon stands at 27° 29 min. of Aries. On the following day Oct. 27 we note that it stands 9° 46 min. of Taurus. To calculate the rate of the moons daily motion, we subtract its position on the 26th from its position on the 27th, thus,

$$\begin{array}{r} 9^{\circ} 46' \\ -27^{\circ} 29' \\ \hline 39^{\circ} 46' \\ -27^{\circ} 29' \\ \hline 12^{\circ} 17' \end{array}$$

Moon's daily motion between the two days is 12° 17'

NOTE: When the figure of the moon's place is too small to be subtracted from, we add 30 degrees to it and then subtract.

So we obtain the logarithm for 12° 17' which is 2909 or the logarithm for the moons daily motion.

3. This daily motion logarithm is then added to the Permanent Logarithm and the result located in the tables of Proportional Logarithms, we find that this sum gives us the value of 4° 47 min, thus,

Moon's daily motion logarithm between the two days.....	2909
Permanent logarithms.....	+4094
	7003

Logarithm 7003 is very close to logarithm 7005 in the tables and corresponds to the value of 4 degrees and 47 minutes. The value is now added to the moon's position on Oct. 26, 1977 thus,

Moon's position in the Ephemeris on Oct. 26, 1977...	27° 29'
Degrees and minutes to advance the moon.....	4 47
	31 76

31° 76' converts to 32° 16' which converts to 2° 16' of Taurus. So, instead of the moon being in Aries, it is actually in Taurus.

CHART OF THE LONGITUDE PLUS FOR GREYHOUND TRACKS IN AMERICA

TRACK	H	M	TRACK	H	M
1. Amado	7	23	41. Southland	6	00
2. Apache	7	26	42. Tampa	5	30
3. Azalea City	5	52	43. Taunton	4	44
4. Bayard	5	25	44. Tucson	7	24
5. Biscayne	5	21	45. Western	7	28
6. Black Canyon	7	27	46. Wheeling		
7. Black Hills	6	55	Downs	5	23
8. Caliente	7	49	47. Wonderland	4	47
9. Cloverleaf	7	00	48. Yuma	7	35
10. Daytona Beach	5	24			
11. Ebro	5	43			
12. Flagler	5	21			
13. Green					
Mountain	4	50			
14. Greene					
County	5	50			
15. Hinsdale	4	47			
16. Hollywood	5	20			
17. Interstate	6	56			
18. Jacksonville	5	27			
19. Jefferson					
County	5	29			
20. Juarez	7	05			
21. Key West	5	27			
22. Lincoln	4	46			
23. Miami Beach	5	21			
24. Mile High	6	58			
25. Mobile	5	52			
26. Multnomah	8	11			
27. Naples-					
Ft. Myers	5	27			
28. Orange Park	5	27			
29. Palm Beach	5	20			
30. Pensacola	5	49			
31. Phoenix	7	28			
32. Plainfield	4	48			
33. Pueblo	6	58			
34. Raynham	4	45			
35. Rocky					
Mountain	6	59			
36. St. Petersburg	5	31			
37. Sanford-					
Orlando	5	26			
38. Sarasota	5	30			
39. Seabrook	4	46			
40. Sodrac	6	56			

## THE MOON CONJUNCTS THE SUN

Extra consideration should be given to a hound if the moon occupies his birth sign at the time of the race being handicapped.

The Sun is the most dominant force in the horoscope, representing life not only in the heart, but in each cell. Therefore, when the moon conjuncts the sun, it energizes the subject. At this time, the subject is supposed to be at its peak physically.

Study the following examples.

### Figure I

At the time of this race on 4-11-77, at the Hollywood Race Track, the moon was transiting the sign of Aquarius. Prior research related to me that Superior Ballad, the #7 dog, was born in the Aquarius part of January. She graded out fairly well when I handicapped the race. The odds were just right, so I bought 10 tickets on her to win. Results - She won, paying \$77.00.

I also played 7-5 and 7-8 in the perfectas. You'll learn later on, under the section with "the rising sign", why I played the #5 dog, Spirit O' Colo. Had I been thinking and boxed the three dogs, I also would have had the trifecta. The #8 dog was also born under the sign Aquarius.

### Figure J

This race took place Jan. 31, 1977, at the Hollywood Dog Track. This race exemplifies the moon in a sign, but also there are two more advantages here that must be mentioned.

First, the moon was in the sign Cancer. The #3 dog, Bit of Love, was born under the sign Cancer. Thus, because the moon was conjunct with her natal sun, we gave her extra consideration. Also, another advantage is that she is located at the Midheaven so extra consideration was awarded for that factor.

The third factor involves the #4 dog, Odd Zack. In the next section, entitled Planetary Hour Rulership, I will explain fully, why we played the #3 and #4 dogs in the quinielas and perfectas. The hour ruler here was Saturn. After you complete the next section, refer back to this example.



**5/16 COURSE**  
▲ 1650 FEET

# TENTH RACE

Trifectas, Perfectas and Quinelas Sold on This Ra

Post Pos. Date Dist. Time Wt. P.P. Off 1/4 Str. F.W ART Odds Comment and Grade

**1 LOTS OF CLASS (61)** Owner—Mike Castellani, Inc. Kennel—Mike Castellani, Inc. Trainer—Stanley

Red & White B., Jan. 1974. Talk Of The Town—Youthful Swinger

x4-8 <sup>10</sup>	5-16	31.18	59	1	4	4	4	4	31.47	13.80	Evenly	A
4-5 <sup>10</sup>	5-16	30.80	59	8	8	6	5	5	31.40	10.00	Out 1st turn	A
3-3 <sup>11</sup>	5-16	31.29	59	3	1	2	2	1	31.29	5.50	Stretch win	B
3-28 <sup>9</sup>	5-16	31.48	59	3	8	7	7	7	31.91	*1.60	Out 1st turn	B
x3-24 <sup>10</sup>	5-16	31.02	59	4	4	2	2	2	31.07	6.30	Pressing winner	B
x3-21 <sup>11</sup>	5-16	31.14	60	3	1	1	1	1	31.14	5.10	Box to wire	C

**2 BLACK ISLE (67)** Owner—Joseph Villalita & Betty Jaqu Kennel—Rolling Rock Kennel Trainer—David

Black D., June 1974. Tranquility Sea—Grid Bias

4-7 <sup>10</sup>	5-16	31.36	66	3	2	12	11	20	31.39	19.10	Caught line	A
4-4 <sup>10</sup>	5-16	31.28	66	6	4	2	3	5	31.90	11.50	Gradual fade	A
x3-31 <sup>10</sup>	5-16	31.33	66	6	2	12	12	10	31.33	14.60	Held gamely	B
3-26 <sup>6</sup>	5-16	31.39	66	1	4	12	12	12	31.55	3.00	Caught stretch	B
x3-23 <sup>9</sup>	5-16	31.20	66	8	3	12	12	12	31.20	4.70	Handily	C
3-18 <sup>6</sup>	5-16	31.13	67	8	7	4	2	3	31.42	3.20	Good effort	C

**3 DISGUISED (71)** Owner—O. K. Duke, Jr. Kennel—O. K. Duke, Jr. Trainer—David

Brindle D., May 1975. \*Olympic Hero—K. Whiz

4-7 <sup>10</sup>	5-16	31.36	69	4	7	3	3	3	31.42	6.50	Despite trouble	A
4-2 <sup>9</sup>	5-16	31.25	69	4	8	8	8	6	31.96	5.20	No mishaps	SA
3-28 <sup>10</sup>	5-16	31.22	68	8	6	2	2	2	31.35	*1.60	Followed winner	A
3-24 <sup>9</sup>	5-16	31.07	68	3	2	12	15	16	31.07	*2.20	Early command	B
3-21 <sup>5</sup>	5-16	31.22	70	5	3	14	14	17	31.22	—	With ease	4
3-14 <sup>1</sup>	5-16	31.16	69	3	7	8	8	8	—	*1.30	Fail 1st turn	B

**4 GULFSTORM (74)** Owner—George J. Fulton Kennel—George J. Fulton Trainer—W. F.

Red Fawn D., May 1974. Reserve Fund—Southern Fan

x4-7 <sup>12</sup>	3-8	37.97	73	1	1	14	15	13	37.97	4.90	All the way	B
4-2 <sup>5</sup>	5-16	31.07	73	3	6	6	6	4	31.42	4.60	Gradual gain	B
3-30 <sup>6</sup>	5-16	31.21	73	3	3	4	4	3	31.34	5.20	Good effort	B
3-26 <sup>5</sup>	5-16	31.32	74	6	6	5	2	1	31.32	*2.00	Steady drive	C
3-21 <sup>5</sup>	3-8	38.23	74	3	3	2	2	3	38.58	—	No mishaps	3
x3-18 <sup>1</sup>	5-16	31.02	74	3	4	3	3	3	31.11	*1.00	Stayed close	C

**5 SPIRIT O'COLO (WL) (57)** Owner—John W. Smith Kennel—Ivory Tower Kennel Trainer—J. Brac

Dark Fawn Brindle B., Nov. 1974. Caprioteo—Liberty Bell

4-6 <sup>11</sup>	5-16	30.98	55	2	2	7	8	7	31.61	28.10	Collided 1st turn	TA
x4-2 <sup>10</sup>	5-16	31.39	55	2	1	13	2	1	31.38	10.90	Determined	A
3-23 <sup>11</sup>	5-16	31.58	56	5	2	13	2	1	31.58	5.30	Won duel	B
3-24 <sup>9</sup>	5-16	31.07	55	6	7	7	5	5	31.69	4.90	Wide backstretch	B
3-21 <sup>11</sup>	5-16	31.44	55	8	5	3	2	2	31.49	4.30	Hard try	B
3-14 <sup>9</sup>	5-16	30.96	56	7	8	7	8	7	31.60	5.10	No threat	B

**6 MANDATORY (65)** Owner—Ned Randle Kennel—Duane Randle Trainer—C. N. I

Red Brindle D., June 1973. Policed—\*Heather

4-6 <sup>11</sup>	5-16	30.98	65	3	7	4	4	4	31.20	7.20	Evenly	TA
4-2 <sup>11</sup>	5-16	31.09	64	6	8	8	5	7	31.84	6.00	Crowded early	TA
x3-30 <sup>10</sup>	5-16	30.90	65	6	2	13	13	13	30.90	*1.10	Easy win	A
3-25 <sup>10</sup>	5-16	30.59	65	2	1	13	2	2	30.91	2.30	Early leader	A
3-21 <sup>10</sup>	5-16	31.04	65	2	3	2	2	2	31.22	4.90	Good try	A
3-16 <sup>10</sup>	5-16	30.74	65	2	6	4	6	4	31.42	14.80	No mishaps	TA

**7 SUPERIOR BALLAD (56)** Owner—Ali Baba Kennels Kennel—Ali Baba Trainer—Don C

Whit. Blk. Ticked B., Jan. 1975. Itsachampion—Dusty Silver

4-7 <sup>10</sup>	5-16	31.36	57	7	6	6	4	4	31.91	24.90	No mishaps	A
4-4 <sup>10</sup>	5-16	31.28	57	5	2	7	8	7	32.44	8.60	Bumped 1st turn	A
3-30 <sup>6</sup>	5-16	31.21	56	6	2	13	13	13	31.21	7.80	Handily	B
3-26 <sup>11</sup>	5-16	31.11	56	3	4	4	4	6	31.63	22.80	Forced wide 1st turn	A
x3-23 <sup>10</sup>	5-16	31.22	57	8	8	4	4	8	31.90	24.40	Tired stretch	A
3-18 <sup>11</sup>	5-16	31.17	56	1	3	2	2	3	31.33	7.10	Early factor	A

**8 IDLING (58)** Owner—White Shadows Kennel, In Kennel—White Shadows Kennel, In Trainer—H. N.

Idl. B., Feb. 1975. \*Plunder Road—Gin Again

4-7 <sup>10</sup>	5-16	31.36	58	6	1	2	2	1	31.36	*2.40	Won duel	A
4-2 <sup>11</sup>	5-16	31.09	57	8	4	4	4	4	31.42	17.10	Evenly	TA
3-30 <sup>10</sup>	5-16	30.89	58	2	1	8	8	8	31.70	15.40	Close quarters	TA
3-25 <sup>11</sup>	5-16	30.85	57	3	1	13	13	13	30.85	—	—	—
3-22 <sup>10</sup>	5-16	31.04	57	1	1	3	7	7	31.72	—	—	—
x3-19 <sup>10</sup>	5-16	30.79	57	7	4	3	4	3	31.11	—	—	—

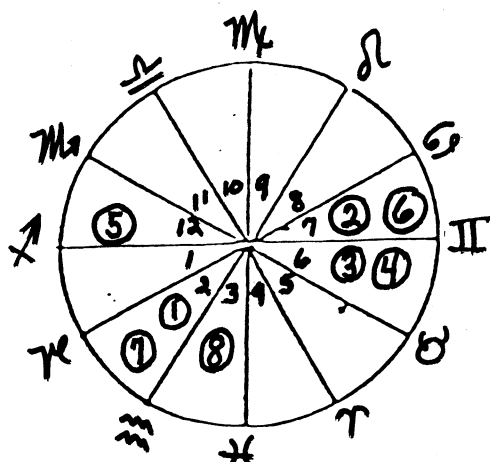


Figure I

Results

CHECK TICKETS BEFORE LEAVING WIN Railbird: 6-3-2 Chart

10TH RACE	5/16 MILE COURSE	GRADE
4-7 <sup>10</sup> Superior Ballad	57 7 3 1 1 1 1 1 1 31.07 37.50	Just lasted A
4-6 <sup>11</sup> Spirit O'Colo	55 5 4 2 2 2 2 2 2 31.08 13.30	Almost up A
4-7 <sup>10</sup> Idling	58 8 2 3 3 3 3 3 3 31.11 4.70	Good effort A
4-6 <sup>11</sup> Mandatory	64 6 1 4 4 4 4 4 4 31.24 *.90	Some wide A
4-7 <sup>10</sup> Disguised	70 3 5 6 5 5 5 5 5 31.32 4.60	Bumped after break A
x4-8 <sup>10</sup> Lots Of Class	59 1 6 5 7 6 6 6 6 31.51 12.50	No mishaps A
x4-7 <sup>12</sup> Gulfstorm	73 4 8 8 8 8 7 7 7 31.55 9.90	Bumped after break A
4-7 <sup>10</sup> Black Isle	66 2 7 7 6 8 7 31.61 9.40	Crowded after break A
Ali Baba's White Blk. Ticked B., Jan. 1975.	Itsachampion—Dusty Silver	
SUPERIOR BALLAD	77.00 20.00 9.80	Quiniela, 5-7, 193.20
SPIRIT O'COLO	9.20 6.40	Perfecta, 7-5, 786.00
IDLING		4.40 Trifecta, 7-5-8, 2,925.60

**5/16 COURSE**  
▲ 1850 FEET

# TENTH RACE

*Trifectas, Perfectas and Quinielas Sold on This Race*

**The M. and W. Gear Co. Race**

Post Pos.	Date	Dist.	Time	Wt.	P.P.	OH	1/4	Str.	F.F.W	ART	Odds	Comment and Grade	Ord.
<b>1</b>	<b>PETITE PINTO (53)</b> Owner—Ivory Tower Kennel Kenneil—Ivory Tower Kennel Trainer—J. Brad Co												
1-27 <sup>11</sup>	5-16	30.76	53	7	8	5	7	6 <sup>10</sup>	31.46		2.50	No mishaps	A Gui
1-22 <sup>1</sup>	5-16	30.93	53	6	1	13	13	13 <sup>14</sup>	30.93		4.20	All the way	B Sen
1-17 <sup>1</sup>	5-16	31.05	53	6	1	13	2	2 <sup>14</sup>	31.21		8.80	Outgamed	B Car
1-12 <sup>1/2</sup>	5-16	31.27	52	4	1	14	13	11	31.27		---	Box to wire	B Clez
1-6 <sup>1/2</sup>	5-16	31.01	52	4	2	4	4	4 <sup>10</sup>	31.74		---	Collided 1st turn	5 Baff
<b>2</b>	<b>RUNYON'S FLASH (71)</b> Owner—Helen Herring Kenneil—Helen Herring Trainer—Al Edler												
1-26 <sup>11</sup>	5-16	30.71	70	7	5	8	8	7 <sup>19</sup>	32.06		13.00	Bumped 1st turn	A Bran
1-21 <sup>11</sup>	5-16	31.11	71	3	2	8	8	8	oop		4.40	Fall 1st turn	A BitC
1-15 <sup>1</sup>	5-16	30.91	71	8	1	12	11	2 <sup>1</sup>	30.97		8.40	Set pace	A Gue
1-12 <sup>1</sup>	5-16	31.28	71	2	2	11	11	13 <sup>14</sup>	31.38		4.60	With ease	B Defi.
1-8 <sup>1</sup>	5-16	30.88	71	7	5	6	5	5 <sup>14</sup>	31.40		11.00	Collided 1st turn	B Topf
x1-5 <sup>10</sup>	5-16	31.03	71	7	2	5	5	6 <sup>10</sup>	31.73		10.80	Crowded 1st turn	B Dyne
<b>3</b>	<b>BIT OF LOVE (56)</b> Owner—John Seastron Kenneil—Ray Randle Trainer—Ray Randle												
1-26 <sup>1</sup>	5-16	30.91	54	2	1	4	4	4 <sup>14</sup>	31.51		2.20	No mishaps	A Ned
1-21 <sup>11</sup>	5-16	31.11	54	6	1	11	15	12	31.11		6.50	All the way	A Carr
1-17 <sup>11</sup>	5-16	31.14	54	7	3	5	6	6 <sup>7</sup>	31.61		7.60	Crowded 1st turn	A WUI.
x1-13 <sup>10</sup>	5-16	30.89	55	7	8	5	6	6 <sup>14</sup>	31.35		3.30	Shut off 1st turn	A Topf
x1-8 <sup>9</sup>	5-16	30.99	55	6	1	11	13	13 <sup>14</sup>	30.99		*2.10	Box to wire	B Prof.
x1-5 <sup>1</sup>	5-16	30.90	56	6	1	12	11	18	30.90		6.60	As he pleased	C MyC
<b>4</b>	<b>ODD ZACK (73)</b> Owner—Jack & Linda Jones Kenneil—Dick Andrews Trainer—Robert Fr												
1-26 <sup>11</sup>	5-16	30.71	72	4	8	7	7	8 <sup>20</sup>	32.15		16.90	No factor	A Br.
1-21 <sup>11</sup>	5-16	31.11	72	7	8	5	5	7 <sup>10</sup>	31.85		20.30	No mishaps	A Bi.
1-14 <sup>1/2</sup>	5-16	31.40	73	5	3	4	4	4 <sup>14</sup>	32.39		---	Crowded early	5 B
1-10 <sup>6</sup>	5-16	31.76	73	3	4	4	2	2 <sup>22</sup>	31.89		4.00	Good effort, outside	A
1-3 <sup>5</sup>	5-16	31.37	72	8	6	2	13	12 <sup>13</sup>	31.37		3.30	Despite trouble, outs.	A
<b>5</b>	<b>MY WARFIELD (64)</b> Owner—D. B. Faulk Kenneil—Mrs. Oscar Bloch Trainer—Will												
1-27 <sup>11</sup>	5-16	30.76	64	4	1	12	13	25	31.10		8.00	Set pace	
1-22 <sup>11</sup>	5-16	31.02	63	2	1	2	2	3 <sup>10</sup>	31.22		6.30	Early factor	
1-18 <sup>11</sup>	5-16	30.65	64	2	1	13	3	5 <sup>10</sup>	31.20		5.60	Early leader	
1-13 <sup>9</sup>	5-16	31.23	64	1	1	12	12	11	31.23		*1.80	Box to wire	
x1-10 <sup>10</sup>	5-16	31.15	65	6	6	5	6	8 <sup>12</sup>	32.00		*2.40	Bumped 1st turn	
1-6 <sup>9</sup>	5-16	31.40	64	4	8	8	7	7 <sup>14</sup>	31.73		*1.40	Crowded break	
<b>6</b>	<b>LR SILVER COIN (71)</b> Owner—L. R. Kennel Kenneil—Nova Kennel Trainer—Hubert's Link												
1-26 <sup>1</sup>	5-16	31.06	70	4	4	3	3	11	31.06		*3.20	On outside	
1-20 <sup>1</sup>	5-16	30.88	71	6	3	5	3	2 <sup>4</sup>	31.17		9.00	Steady gain	
1-14 <sup>1</sup>	5-16	31.46	70	1	5	4	3	11	31.45		*1.10	Wide driving	
1-11 <sup>1</sup>	5-16	31.34	70	6	7	5	5	5 <sup>10</sup>	31.55		*1.00	Even effort	
x1-7 <sup>6</sup>	5-16	31.02	70	4	4	11	14	18 <sup>14</sup>	31.02		*1.00	Going away	
12-30 <sup>2</sup>	5-16	31.28	70	4	3	2	2	13	31.28		*.70	Stretch command	
<b>7</b>	<b>MANDATORY (65)</b> Owner—Ned Randle Kenneil—Deane Randle Trainer—												
1-27 <sup>10</sup>	5-16	30.76	65	8	3	3	3	3 <sup>10</sup>	30.99		19.60	Good effort	
1-22 <sup>1</sup>	5-16	30.97	64	1	1	14	14	14	30.97		3.10	Full command	
1-19 <sup>1</sup>	5-16	30.92	64	8	7	5	7	7 <sup>10</sup>	31.60		5.40	No threat	
1-14 <sup>11</sup>	5-16	31.00	65	6	1	11	12	12	31.00		7.80	Box to wire	
1-11 <sup>10</sup>	5-16	30.84	64	7	5	5	4	4 <sup>9</sup>	31.47		11.30	Saved	
x1-7 <sup>10</sup>	5-16	30.91	65	4	2	14	13	23	30.95		5.90	Out gamed	
<b>8</b>	<b>DASHED (63)</b> Owner—O. K. Duke, Jr. Kenneil—O. K. Duke, Jr. Trainer—												
1-22 <sup>11</sup>	5-16	31.02	63	4	6	13	11	21	31.10		8.90	Out finished	
1-15 <sup>1</sup>	5-16	30.91	64	7	7	4	3	4 <sup>14</sup>	31.18		10.70	Out 1st turn	
1-11 <sup>11</sup>	5-16	31.01	64	1	3	3	3	5 <sup>14</sup>	31.40		4.70	Tiring wide	
x1-7 <sup>9</sup>	5-16	30.95	63	2	4	2	2	11	30.95		7.50	Driving finish	
1-3 <sup>9</sup>	5-16	30.80	63	6	3	6	4	5 <sup>11</sup>	31.60		---	---	
12-23 <sup>1</sup>	5-16	31.11	63	3	4	2	3	3 <sup>14</sup>	31.42		---	---	

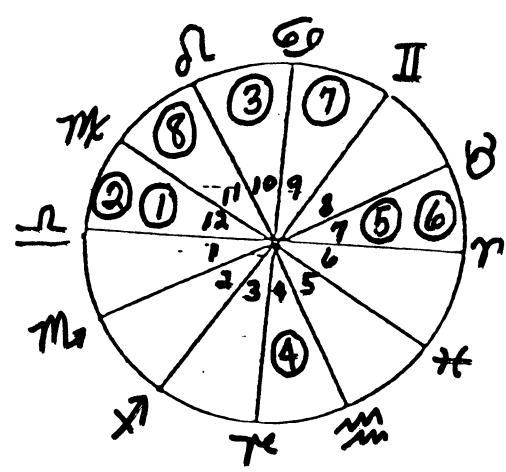


Figure J

## Results

**CHECK TICKETS BEFORE LEAVING WINI Railbird: 7-5-3 Chartm**

10TH RACE	5/16 MILE COURSE				GRADE				
1-26 <sup>1</sup> Bit Of Love	55	3	2	4	4	1 <sup>hd</sup> 31.07	4.40	Dead heat win	A
1-26 <sup>11</sup> Odd Zack	73	4	3	2	1 <sup>1</sup>	1 <sup>hd</sup> 31.07	19.00	Dead heat win	A
1-22 <sup>11</sup> Dashed	64	8	5	3	3	3 <sup>hd</sup> 31.10	8.80	Hard try	A
1-27 <sup>11</sup> Petite Pinto	53	1	1	1 <sup>1/2</sup>	2	4 <sup>1</sup> 31.12	3.90	Early factor	A
1-27 <sup>11</sup> My Warfield	64	5	4	5	5	5 <sup>3</sup> 31.27	5.50	Even pace	A
1-27 <sup>10</sup> Mandatory	64	7	6	7	6	6 <sup>3</sup> 31.28	*2.20	Wide backstretch	A
1-26 <sup>1</sup> LR Silver Coin	70	6	8	8	8	7 <sup>5</sup> 31.42	8.40	No mishaps	A
1-26 <sup>11</sup> Runyon's Flash	70	2	7	6	7	8 <sup>5</sup> 31.43	8.00	No threat	A
Ray Randle's Bdl. B., July 1973. Westy Whizzer—Julie Caesar									
Dick Andrews' Dark Bdl. D., Jan. 1975. Tuf Milner—Odd Air									
BIT OF LOVE		6.00	7.80	5.80		Quiniela, 3-4, 112.80			
ODD ZACK		17.20	17.20	7.40		Perfecta, 3-4, 265.50			
DASHED				6.60		Perfecta, 4-3, 423.00			
DEADHEAT FOR 1ST						Trifecta, 3-4-8, 589.80			
						Trifecta, 4-3-8, 785.80			

Post Pos. Date Dist. Time Wt. P.P. Off-1/4 Str. F

**Number 1**  
**RED**  
**MOUNTAIN MAN**  
 Fawn D., June 1975. \*Distant Monalee—  
 11-15<sup>1</sup> Mar 45.32 77 7 6 3<sup>5</sup> 8 8  
 11-11<sup>2</sup> Mar 45.11 78 7 4 2<sup>3</sup> 8 8  
 11- 8<sup>9</sup> Mar 45.38 77<sup>3</sup> 8 8 2<sup>3</sup> 6 7  
 10-26<sup>5</sup> FC 38.32 77 7 6 2 3 3  
 10- 1<sup>7</sup> 5-16 31.21 77<sup>3</sup> 7 7 8 (Race 8 8)

**Number 2**  
**BLUE**  
**ENDLESS LUSTRE**  
 White Red D., October 1975. \*Westpark  
 11-14<sup>7</sup> Mar 44.98 67 8 8 6<sup>13</sup> 7 8  
 11-10<sup>2</sup> FC 37.38 55<sup>2</sup> 7 5 3 3 3  
 11- 2<sup>3</sup> 5-16 32.20 67 3 7 7 7 7  
 10- 9<sup>2</sup> 3-8 39.70 67 3 8 8 5 3  
 10- 6<sup>12</sup> 3-8 39.45 67 2 8 5 3 4

**Number 3**  
**WHITE**  
**JOHN LA RU**  
 Red Brindle D., Feb. 1975. Carry On—Flir  
 11-14<sup>3</sup> Mar 45.44 65<sup>2</sup> 8 1 3<sup>6</sup> 4 8<sup>1</sup>  
 11- 8<sup>9</sup> Mar 45.38 63 7 5 6<sup>8</sup> 8 8<sup>2</sup>  
 11- 4<sup>11</sup> Mar 48.82 64 6 2 5 7 7<sup>2</sup>  
 10-25<sup>11</sup> Mar 49.32 62<sup>2</sup> 2 1 3 7 7<sup>1</sup>  
 10-21<sup>10</sup> Mar 49.26 62 8 7 7 7 7<sup>2</sup>

**Number 4**  
**GREEN**  
**LUKI'S LUCE**  
 Dark Blue Brindle B., Feb. 1974. S.S. Luki—  
 11-14<sup>9</sup> Mar 45.29 58<sup>2</sup> 7 8 8<sup>13</sup> 8 7<sup>9</sup>  
 11- 9<sup>6</sup> Mar 45.00 58 7 1 8<sup>10</sup> 8 8<sup>9</sup>  
 11- 4<sup>6</sup> Mar 49.56 58 4 7 8 7 5<sup>1</sup>  
 10-29<sup>1</sup> Mar 49.54 57<sup>1</sup> 1 7 8 3 1<sup>3</sup>  
 10-26<sup>1</sup> Mar 49.62 57 6 7 6

**Number 5**  
**BLACK**  
**ITSY BIDIWON**  
 Red Fawn B., Feb. 1975. Capriole—  
 11-14<sup>1</sup> Mar 44.96 53 6 4 1<sup>1</sup> 1<sup>1</sup>  
 10-26<sup>1</sup> FC 38.32 53 3 2 4 2  
 9-28<sup>1</sup> 7-16 44.71 53<sup>2</sup> 8 4 7 6  
 9-24<sup>12</sup> 7-16 45.25 53 6 7 7 6  
 9-21<sup>12</sup> 3-8 38.83 52 6 1 1<sup>2</sup> 2

**Number 6**  
**Yellow**  
**GOLD COAST JEN**  
 Red Brindle D., February 1976. Tuf 1.  
 11-14<sup>3</sup> Mar 45.44 67 3 6 6<sup>12</sup> 7 6<sup>11</sup>  
 x11- 8<sup>12</sup> FC 38.04 68 1 2 2<sup>2</sup> 1<sup>2</sup> 1<sup>2</sup>  
 11- 2<sup>5</sup> Mar 46.38 69 5 3 3 1<sup>2</sup> 1<sup>2</sup>  
 10-29<sup>10</sup> FC 38.87 69 6 4 2 2 2<sup>nd</sup>  
 10-17<sup>1</sup> Mar 50.38 69 3 6 8 8 8<sup>13</sup>

**Number 7**  
**Green & White**  
**ANN'S AWARD**  
 Dark Brindle B., April 1975. Whizzer Ben—Fi  
 11-14<sup>7</sup> Mar 44.98 52 5 1 8<sup>17</sup> 8 7<sup>10</sup>  
 11-10<sup>1</sup> Mar 45.76 52 3 2 4<sup>6</sup> 5 3<sup>1</sup>  
 11- 7<sup>11</sup> Mar 45.55 51<sup>2</sup> 5 3 1<sup>3</sup> 1<sup>2</sup> 2<sup>11</sup>  
 11- 3<sup>12</sup> Mar 49.92 52 1 7 1<sup>5</sup>  
 10-29<sup>5</sup> Mar 49.74 52 8 2 3 4 11-14<sup>3</sup> Luki's Luce 58 4 7 4<sup>2</sup> 2 1<sup>12</sup> 45.30 7.20 From behind, inside C  
 11-14<sup>1</sup> John La Ru 65 3 1 1<sup>1</sup> 1<sup>2</sup> 2<sup>12</sup> 45.60 6.80 Caught stretch, inside C  
 11-14<sup>3</sup> Gold Coast Jen 69 6 3 2<sup>1</sup> 3 3<sup>9</sup> 45.88 8.40 Weakening, inside C  
 11-14<sup>1</sup> Itsy Bidiwon 52 5 2 6<sup>9</sup> 5 4<sup>12</sup> 46.13 \*.90 Offstrided, early C  
 11-14<sup>7</sup> Ann's Award 52<sup>2</sup> 7 6 5<sup>9</sup> 6 5<sup>13</sup> 46.20 3.70 Wide backstretch C  
 11-14<sup>3</sup> Call The Tune 65 8 5 3<sup>4</sup> 4 6<sup>14</sup> 46.31 15.40 Tired stretch, inside C  
 11-14<sup>7</sup> Endless Lustre 67 2 4 7<sup>13</sup> 7 7<sup>19</sup> 46.56 10.70 Knocked back hard C  
 (11-15<sup>1</sup> Mountain Man Scratched—DNS  
 Con-Ler, Inc.'s Dark Blue Brindle B., Feb. 1974. S.S. Luki—H.T.'s Hogan  
 LUKI'S LUCE 16.40 6.00 3.80  
 JOHN LA RU 8.40 6.60 Quiniela, 3-4, 36.40  
 GOLD COAST JEN 3.80 Trifecta, 4-3-6, 798.40

**Number 8**  
**Black & Yellow**  
**CALL THE TUNE**  
 White Red B., August 1975. \*Roviq  
 11-14<sup>3</sup> Mar 45.44 65 7 3 5<sup>9</sup> 11-14<sup>3</sup> Call The Tune 65 8 5 3<sup>4</sup> 4 6<sup>14</sup> 46.31 15.40 Tired stretch, inside C  
 11- 8<sup>6</sup> Mar 45.25 64 3 4 6<sup>9</sup> (11-15<sup>1</sup> Mountain Man Scratched—DNS  
 Con-Ler, Inc.'s Dark Blue Brindle B., Feb. 1974. S.S. Luki—H.T.'s Hogan  
 LUKI'S LUCE 16.40 6.00 3.80  
 JOHN LA RU 8.40 6.60 Quiniela, 3-4, 36.40  
 GOLD COAST JEN 3.80 Trifecta, 4-3-6, 798.40

Figure K

On Friday, Nov. 18, 1977, I visited the Flagler Kennel Club. The moon was in the sign Pisces. In the 5th race, I noticed two dogs, John La Ru and Luki's Luce were entered and I had been keeping up with them as they had not previously responded to the moon when it was in Aquarius. This was the ideal time to play them because the moon was transiting their Sun Sign (Pisces). Itsy Bidiwon responded to the sign Aquarius so I didn't play her. However, I did take a chance on the newcomer Gold Coast Jen (Feb.) and as a result, I took several trifecta tickets to the cashiers' window along with quite a few quinielas.

Nov. '77	Symbols & Aspects	Guidance	E.S.T.	Standard T.
Day Date	Moon's Sign			C.S.T.
	Moon enters Pisces ☾ ♉		1:00 AM	12:00 AM
	☾ ☿ ♃	☾ opposition Saturn	1:05 AM	12:05 AM
	☿ ♃ ☽	Mercury semi-tile Uranus 13° ♈-♊	7:02 AM	6:02 AM
		Inventive individuals might profit from a brainstorming session.		
	☾ △ ♃	☾ trine Jupiter	10:10 AM	9:10 AM
		The benefic influences of the moment may sponsor		
	☾ ♃ ☽	☾ quincunx Mars	3:41 PM	2:41 PM
		Overdoing physical exertion is a risk that should b		
	☾ △ ♀	☾ trine Venus	9:13 PM	8:13 PM
		Dates of a more private nature should be the happ		
	☾ △ ☽	☾ trine Uranus	—	11:35 PM
		Originality gets a celestial go-ahead at present.		
	☾ □ ♀	☾ square Mercury	—	—
		There could be problems in completing long-distan		

5TH RACE	MARATHON COURSE	GRADE
11-14 <sup>3</sup> Luki's Luce 58 4 7 4 <sup>2</sup> 2 1 <sup>12</sup> 45.30 7.20 From behind, inside C		
11-14 <sup>1</sup> John La Ru 65 3 1 1 <sup>1</sup> 1 <sup>2</sup> 2 <sup>12</sup> 45.60 6.80 Caught stretch, inside C		
11-14 <sup>3</sup> Gold Coast Jen 69 6 3 2 <sup>1</sup> 3 3 <sup>9</sup> 45.88 8.40 Weakening, inside C		
11-14 <sup>1</sup> Itsy Bidiwon 52 5 2 6 <sup>9</sup> 5 4 <sup>12</sup> 46.13 *.90 Offstrided, early C		
11-14 <sup>7</sup> Ann's Award 52 <sup>2</sup> 7 6 5 <sup>9</sup> 6 5 <sup>13</sup> 46.20 3.70 Wide backstretch C		
11-14 <sup>3</sup> Call The Tune 65 8 5 3 <sup>4</sup> 4 6 <sup>14</sup> 46.31 15.40 Tired stretch, inside C		
11-14 <sup>7</sup> Endless Lustre 67 2 4 7 <sup>13</sup> 7 7 <sup>19</sup> 46.56 10.70 Knocked back hard C		
(11-15 <sup>1</sup> Mountain Man Scratched—DNS		
Con-Ler, Inc.'s Dark Blue Brindle B., Feb. 1974. S.S. Luki—H.T.'s Hogan		
LUKI'S LUCE 16.40 6.00 3.80		
JOHN LA RU 8.40 6.60 Quiniela, 3-4, 36.40		
GOLD COAST JEN 3.80 Trifecta, 4-3-6, 798.40		

Figure K

## HOW TO FIND AND INTERPRET THE TRANSITING MOON ASPECTS TO A GREYHOUND'S NATAL PLANETS

We have covered the moon conjunct the Sun aspect, and points should be awarded for that aspect. However, the handicapper must also learn how to read the transiting moon aspects to all of the planets. There will be no points awarded, but nevertheless, this is a very important component of Dog Track Astrology.

In Dog Track Astrology, we consider the square and the opposition unfavorable aspects. The trine, sextile and conjunction aspects are considered favorable.

Let's take time out here and get acquainted with the meaning of each aspect the moon makes as it transits the chart.

Moon conjuncts	Sun.....	Drive, vitality and strong will
"	"	Mercury..Vivifies feelings, alertness
"	"	Jupiter..Relaxed but could be successful
"	"	Mars.....Energizes feelings, responds very quickly
"	"	Saturn...Depressed, reserved, inhibited
"	"	Venus....Good sense of rhythm and balance
Moon sextiles	Sun.....	Very active with outgoing drive
"	"	Mercury..Clear thinking
"	"	Jupiter..Exuberant, easy nature
"	"	Mars.....Courageous, assertive, expansion of energy
"	"	Saturn...Feeling of inadequacy
"	"	Venus....Stable in responses
Moon squares	Sun.....	Low vitality, emotionally upset
"	"	Mercury..Nervousness, poor concentration
"	"	Jupiter..Laziness, unlucky, digestive problems
"	"	Mars.....Loss of energy
"	"	Saturn...Lack of energy, indigestion, discontented
"	"	Venus....Awkwardness
Moon trines	Sun.....	Dynamic, emotional self assurance
"	"	Mercury..Very perceptive, lively imagination, interest increases
"	"	Jupiter..Too relaxed but <u>lucky</u> in most instances
"	"	Mars.....Much vitality
"	"	Saturn...Skeptical, obstinate, self controlled
"	"	Venus....Very affectionate
Moon opposes	Sun.....	Lacks inner control
"	"	Mercury..Changeable, confusion
"	"	Jupiter..Careless, sluggish circulation, misuse of energies
"	"	Mars.....Head strong, reckless, defiant, energy overstrained
"	"	Saturn...Over cautious, emotional depression
"	"	Venus....Possibility of unhappiness

AN EXAMPLE FOR FINDING THE TRANSITING  
MOON ASPECTS TO A GREYHOUND'S NATAL PLANETS

The greyhound handicapper must have an ephemeris for at least five previous years in order to cover most of the current racing greyhounds' birth dates. Very few dogs are in competition after reaching their 5th birthday. At the time of this writing (1980), you will need an ephemeris that covers the years from 1975 thru 1979. These can be purchased for \$1.25 each from any occult book store. If you can't find them near your residence, write directly to:

The Rosicrucian Fellowship  
Oceanside, California 92054

Ask for the simplified scientific ephemeris for any year that is needed. Also available is a ten year ephemeris, priced at \$8.00, that covers the years 1970 to 1979, or 1980 to 1989, etc.

When aspecting the moon to a hound's natal planet it is best to use the 8th day of the month. Therefore, with an orb of 8 degrees, the first 16 days of the month would be covered. See figure L. So, after the race is finished and the dog did not respond in accordance with the aspects used from the 8th day of the month, the handicapper should then try the 24th day of the month the next time the hound runs, because by using this date, the rest of the days of the month will be covered. See figure M.

It is unfortunate that only the birth month is given in the racing form, therefore, making it necessary for the handicapper to make the adjustment. If the exact birthdates were known, the handicapper that applies Astrology to his handicapping method would be able to pick the key dog at least 98% of the time. In the near future, we hope this information will be included in the daily racing form.

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SIMPLIFIED SCIENTIFIC

EPHEMERIS OF THE PLANETS' PLACES

New Moon February 26, 6:24 P.M. in ♋ 7° 09'

FEBRUARY, 1960

Longitude of the Planets

Day	☉	♈	♉	♊	♋	♌	♍	♎	♏	♐	♑	♒	♓	♈	♉	♊	♋	♌	♍	♎	♏	♐	♑	♒	♓	
M 11	11	38	52	6	29	15	52	6	11	13	05	25	14	13	39	19	R21	9	07	27	03					
T 21	22	39	46	7	42	17	37	18	58	13	12	25	25	14	24	19	18	9	07	27	00					
W 31	3	40	39	8	56	19	24	1	8	24	13	18	25	36	15	09	19	16	9	07	26	57				
T 41	4	14	41	30	10	09	21	11	13	34	13	25	25	47	15	54	19	13	9	08	26	54				
F 51	5	15	42	20	11	23	22	58	25	33	13	31	25	58	16	39	19	11	9	08	26	51				
S 61	6	16	43	09	12	36	24	46	7	11	26	13	37	26	09	17	24	19	08	9	08	26	48			
S 71	7	17	43	56	13	49	26	33	19	17	13	43	26	20	18	09	19	05	9	08	26	44				
M 81	8	18	44	42	15	03	28	21	1	5	11	13	50	26	30	18	54	19	03	9	08	26	41			
T 91	9	19	45	26	16	16	0	8	13	11	13	56	26	41	19	40	19	00	9	08	26	38				
W 10	20	46	09	17	30	1	56	25	20	14	02	26	52	20	25	18	58	9	08	26	35					
T 11	21	46	50	18	43	3	43	7	0	39	14	08	27	02	21	10	18	55	9	08	26	32				
F 12	22	47	30	19	57	5	29	20	10	14	14	27	12	21	55	18	52	9	08	26	29					
S 13	23	48	09	21	10	7	13	2	m	53	14	20	27	23	22	41	18	50	9	08	26	25				
S 14	24	48	46	22	24	8	56	15	49	14	26	27	33	23	26	18	47	9	07	26	22					
M 15	25	49	22	23	37	10	38	28	56	14	32	27	43	24	12	18	45	9	07	26	19					
T 16	26	49	56	24	51	12	17	12	1	6	14	38	27	53	24	57	18	42	9	07	26	16				
W 17	27	50	30	26	05	13	53	25	47	14	44	2	8	03	25	48	18	39	9	07	26	13				
T 18	28	51	01	27	18	15	26	9	m	30	14	50	28	13	26	28	18	37	9	07	26	09				
F 19	29	51	32	28	32	16	55	23	26	14	56	28	22	27	1	18	34	9	06	26	06					
S 20	30	52	02	29	45	18	19	7	3	33	15	01	28	32	27	59	18	32	9	06	26	03				
S 21	1	52	30	0	59	19	38	21	49	15	07	28	42	28	45	18	29	9	06	26	00					
M 22	2	52	57	2	13	20	51	6	m	12	15	12	28	51	29	31	18	27	9	06	25	57				
T 23	3	53	22	3	27	21	57	20	39	15	18	29	00	0	16	18	24	9	05	25	54					
W 24	4	53	46	4	40	22	57	5	0	41	15	23	29	09	1	02	18	22	9	05	25	50				
T 25	5	54	09	5	54	23	48	19	22	15	29	29	18	1	47	18	19	9	04	25	47					
F 26	6	54	30	7	08	24	30	3	m	28	15	34	29	26	2	33	18	17	9	04	25	44				
S 27	7	54	49	8	22	25	04	17	16	15	39	29	35	3	19	18	15	9	03	25	41					
S 28	8	55	07	9	36	25	29	0	r	46	15	44	29	43	4	05	18	12	9	03	25	38				
M 29	9	55	22	10	49	25	45	13	54	15	49	29	52	4	50	18	10	9	02	25	35					

Pluto, Longitude, February 1, 1960, m 5° 36' R

Figure L

SIMPLIFIED SCIENTIFIC

EPHEMERIS OF THE PLANETS' PLACES

New Moon February 26, 6:24 P.M. in ♋ 7° 09'

FEBRUARY, 1960

Longitude of the Planets

Day	☉	♈	♉	♊	♋	♌	♍	♎	♏	♐	♑	♒	♓	♈	♉	♊	♋	♌	♍	♎	♏	♐	♑	♒	♓
M 11	11	38	52	6	29	15	52	6	11	13	05	25	14	13	39	19	R21	9	07	27	03				
T 21	22	39	46	7	42	17	37	18	58	13	12	25	25	14	24	19	18	9	07	27	00				
W 31	3	40	39	8	56	19	24	1	8	24	13	18	25	36	15	09	19	16	9	07	26	57			
T 41	4	14	41	30	10	09	21	11	13	34	13	25	25	47	15	54	19	13	9	08	26	57			
F 51	5	15	42	20	11	23	22	58	25	33	13	31	25	58	16	39	19	11	9	08	26	54			
S 61	6	16	43	09	12	36	24	46	7	11	26	13	37	26	09	17	24	19	08	9	08	26	48		
S 71	7	17	43	56	13	49	26	33	19	17	13	43	26	20	18	09	19	05	9	08	26	44			
M 81	8	18	44	42	15	03	28	21	1	5	11	13	50	26	30	18	54	19	03	9	08	26	41		
T 91	9	19	45	26	16	16	0	8	13	11	13	56	26	41	19	40	19	00	9	08	26	38			
W 10	20	46	09	17	30	1	56	25	20	14	02	26	52	20	25	18	58	9	08	26	35				
T 11	21	46	50	18	43	3	43	7	0	39	14	08	27	02	21	10	18	55	9	08	26	32			
F 12	22	47	30	19	57	5	29	20	10	14	14	27	12	21	55	18	52	9	08	26	29				
S 13	23	48	09	21	10	7	13	2	m	53	14	20	27	23	22	41	18	50	9	08	26	25			
S 14	24	48	46	22	24	8	56	15	49	14	26	27	33	23	26	18	47	9	07	26	22				
M 15	25	49	22	23	37	10	38	28	56	14	32	27	43	24	12	18	45	9	07	26	19				
T 16	26	49	56	24	51	12	17	12	1	6	14	38	27	53	24	57	18	42	9	07	26	16			
W 17	27	50	30	26	05	13	53	25	47	14	44	2	8	03	25	48	18	39	9	07	26	13			
T 18	28	51	01	27	18	15	26	9	m	30	14	50	28	13	26	28	18	37	9	07	26	09			
F 19	29	51	32	28	32	16	55	23	26	14	56	28	22	27	1	18	34	9	06	26	06				
S 20	30	52	02	29	45	18	19	7	3	33	15	01	28	32	27	59	18	32	9	06	26	03			
S 21	1	52	30	0	59	19	38	21	49	15	07	28	42	28	45	18	29	9	06	26	00				
M 22	2	52	57	2	13	20	51	6	m	12	15	12	28	51	29	31	18	27	9	06	25	57			
T 23	3	53	22	3	27	21	57	20	39	15	18	29	00	0	16	18	24	9	05	25	54				
W 24	4	53	46	4	40	22	57	5	0	41	15	23	29	09	1	02	18	22	9	05	25	50			
T 25	5	54	09	5	54	23	48	19	22	15	29	29	18	1	47	18	19	9	04	25	47				
F 26	6	54	30	7	08	24	30	3	m	28	15	34	29	26	2	33	18	17	9	04	25	44			
S 27	7	54	49	8	22	25	04	17	16	15	39	29	35	3	19	18	15	9	03	25	41				
S 28	8	55	07	9	36	25	29	0	r	46	15	44	29	43	4	05	18	12	9	03	25	38			
M 29	9	55	22	10	49	25	45	13	54	15	49	29	52	4	50	18	10	9	02	25	35				

Pluto, Longitude, February 1, 1960, m 5° 36' R

Figure M

As an example, for finding the transiting moon aspects, we will use two dogs that participated in the 7th race May 20, 1978 at the Flagler Dog Track. They are Proud Gunner and Bit O Honey.



# SEVENTH RACE

WIN, PLACE, SHOW, QUINIELAS, TRIFECTAS  
SOLD ON EVERY RACE

Track Record—44.20  
PEWTER  
7/2/76

GRADE B

Post Pos.	Date	Dist.	Time	Wt.	P.P.	Off	1/8	Str.	F.W	ART	Odds	Comment and Grade	Order of Finish	Starts	1st	2d	3d	
<b>Number 1</b>	<b>PROUD GUNNER (71)</b>																	
	Owner—R. H. Walters Kennel—J. W. Ewalt FLA 4 0 0 1 MB 31 3 7 5																	
	Red Brindle D., March 1974. Royal Gunner—Homepride Trainer—William L. Tyree																	
	5-17 <sup>5</sup>	Mar	45.12	70½	1	7	7 <sup>11</sup>	7	5 <sup>16</sup>	46.23	12.50	No factor, wide	S(B)	Ted's Daisy, Printer Frnces, MyGldDst1				
	5-13 <sup>11</sup>	Mar	44.82	71	2	8	8 <sup>13</sup>	8	7 <sup>11</sup>	45.60	22.90	No threat	S(B)	MVS So, Odd Heir, You Sexy Thing				
	5-10 <sup>7</sup>	Mar	45.01	71	5	8	8 <sup>20</sup>	6	6 <sup>14</sup>	46.00	7.40	No mishaps, outs.	S(A)	MC's Durango, Tot, Snazzy Boy				
	5-5 <sup>9</sup>	Mar	44.92	71	5	8	4 <sup>8</sup>	3	3 <sup>5</sup>	45.26	10.00	Some gain, inside	S(A)	Hustlin Brina, Shining Prnter, Mcs Drng				
	(Races below were run at Miami Beach Kennel Club)																	
	5-2 <sup>7</sup>	Surf	43.50	70	4	8	6	6	5 <sup>15</sup>	44.51	3.70	Slow start	A	Teds Booster, Doas DoeDs, DsDcSmps				
<b>RED</b>																		
<b>Number 2</b>	<b>BIT O HONEY (63)</b>																	
	Owner—Vernon S. Dial Kennel—Bill Mosier FLA 3 2 0 1 NFM 20 4 0 5																	
	Blue Fawn B., June 1975. *Distant Monalee—Okie's Annie Trainer—Robert Isgette																	
	5-15 <sup>9</sup>	SM	60.06	61	3	3	2 <sup>5</sup>	1 <sup>1</sup>	1 <sup>4</sup>	60.06	2.80	Going away, inside	C	RR Ginger Fizz, Ragtime Prnter, Uncool				
	5-11 <sup>8</sup>	SM	58.78	61½	7	8	2½	2	3 <sup>16</sup>	59.88	7.20	Early factor, outside	C	Hard Work, Criss Venora, Jean Eaton				
	5-4 <sup>4</sup>	SM	60.08	62½	5	1	1 <sup>7</sup>	1 <sup>3</sup>	1 <sup>1</sup>	60.08	*1.50	All the way, outside	D	Four Minute's, Cronology, Jilla				
	4-26 <sup>2</sup>	FC	39.98	63	4	3	2	2	2 <sup>5</sup>	39.32		Outside route		Like Tuffy, Red Duel, MV Shir!				
	(Races below were run at Naples-Ft. Myers Kennel Club)																	
	4-13 <sup>2</sup>	Mar	44.40	62½	4	3	7 <sup>8</sup>	5	3 <sup>1</sup>	44.52	*1.90	Bumped 1st turn	C	Shelmpoble, Bludot Dmn, Didi Boppr				
<b>BLUE</b>																		

12

MAY 1978

First, we find out what sign the moon is in on May 20, 1978. By looking at the present Ephemeris for 1978, we find that the moon is in Scorpio.

SIMPLIFIED SCIENTIFIC  
EPHEMERIS OF THE PLANETS' PLACES

Calculated for 12h Ephemeris Time

NEW MOON MAY 7, 1978 4:47 A.M. in 8 16° 17'

LONGITUDE OF THE PLANETS

DAY	☉	☽	♃	♄	♅	♆	♁	♂	♁	♁	♁	♁	♁	♁	♁	♁	♁	♁
	♈	♏	♈	♏	♈	♏	♈	♏	♈	♏	♈	♏	♈	♏	♈	♏	♈	♏
M 1	10 45 4	5 5 16 24	1 43	23 41	3 8	8 12	14R33	17R53	14R38									
T 2	11 43 17	6 18 16 55	15 17	23 42	3 19	8 39	14 30	17 51	14 36									
W 3	12 41 29	7 31 17 30	28 39	23 42	3 30	9 5	14 28	17 50	14 35									
T 4	13 39 40	8 44 18 9	11T47	23 43	3 41	9 32	14 25	17 49	14 33									
F 5	14 37 49	9 57 18 52	24 44	23 44	3 51	9 59	14 23	17 48	14 32									
S 6	15 35 57	11 10 19 38	7828	23 46	4 2	10 27	14 20	17 46	14 30									
S 7	16 34 3	12 23 20 28	20 2	23 47	4 14	10 54	14 18	17 45	14 29									
M 8	17 32 7	13 35 21 21	21E24	23 48	4 25	11 22	14 15	17 44	14 28									
T 9	18 30 10	14 48 22 17	14 36	23 49	4 36	11 50	14 13	17 42	14 26									
W 10	19 28 10	16 1 23 16	26 39	23 51	4 47	12 18	14 10	17 41	14 25									
T 11	20 26 10	17 13 24 19	8536	23 52	4 59	12 46	14 8	17 40	14 24									
F 12	21 24 7	18 26 25 24	20 28	23 54	5 10	13 14	14 5	17 38	14 22									
S 13	22 22 3	19 39 26 32	2520	23 56	5 22	13 43	14 3	17 37	14 21									
S 14	23 19 57	20 51 27 43	14 15	23 58	5 34	14 12	14 0	17 35	14 20									
M 15	24 17 49	22 4 28 56	26 19	24 0	5 45	14 41	13 58	17 34	14 19									
T 16	25 15 39	23 16 0812	8536	24 2	5 57	15 10	13 55	17 32	14 18									
W 17	26 13 28	24 29 1 30	21 11	24 5	6 9	15 39	13 53	17 31	14 17									
T 18	27 11 15	25 41 2 51	42 8	24 7	6 21	16 8	13 50	17 29	14 15									
F 19	28 9 0	26 53 4 14	1732	24 9	6 33	16 38	13 48	17 28	14 14									
S 20	29 6 44	28 5 5 40	1822	24 12	6 45	17 7	13 45	17 26	14 13									
S 21	OH 4 26	29 18 7 8	5 39	24 15	6 57	17 37	13 43	17 25	14 12									
M 22	1 2 7	0530 8 38	0714	24 17	7 9	18 7	13 40	17 23	14 11									
T 23	1 59 47	1 42 10 11	15 11	24 20	7 21	18 37	13 38	17 22	14 10									
W 24	2 57 25	2 54 11 46	0811	24 23	7 33	19 8	13 36	17 20	14 9									
T 25	3 55 3	4 6 13 24	15 8	24 26	7 46	19 38	13 33	17 19	14 8									
F 26	4 52 39	5 18 15 3	29 54	24 29	7 58	20 9	13 31	17 17	14 7									
S 27	5 50 15	6 30 16 45	1422	24 32	8 11	20 39	13 29	17 16	14 6									
S 28	6 47 49	7 42 18 30	28 29	24 36	8 23	21 10	13 27	17 14	14 5									
M 29	7 45 23	8 54 20 16	1214	24 39	8 36	21 41	13 24	17 12	14 4									
T 30	8 42 5	10 5 22 5	25 40	24 43	8 48	22 12	13 22	17 11	14 3									
W 31	9 40 27	11 17 23 56	8T47	24 46	9 1	22 43	13 20	17 9	14 3									

We have established the fact that the moon was in the sign Scorpio on May 20, 1978.

Figure N

MAY 1, 1978 Ω in ♏ 4° 10'



Proud Gunner was born March of 1974, so we pick up the 1974 Ephemeris and turn to March, See excerpt below. We find the 8th day of the month and begin to aspect the moon to the planets.

8

SIMPLIFIED SCIENTIFIC  
EPHEMERIS OF THE PLANETS' PLACES

Calculated for Mean Noon at Greenwich  
March, 1974

New Moon March 23, 1974, 9:18 P.M. in  $\Upsilon$  2° 51'

Longitude of the Planets

Day	☉	☽	♃	♄	♅	♆	♁	♂	♁	♃	♄	♅
	☉	☽	♃	♄	♅	♆	♁	♂	♁	♃	♄	♅
	☉	☽	♃	♄	♅	♆	♁	♂	♁	♃	♄	♅
F 1	10 31	0 28	1 R 04	7 20	27 47	28 21	1 09	27 R 26	9 35	6 R 08		
S 2	11 31	1 00	0 13	21 14	27 47	28 35	1 42	27 24	9 35	6 07		
S 3	12 31	1 34	29 27	5 22	27 48	28 50	2 15	27 22	9 36	6 06		
M 4	13 31	2 10	28 47	19 47	27 48	29 04	2 49	27 21	9 36	6 05		
T 5	14 32	2 46	28 14	4 24	27 48	29 18	3 23	27 19	9 36	6 04		
W 6	15 32	3 24	27 47	19 10	27 49	29 32	3 56	27 18	9 37	6 02		
T 7	16 32	4 03	27 28	4 57	27 50	29 46	4 30	27 16	9 37	6 01		
F 8	17 32	4 43	27 16	18 36	27 51	0 00	5 04	27 14	9 37	5 59		
S 9	18 32	5 25	27 10	3 01	27 52	0 14	5 38	27 12	9 37	5 57		
S 10	19 32	6 07	27 09	17 03	27 53	0 29	6 12	27 10	9 37	5 55		
M 11	20 32	6 51	27 16	0 41	27 54	0 43	6 46	27 08	9 37	5 53		
T 12	21 31	7 35	27 29	13 53	27 55	0 56	7 20	27 07	9 R 37	5 52		
W 13	22 31	8 20	27 47	26 39	27 56	1 10	7 54	27 05	9 37	5 50		
T 14	23 31	9 06	28 10	9 03	27 58	1 24	8 28	27 03	9 37	5 49		
F 15	24 31	9 54	28 38	21 11	28 01	1 38	9 02	27 01	9 37	5 47		
S 16	25 31	10 42	29 10	3 08	28 02	1 52	9 36	26 59	9 37	5 45		
S 17	26 30	11 30	29 47	14 55	28 04	2 06	10 11	26 57	9 37	5 43		
M 18	27 30	12 20	0 27	26 44	28 06	2 20	10 45	26 54	9 37	5 42		
T 19	28 30	13 10	1 12	8 37	28 08	2 33	11 20	26 52	9 36	5 40		
W 20	29 30	14 01	2 00	20 36	28 11	2 47	11 53	26 50	9 36	5 38		
T 21	0 29	14 53	2 51	2 48	28 13	3 00	12 29	26 48	9 36	5 36		
F 22	1 29	15 45	3 46	15 13	28 15	3 14	13 03	26 46	9 36	5 35		
S 23	2 28	16 38	4 44	27 52	28 18	3 28	13 38	26 44	9 35	5 33		
S 24	3 28	17 32	5 43	10 45	28 20	3 41	14 13	26 41	9 35	5 32		
M 25	4 27	18 26	6 47	23 51	28 23	3 55	14 47	26 39	9 34	5 30		
T 26	5 27	19 20	7 52	7 09	28 26	4 08	15 22	26 37	9 34	5 28		
W 27	6 26	20 16	9 00	20 37	28 29	4 21	15 57	26 34	9 33	5 27		
T 28	7 26	21 12	10 10	4 15	28 32	4 35	16 32	26 32	9 33	5 25		
F 29	8 25	22 09	11 22	18 02	28 35	4 48	17 07	26 30	9 32	5 23		
S 30	9 24	23 06	12 36	1 57	28 38	5 00	17 42	26 27	9 32	5 22		
S 31	10 24	24 02	13 52	16 01	28 42	5 14	18 17	26 25	9 31	5 20		

March 1, 1974,  $\Omega$  in  $\uparrow$  24° 47'

Figure 0

Bit O Honey was born June 1975. So we turn to the month of June in the 1975 Ephemeris and proceed to do the same thing for her as we did for Proud Gunner.

14  
SIMPLIFIED SCIENTIFIC  
EPHEMERIS OF THE PLANETS' PLACES  
Calculated for Mean Noon at Greenwich  
June, 1975  
New Moon June 9, 1975, 6:49 P.M. in  $\Pi$   $18^{\circ} 20'$

Longitude of the Planets

Day	$\odot$	$\ominus$	$\uparrow$	$\downarrow$	$\text{♃}$	$\text{♄}$	$\text{♅}$	$\text{♆}$	$\text{♁}$	$\text{♂}$	$\text{♀}$
	$\Pi$	$\text{♋}$	$\text{♌}$	$\text{♍}$	$\text{♎}$	$\text{♏}$	$\text{♐}$	$\text{♑}$	$\text{♒}$	$\text{♓}$	$\text{♈}$
S  1	10 23 24	50 23r18	5	11 17 01 16 50	8	21 28r	53 10r26	6r33			
M  2	11 20 25	53 23 03 17	05 17 08 17 01	9	05 28	52 10 24	6 33				
T  3	12 18 26	56 22 45 29	00 17 15 17 12	9	50 28	50 10 23	6 32				
W  4	13 15 27	58 22 24 11r00	17 22 17 23 10	34 28	48 10 21	6 32					
T  5	14 13 29	01 21 59 23	11 17 28 17 34 11	19 28	47 10 19	6 31					
F  6	15 10	03 21 31  5 34	17 35 17 45 12	03 28	45 10 18	6 31					
S  7	16 07	1 04 21 02 18	15 17 42 17 56 12	48 28	44 10 16	6 30					
S  8	17 05	2 05 20 30  1r13	17 50 18 06 13	32 28	43 10 14	6 30					
M  9	18 02	3 06 19 57 14	30 17 57 18 17 14	17 28	41 10 13	6 30					
T  10	19 00	4 07 19 24 28	06 18 04 18 28 15	01 28	40 10 11	6 29					
W  11	19 57	5 08 18 50 11r58	18 11 18 38 15	45 28	39 10 10	6 29					
T  12	20 55	6 08 18 17 26	01 18 18 18 48 16	29 28	37 10 08	6 29					
F  13	21 52	7 08 17 45 10r14	18 25 18 58 17	13 28	36 10 07	6 29					
S  14	22 49	8 07 17 14 24	31 18 32 19 08 17	57 28	35 10 05	6 29					
S  15	23 47	9 06 16 46  8r49	18 40 19 18 18	41 28	34 10 03	6 29					
M  16	24 44	10 04 16 21 23	04 18 47 19 28 19	25 28	33 10 02	6 29					
T  17	25 41	11 03 15 58  7r14	18 55 19 38 20	09 28	32 10 00	6r29					
W  18	26 38	12 01 15 39 21	17 19 02 19 47 20	53 28	31  9 59	6 29					
T  19	27 36	13 58 15 23  5r11	19 10 19 56 21	36 28	30  9 57	6 29					
F  20	28 33	14 55 15 11 18	55 19 17 20 06 22	20 28	29  9 56	6 29					
S  21	29 30	15 52 15 05  2r27	19 25 20 15 23	04 28	28  9 54	6 29					
S  22	30 27	16 47 15 02 15	48 19 32 20 24 23	47 28	27  9 53	6 29					
M  23	1 25	17 42 15 01 28	55 19 40 20 33 24	30 28	27  9 51	6 30					
T  24	2 22	18 37 15 03 1r48	19 47 20 42 25	14 28	26  9 50	6 30					
W  25	3 19	19 31 15 20 24	28 19 55 20 50 25	57 28	25  9 48	6 30					
T  26	4 16	20 26 15 36  6r54	20 02 20 59 26	40 28	25  9 47	6 30					
F  27	5 13	21 18 15 57 19	08 20 10 21 07 27	23 28	24  9 45	6 30					
S  28	6 11	22 10 16 22  1r13	20 18 21 16 28	06 28	24  9 44	6 31					
S  29	7 08	23 02 16 53 13	09 20 25 21 24 28	49 28	23  9 43	6 31					
M  30	8 05	24 53 17 27 25	02 20 32 21 32 29	32 28	23  9 42	6 31					

June 1, 1975,  $\text{♁}$  in  $\text{♈}$   $0^{\circ} 35'$

Figure P

The aspects and what they mean are found on the following page.

## ASPECTS AND WHAT THEY MEAN

Sign Position of the Moon	Aspect of Natal Planet	Meaning of Aspect
<u>PROUD GUNNER</u>		
1. Moon in Scorpio	Trine aspect to Sun in Pisces	<u>Dynamic</u> , emotional, self assured
2. Moon in Scorpio	Square aspect to Venus in Aquarius	Awkward
3. Moon in Scorpio	Square aspect to Mercury in Aquarius	Nervous, poor con- centration
4. Moon in Scorpio	Out of aspect to Saturn in Gemini	
5. Moon in Scorpio	Trine aspect to Jupiter in Pisces	Too relaxed, but lucky in most cases
6. Moon in Scorpio	Out of aspect to Mars in Gemini	
<u>BIT O HONEY</u>		
1. Moon in Scorpio	Out of aspect with Sun in Gemini	
2. Moon in Scorpio	Square aspect to Venus in Leo	Awkward
3. Moon in Scorpio	Out of aspect with Mercury in Gemini	
4. Moon in Scorpio	Trine aspect to Saturn in Cancer	Skeptical, obstinate, <u>self-controlled</u>
5. Moon in Scorpio	Out of aspect to Jupiter in Aries	
6. Moon in Scorpio	Out of aspect to Mars in Aries	

Note: The moon is so fast and actually changes signs approximately every 2½ days that it makes it impossible to aspect the transiting moon to the natal moon in Dog Track Astrology.

By aspecting the transiting moon to each dogs' natal planet, the handicapper is given a mental picture of the dogs' chances of being in contention. In this instance, if we had to choose between the hounds, Proud gunner would receive the advantage or nod, because he has two favorable aspects, while Bit O Honey has only one.

CLASSIFICATION OF THE MOON IN THE SIGNS  
(LONG SHOTS OF FAVORITES)

This is a very important phase of Dog Track Astrology. We urge you to make a mental note of these classifications and use them in obtaining your key selection.

1. Moon in Aries.....Longshots
2. Moon in Taurus.....Mixed
3. Moon in Gemini.....Mixed
4. Moon in Cancer.....Longshots
5. Moon in Leo.....Favorites
6. Moon in Virgo.....Mixed
7. Moon in Libra.....Mixed
8. Moon in Scorpio.....Favorites
9. Moon in Sagittarius.....Favorites
10. Moon in Capricorn.....Longshots
11. Moon in Aquarius.....Longshots
12. Moon in Pisces.....Mixed

Long shots are also indicated when the moon is in an adverse aspect with Uranus. Some of the largest purses in history were paid under these aspects (the semi-square  $45^{\circ}$ , the square  $90^{\circ}$ , and the opposition  $180^{\circ}$ ).

The information above was obtained by research for the past four years at both the Flagler and Biscayne Dog Tracks located in Miami, Florida. We must note that the winning percentage was at least 68.5%.

## PLANETARY HOURS

Each day has a Planetary Ruler. They are as follows:

MOON	RULES	MONDAY
MARS	RULES	TUESDAY
MERCURY	RULES	WEDNESDAY
JUPITER	RULES	THURSDAY
VENUS	RULES	FRIDAY
SATURN	RULES	SATURDAY
SUN	RULES	SUNDAY

Every hour of the day has a special Ruler also. The first hour of the day is ruled by the planet ruling that day of the week, beginning at the moment of Sunrise. So the first hour on Wednesday is ruled by Mercury, the first hour on Thursday is ruled by Jupiter, and so on. As you can see in the chart that the successive hours are ruled by the planets in the following order: Sun, Venus, Mercury, Moon, Saturn, Jupiter, Mars and back over the same sequence again.

In order to use the Planetary Hour Chart, you must first find the true moment of Sunrise. Usually the weatherman on your radio or television will have this information if you cannot find a perpetual table for the town in question. To find the Planetary Ruler for 5:30 p. m., Jan 28th, Friday, Eastern Standard Time, turn to the Sunrise Time Table for Eastern Standard Time on the following page. We find that the sun rises at 7:06 for the day in question. We then start in the first column on the horizontal line where we find 7 (then in your mind add 6 minutes to each hour that day). The day in question is Friday, so we look along the line until we come to Venus since that will rule the first hour from 7:06 to 8:06. Next, we look down the same column until we come to the line 5, there we find the symbol ♄ which suggests that Saturn is ruling from 5:06 to 6:06. So anything initiated during this period will begin during a Saturn hour on a Venus day.

SUNRISE TIME TABLE FOR EASTERN STANDARD TIME

Day	JAN.	FEB.	MAR.	APR.	MAY	JUNE	JULY	AUG.	SEPT.	OCT.	NOV.	DEC.
1	7 08	7 05	6 44	6 12	5 44	5 29	5 33	5 47	6 01	6 13	6 29	6 50
2	7 08	7 04	6 43	6 11	5 43	5 29	5 33	5 47	6 01	6 13	6 30	6 51
3	7 08	7 04	6 42	6 10	5 43	5 29	5 33	5 48	6 02	6 14	6 30	6 52
4	7 08	7 03	6 41	6 09	5 42	5 29	5 34	5 48	6 02	6 14	6 31	6 52
5	7 08	7 03	6 40	6 08	5 41	5 29	5 34	5 49	6 02	6 15	6 32	6 53
6	7 09	7 02	6 39	6 07	5 41	5 29	5 35	5 49	6 03	6 15	6 32	6 54
7	7 09	7 02	6 39	6 06	5 40	5 29	5 35	5 50	6 03	6 15	6 33	6 54
8	7 09	7 01	6 38	6 05	5 39	5 29	5 35	5 50	6 04	6 16	6 34	6 55
9	7 09	7 00	6 36	6 04	5 39	5 29	5 36	5 51	6 04	6 16	6 34	6 55
10	7 09	7 00	6 35	6 03	5 38	5 29	5 36	5 51	6 04	6 17	6 35	6 56
11	7 09	6 59	6 34	6 02	5 37	5 29	5 37	5 52	6 05	6 17	6 36	6 57
12	7 09	6 58	6 33	6 01	5 37	5 29	5 37	5 52	6 05	6 18	6 36	6 58
13	7 09	6 58	6 32	6 00	5 36	5 29	5 38	5 53	6 06	6 18	6 37	6 58
14	7 09	6 57	6 31	5 59	5 36	5 29	5 38	5 53	6 06	6 19	6 38	6 59
15	7 09	6 56	6 30	5 58	5 35	5 29	5 38	5 53	6 06	6 19	6 38	6 59
16	7 09	6 55	6 29	5 57	5 35	5 29	5 39	5 54	6 07	6 20	6 39	7 00
17	7 09	6 55	6 28	5 56	5 34	5 29	5 39	5 54	6 07	6 20	6 40	7 01
18	7 09	6 54	6 27	5 55	5 34	5 29	5 40	5 55	6 08	6 21	6 41	7 02
19	7 09	6 53	6 26	5 54	5 33	5 29	5 40	5 55	6 08	6 21	6 41	7 02
20	7 09	6 52	6 25	5 53	5 33	5 30	5 41	5 56	6 09	6 22	6 42	7 03
21	7 08	6 51	6 24	5 52	5 32	5 30	5 41	5 56	6 09	6 23	6 43	7 03
22	7 08	6 50	6 23	5 51	5 32	5 30	5 42	5 57	6 10	6 24	6 44	7 04
23	7 08	6 49	6 22	5 50	5 31	5 31	5 43	5 57	6 10	6 24	6 45	7 04
24	7 07	6 48	6 21	5 49	5 31	5 31	5 44	5 58	6 11	6 25	6 46	7 05
25	7 07	6 47	6 20	5 48	5 31	5 31	5 44	5 58	6 11	6 25	6 47	7 05
26	7 07	6 46	6 19	5 47	5 30	5 31	5 45	5 59	6 11	6 26	6 47	7 06
27	7 06	6 45	6 18	5 46	5 30	5 32	5 45	5 59	6 12	6 27	6 48	7 06
28	7 06	6 45	6 17	5 45	5 30	5 32	5 45	5 59	6 12	6 27	6 48	7 06
29	7 06	6 45	6 16	5 44	5 30	5 32	5 46	5 59	6 12	6 27	6 49	7 06
30	7 06	6 45	6 16	5 44	5 30	5 32	5 46	5 59	6 12	6 27	6 49	7 06
31	7 05	6 45	6 14	5 43	5 29	5 32	5 46	5 59	6 12	6 28	6 49	7 07

Add one hour when Daylight Savings Time is in use.

PERPETUAL PLANETARY HOUR CHART

This is a perpetual chart for anywhere in the world. All you have to do is consult your local newspaper or local Meteorologist for the time the sun rises in your area on a given day.

5	♀	♂	☽	♃	♄	♅	♁
6	♂	☽	♃	♄	♅	♁	♀
7	☽	♃	♄	♅	♁	♀	♂
8	♃	♄	♅	♁	♀	♂	☽
9	♄	♅	♁	♀	♂	☽	♃
10	♅	♁	♀	♂	☽	♃	♄
11	♁	♀	♂	☽	♃	♄	♅
12	♀	♂	☽	♃	♄	♅	♁
1	♂	☽	♃	♄	♅	♁	♀
2	☽	♃	♄	♅	♁	♀	♂
3	♃	♄	♅	♁	♀	♂	☽
4	♄	♅	♁	♀	♂	☽	♃
5	♅	♁	♀	♂	☽	♃	♄
6	♁	♀	♂	☽	♃	♄	♅
7	♀	♂	☽	♃	♄	♅	♁
8	♂	☽	♃	♄	♅	♁	♀
9	☽	♃	♄	♅	♁	♀	♂
10	♃	♄	♅	♁	♀	♂	☽
11	♄	♅	♁	♀	♂	☽	♃
12	♅	♁	♀	♂	☽	♃	♄

## EXPLANATION OF HOUR RULERSHIP UNDER EACH PLANET

1. THE SUN .....During an hour ruled by the sun, when the sun is transiting, and the sun is favorably aspected, a hound born under the sign Leo is favored. The sun is masculine in nature, and this favors the male sex in the race. The sun also represents popularity which means the dog that is favored to win by the public usually does, especially if born under either of the fire signs. On the other hand, if the sun is unfavorably aspected, there is usually an upset with a long shot winning.
2. VENUS.....If Venus is favorably aspected, a hound born under the signs Taurus or Libra are favored especially if the hound in question is a female. Venus also rules over youth, and the youngest dog usually wins under this hour. However, if Venus is unfavorably aspected, the youngest usually will not win the race.
3. MERCURY.....This planet rules communications of all types including the running in a race. If Mercury is favorably aspected, the race should go smoothly without bumps and interferences. Usually under this hour hounds born under the signs of Gemini and Virgo are favored along with dogs that break well. If Mercury is afflicted, the race will not be smooth.
4. THE MOON.....The Moons influence is said to be feminine, so the female sex is favored under this hour along with the hounds born under the sign of Cancer. During this hour the betting will change unexpectedly and suddenly and if the planet is favorably aspected the early morning choice will usually win.
5. SATURN.....This planet is sometimes symbolized as Father Time. Under this hour the oldest dog is favored along with dogs born under the signs Capricorn and Aquarius. Hounds that are closers with a lot of speed are also favored. But if Saturn is unfavorably aspected the oldest hound usually doesn't fare too well. There is also an indication of injuries to the lower extremities.



6. JUPITER.....Hounds born under the signs Sagittarius and Pisces are favored during this hour. The dog with the fastest time is also favored. If Jupiter is afflicted, the speed factor will not apply and a long shot usually wins due to adverse conditions surrounding the race such as interference, blocks, pinches, or bumps.
7. MARS.....This planet is significant of energy, force and strength. Dogs with the good late drive and speed are favored along with those born under the signs Scorpio and Aries. If this planet is afflicted there is danger of injuries occurring because of its destructive manifestation.

EXAMPLES OF PLANETARY HOUR RULERSHIP INFLUENCE



ELEVENTH RACE

Trifectas, Perfectas and Quinielas Sold on This Race

Post Pos.	Date	Dist.	Time	Wt.	P.P.	Off	1/4	Str.	F.W.	ART	Odds	Comment and Grade
<b>1</b>	<b>LIL FELLA (70)</b> Owner—Nova Kennel Light Brindle D., March 1974. Trap Rock—Pink Peppermint 3-3111 5-16 31.29 68 7 8 8 7 6 31.90 19.80 No mishaps B 3-289 5-16 31.48 69 1 1 1 1 1 31 31.60 8.40 Outfinished B 3-241 5-16 30.76 68 5 4 5 5 5 31 31.72 7.90 Close quarters B 3-219 5-16 31.13 69 2 4 3 3 3 28 31.69 15.40 Crowded 1st turn B 3-171 5-16 31.01 69 4 1 4 4 4 59 31.67 30.00 Bumped 1st turn B 3-149 5-16 31.32 70 8 7 6 7 7 7 32.25 Collided 1st turn 7											
<b>2</b>	<b>*PEGEEN OG (58)</b> Owner—Teddy Meadows Black B., May 1975. Rita's Choice—Heless Og x3-3111 5-16 31.20 58 7 8 5 4 5 31 31.51 14.10 Even effort B x3-2810 5-16 31.02 57 7 8 6 5 5 31 31.71 12.00 Collided 1st turn B x3-241 5-16 31.17 57 1 2 1 1 1 1 31.17 3.00 Handily C 3-199 5-16 31.54 58 4 6 3 3 2 31 31.58 7.90 Collided came on C x3-161 5-16 31.30 57 2 7 4 4 4 31 31.50 5.10 Evenly C x3-116 5-16 31.17 58 3 7 5 4 3 31 31.61 6.00 Steady gain C											
<b>3</b>	<b>PLANNER (70)</b> Owner—Nad Randle Brindle D., April 1973. *Mortar Light—Party Partner 3-3111 5-16 31.20 58 7 8 5 4 5 31 31.70 12.30 Wide backstretch B 3-289 5-16 31.48 69 6 6 6 4 4 31 31.67 6.70 Out 1st turn B 3-249 5-16 31.07 69 1 1 4 4 4 29 31.51 8.90 Stretch gain B 3-211 5-16 31.44 69 1 1 6 6 4 31 31.61 11.30 Collided came on B 3-171 5-16 31.01 69 7 8 7 6 6 31 31.74 14.20 Out 1st turn B x3-149 5-16 31.35 70 7 6 5 4 1 31 31.61 5.10 Wide driving C											
<b>4</b>	<b>TISH HAWK (60)</b> Owner—Jayhawk Kennels, Inc. Dark Bdl. B., Oct. 1974. Tuf Miller—Terchy Tray x3-3110 5-16 31.33 60 5 1 7 7 7 31 31.73 13.40 Wide backstretch B 3-269 5-16 31.39 59 4 1 4 3 3 31 31.57 3.60 Good effort B 3-231 5-16 31.46 60 4 2 4 5 5 31 31.67 3.80 Bumped 1st turn B x3-1910 5-16 31.07 60 3 1 2 2 2 2 31 31.43 6.50 Followed winner B x3-161 5-16 31.20 60 5 2 3 3 2 31 31.21 5.10 Almost up B x3-119 5-16 31.06 60 2 1 1 1 1 31 31 31.16 8.30 Wide stretch B											
<b>5</b>	<b>HOUSE CHAMP (76)</b> Owner—John D'Orlando Red Black Brindle D., March 1975. Westy Whizzer—M.J.'s Mary Jo x3-3111 5-16 31.20 75 8 7 6 5 2 31 31.26 6.10 Closed much B x3-2812 3-8 37.94 75 1 7 6 8 7 38.60 *1.60 Bumped curtain turn B 3-231 3-8 38.69 75 1 7 3 1 1 38.69 *1.40 Determined C 3-181 3-8 37.98 76 2 2 2 2 2 38.10 Followed winner 2 3-157 5-16 31.32 76 7 7 8 7 4 31 31.38 3.20 Despite trouble C x3-115 5-16 31.02 75 7 8 5 3 1 31 31.02 *1.40 Outran field D											
<b>6</b>	<b>*DAYLIGHT ROBBERY (66)</b> Owner—Irving Jagust & James E. C. Fawn D., Sept. 1974. Sola Aim—Diana Record 3-3110 5-16 31.06 65 8 7 8 7 5 31 31.78 9.50 Late gain A 3-269 5-16 31.08 64 7 7 4 4 3 31 31.55 16.80 Some gain A 3-2210 5-16 31.04 64 8 7 7 5 5 31 31.49 5.60 Crowded 1st turn A 3-1710 5-16 31.12 65 8 5 4 4 5 31 31.40 4.40 Even pace A x3-1410 5-16 30.96 65 8 3 2 1 1 30 30.95 22.70 3-810 5-16 31.00 63 2 3 5 8 8 31 31.45 14.20											
<b>7</b>	<b>DASHED (63)</b> Owner— Red Fawn Bdl. B., Aug. 1974. Undenied—Opined x3-3110 5-16 31.33 63 2 3 3 3 3 31 31.59 1.30 x-3110 Tish Hawk 59 4 3 4 3 3 31 31.74 9.30 Even effort B 3-267 5-16 31.43 63 8 4 2 2 2 2 31 31.46 1.80 3-3110 Daylight Robbery 65 6 7 7 5 4 31 31.94 *2.00 Gradual gain B 3-231 5-16 31.13 63 6 6 4 6 6 31 31.92 7.40 3-3111 Planner 70 3 2 6 7 5 31 32.04 30.10 Bumped stretch B 3-1911 5-16 30.64 64 5 6 8 8 8 31 32.02 26.90 3-317 Westpark Gerreth 66 8 5 5 6 6 31 32.08 8.90 Bumped stretch B 3-1610 5-16 30.74 64 8 8 3 3 6 31 31.62 65.20 x3-3111 House Champ 75 5 8 8 8 7 31 32.45 2.40 Collided stretch B 3-1010 5-16 31.04 64 2 1 1 1 1 31 31.04 13.40 x3-3111 Pegeen Og 57 2 4 3 4 8 31 32.78 14.80 Collided stretch B											
<b>8</b>	<b>*WESTPARK GERRETH (66)</b> Owner— Black B., May 1975. Newdown Heather—Lamp Black 3-317 5-16 31.36 65 6 1 1 1 1 31 31.36 8.60 Nova's Lt. Bdl. D., March 1974. Trap Rock—Pink Peppermint 3-289 5-16 31.69 65 5 3 7 7 7 7 31 31.69 5.80 LIL FELLA 37.80 8.80 5.20 Quiniela, 1-7, 52.40 3-247 5-16 31.21 66 6 2 3 3 2 31 31.49 12.30 DASHED 4.20 3.20 Perfecta, 1-7, 127.20 x3-219 5-16 31.16 66 7 6 4 4 4 31 31.56 14.30 TISH HAWK 5.00 Trifecta, 1-7-4, 963.00 x3-171 5-16 31.31 66 2 1 3 3 2 31 31.35 19.70 x3-125 5-16 31.44 66 2 2 4 3 1 31 31.44 5.10 Last stride D											

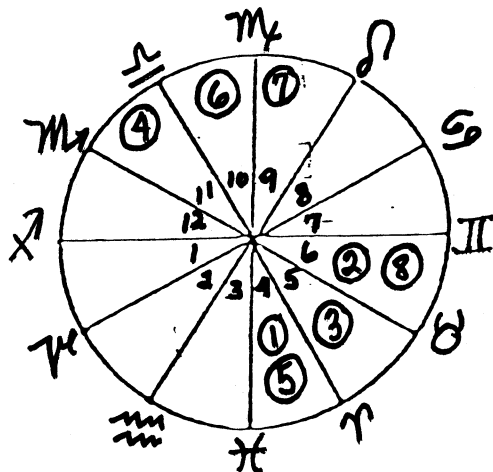


Figure Q

In the example above on April 4, 1977, at the Hollywood Race Track, 11th race, Jupiter was the hour ruler. Jupiter rules Pisces and Sagittarius. We see that "Lil Fella" was born in March (Pisces) and this gave him an added advantage. So after handicapping the race, we picked him to win. Results: Lil Fella won the race going away paying \$37.80.

**1/16 COURSE**  
▲ 1650 FEET

Post Pos.	Date	Dist.	Time	Wt.	F.P.	OH	1/4	1/2	3/4	Str.	F.W	ART	Odds	Comment and Grade
<b>1</b>	<b>BIT OF MISCHIEF (59)</b> Owner—John Seathrom Kannel—Ray Rendle Trainer—Chris I													
Bdl. B., July 1973. Wassy Whizzer—Julie Caesar														
2-23 <sup>o</sup>	5-16	31.42	57 8	6	3	3	2 <sup>nd</sup>	31.43	3.80	Almost up	C			
2-18 <sup>1</sup>	5-16	30.94	58 5	4	2	2	2 <sup>nd</sup>	31.05	8.70	Followed winner	C			
2-15 <sup>1</sup>	5-16	31.21	58 2	3	2	1 <sup>st</sup>	1 <sup>st</sup>	31.21	—	Going away	7			
1-24 <sup>1</sup>	5-16	31.12	58 3	7	8	7	5 <sup>th</sup>	31.47	5.20	Out 1st turn	C			
1-17 <sup>1</sup>	5-16	31.25	57 7	7	8	8	7 <sup>th</sup>	31.78	10.70	Very wide backstretch	B			
1-12 <sup>1</sup>	5-16	31.28	57 3	3	8	7	7 <sup>th</sup>	31.73	11.10	Out 1st turn	B			
<b>2</b>	<b>SC LONESOME JOE (66)</b> Owner—Ivory Tower Kennel Kannel—Ivory Tower Kennel Trainer—J. Brad													
Brindle D., April 1974. Cactus Lonesome—S.C. Bluestone														
2-24 <sup>1</sup>	5-16	31.21	65 2	1	1 <sup>st</sup>	1 <sup>st</sup>	2 <sup>nd</sup>	31.24	*2.60	Caught wire	C			
2-19 <sup>1</sup>	5-16	31.07	66 4	1	6	6	7 <sup>th</sup>	31.52	13.20	Close quarters	B			
2-15 <sup>1</sup>	5-16	31.12	66 1	1	1 <sup>st</sup>	1 <sup>st</sup>	3 <sup>rd</sup>	31.20	4.20	Outgamed	B			
2-11 <sup>1</sup>	5-16	30.83	66 1	2	3	7	6 <sup>th</sup>	31.90	7.50	Crowded 1st turn	B			
2-8 <sup>1</sup>	5-16	31.09	65 6	2	1 <sup>st</sup>	2	4 <sup>th</sup>	31.19	10.20	Outfinished	B			
2-2 <sup>1</sup>	5-16	31.21	65 8	4	1 <sup>st</sup>	1 <sup>st</sup>	1 <sup>st</sup>	31.21	7.60	With ease	C			
<b>3</b>	<b>SUGAR TIME (63)</b> Owner—Fritz Kennel Kannel—Fritz Kennel Trainer—Robert													
Bdl. D., May 1975. S.S. Jeno—Belinda														
2-24 <sup>1</sup>	5-16	31.22	63 3	1	1 <sup>st</sup>	1 <sup>st</sup>	1 <sup>st</sup>	31.22	6.20	All the way	D			
2-21 <sup>1</sup>	5-16	31.17	63 1	1	2	2 <sup>nd</sup>	2 <sup>nd</sup>	31.31	3.10	Chased winner	D			
2-14 <sup>1</sup>	5-16	30.97	63 2	1	1 <sup>st</sup>	1 <sup>st</sup>	3 <sup>rd</sup>	31.19	5.60	Outgamed	D			
2-10 <sup>1</sup>	5-16	31.34	63 3	2	1 <sup>st</sup>	1 <sup>st</sup>	1 <sup>st</sup>	31.34	4.00	Mandily	M			
2-3 <sup>1</sup>	5-16	31.07	63 6	4	5	4	4 <sup>th</sup>	31.63	—	Collided 1st turn	B			
1-25 <sup>1</sup>	5-16	31.62	63 8	4	3	4	4 <sup>th</sup>	31.92	16.30	Bumped 1st turn	M			
<b>4</b>	<b>BONANZA GIRL (54)</b> Owner—C. C. Meas Kannel—C. C. Meas Trainer—C. A. L													
Black B., Nov. 1974. Carry On—Cactus Flint														
2-23 <sup>1</sup>	5-16	31.36	54 1	4	8	8	6 <sup>th</sup>	31.68	*2.40	No threat	C			
2-18 <sup>1</sup>	5-16	31.14	53 7	8	8	5	5 <sup>th</sup>	31.54	3.00	Late start	C			
2-14 <sup>1</sup>	5-16	30.97	53 3	3	4	4	1 <sup>st</sup>	30.97	2.00	On outside	D			
2-10 <sup>1</sup>	5-16	31.34	54 2	7	8	7	4 <sup>th</sup>	31.53	*2.10	Crowded after break	D			
2-3 <sup>1</sup>	5-16	31.13	53 2	5	4	4	4 <sup>th</sup>	31.13	—	Driving finish	B			
1-20 <sup>1</sup>	5-16	30.98	53 3	2	2	1 <sup>st</sup>	1 <sup>st</sup>	30.98	—	Going away	B			
<b>5</b>	<b>DEFIANT (W1) (73)</b> Owner—R. H. Walters Kannel—F. E. Stutz Trainer—Claren													
Light Blue Brindle D., Dec. 1972. Hooper—Great Hope														
2-24 <sup>1</sup>	5-16	31.21	72 6	5	5	5	5 <sup>th</sup>	31.54	6.70	Never varied	C			
2-19 <sup>1</sup>	5-16	31.16	73 6	6	6	7	7 <sup>th</sup>	32.44	3.50	Met interference	C			
2-15 <sup>1</sup>	5-16	31.04	72 7	8	5	4	3 <sup>rd</sup>	31.19	5.90	Steady gain	C			
2-10 <sup>1</sup>	5-16	31.03	73 2	6	8	7	5 <sup>th</sup>	31.46	10.50	Out 1st turn	B			
2-4 <sup>1</sup>	5-16	31.24	73 4	6	6	6	5 <sup>th</sup>	31.58	4.80	Evenly	B			
1-31 <sup>1</sup>	5-16	31.05	73 3	6	7	5	4 <sup>th</sup>	31.27	6.00	Late gain	B			
<b>6</b>	<b>*BUNOKE DARKIE (69)</b> Owner—Charles Meadows Kannel—Teddy Meadows Trainer—Frank T													
Black D., July 1974. Ractown Darkie—William Enright														
2-24 <sup>1</sup>	5-16	31.21	67 5	3	3	3	3 <sup>rd</sup>	31.40	3.00	Good effort	C			
2-19 <sup>1</sup>	5-16	31.16	68 5	1	3	2	2 <sup>nd</sup>	31.42	3.60	Good try	C			
2-15 <sup>1</sup>	5-16	31.12	68 4	8	7	7	7 <sup>th</sup>	31.45	7.50	Collided 1st turn	B			
2-10 <sup>1</sup>	5-16	31.16	67 5	8	3	3	3 <sup>rd</sup>	31.30	10.10	Followed pace	B			
2-5 <sup>1</sup>	5-16	31.17	67 6	7	6	6	5 <sup>th</sup>	31.54	6.70	Finched back break	B			
2-1 <sup>1</sup>	5-16	30.98	67 5	7	7	6	5 <sup>th</sup>	31.53	3.90	Bumped 1st turn	B			
<b>7</b>	<b>NEWDOWN VELVET (58)</b> Owner—Rushaway Kennel Kannel—Rushaway Kennel Trainer—Jerry T													
Blue B., August 1974. Jackson Square—Sweet Mollie														
2-24 <sup>1</sup>	5-16	31.07	58 2	1	1 <sup>st</sup>	1 <sup>st</sup>	1 <sup>st</sup>	31.07	4.50	Box to wire	D			
2-19 <sup>1</sup>	5-16	31.16	58 7	4	4	5	4 <sup>th</sup>	31.57	11.80	Raced evenly	C			
2-15 <sup>1</sup>	5-16	31.18	57 7	1	6	6	6 <sup>th</sup>	31.55	12.40	Even pace	C			
2-9 <sup>1</sup>	5-16	31.14	58 2	2	1 <sup>st</sup>	1 <sup>st</sup>	1 <sup>st</sup>	31.14	—	Drawing away	7			
1-14 <sup>1</sup>	5-16	31.46	58 7	3	8	6	5 <sup>th</sup>	32.04	9.40	Collided 1st turn	C			
1-11 <sup>1</sup>	5-16	31.12	58 2	1	1 <sup>st</sup>	1 <sup>st</sup>	1 <sup>st</sup>	31.12	7.90	Never headed	D			
<b>8</b>	<b>*IRISH WILLOW (65)</b> Owner—Mike Castellani, Inc. Kannel—Mike Castellani, Inc. Trainer—Stanley													
Wh Tickled & Bk D., March 1973. Newdown Heather—Nialla's Katie														
2-24 <sup>1</sup>	5-16	31.45	65 7	5	3	5	8 <sup>th</sup>	31.88	7.90	Steady fade	C			
2-19 <sup>1</sup>	5-16	30.98	66 4	1	1 <sup>st</sup>	1 <sup>st</sup>	1 <sup>st</sup>	31.23	11.20	Outfinished	D			
2-15 <sup>1</sup>	5-16	31.10	65 1	1	1 <sup>st</sup>	1 <sup>st</sup>	1 <sup>st</sup>	31.10	7.50	Box to wire	D			
2-10 <sup>1</sup>	5-16	31.05	65 2	6	3	6	7 <sup>th</sup>	31.47	8.70	Gave way early	D			
2-4 <sup>1</sup>	5-16	30.96	65 6	6	8	8	8 <sup>th</sup>	32.32	13.70	No factor	D			
1-29 <sup>1</sup>	5-16	31.12	64 4	1	2	4	5 <sup>th</sup>	31.53	10.90	Gradual fade	C			

CHECK TICKETS BEFORE LEAVING WINDOW  
Railbird: 2-1-3 Chartman: 2-1-5

On Feb. 28, 1977, the 6th race at the Hollywood Dog Track, the moon was the hour ruler. We note that the #1 dog and #6 dogs were born under the sign Cancer. The moon rules Cancer so both the #1 dog "Bit of Mischief" and the #6 dog "Bunoke Darkie" should receive extra consideration. Results: they both came in 1-2 paying \$44.40 and \$130.50.

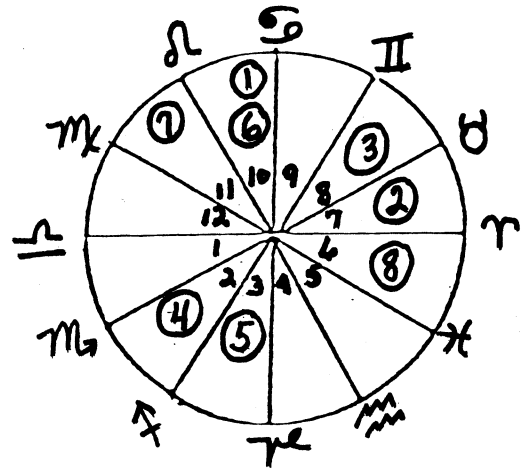


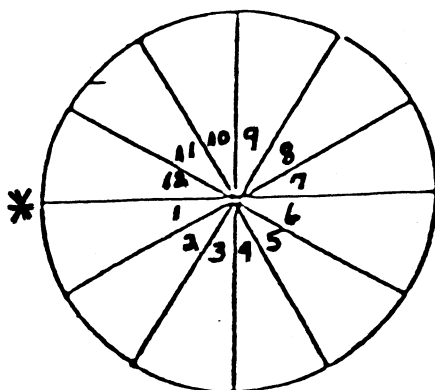
Figure R

**Hollywood**

FIRST—5-16 T:30.95	Quin \$74.80
5—Pelite Mo	12.00 6.60 4.00
6—Eclipsed	11.60 5.80
8—My Warfield	13.40
PERFECTA (5-6) PAID \$177.60	
TRIFECTA (5-6-8) PAID \$815.20	
SECOND—5-16 T:31.30	Quin \$66.80
2—Sarasota Spruce	13.20 14.20 9.00
6—Devera	5.60 3.80
3—Royal Blazer	5.80
PERFECTA (2-6) PAID \$189.90	
TRIFECTA (2-6-3) PAID \$850.20	
THIRD—3/4 T:37.60	Quin \$18.80
1—Drain O	5.40 4.60 4.20
4—Huntsman	4.40 4.20
2—K's Sprite	5.00
PERFECTA (1-4) PAID \$41.70	
TRIFECTA (1-4-2) PAID \$237.00	
FOURTH—5-16 T:31.20	Quin \$45.40
4—Hardy Luke	6.40 4.00 2.80
5—Carry Home	8.20 4.60
1—Knockmant Hunter	3.20
PERFECTA (4-5) PAID \$132.00	
TRIFECTA (4-5-1) PAID \$436.80	
FIFTH—3/4 T:37.92	Quin \$28.80
4—Willy Catchum	10.60 4.60 4.20
5—Restore	4.60 4.20
2—Silver Sparkle	7.40
PERFECTA (4-5) PAID \$104.40	
TRIFECTA (4-5-2) PAID \$486.20	
SIXTH—5-16 T:31.23	Quin \$44.40
6—Bunoke Darkie	19.40 9.40 5.60
1—Bit Of Mischief	6.20 4.00
5—Defiant	5.00
PERFECTA (6-1) PAID \$130.50	
TRIFECTA (6-1-5) PAID \$742.20	
SEVENTH—5-16 T:31.34	Quin \$32.80
1—Lubricated	6.80 3.80 3.40
8—Lord Quip	4.60 5.40
2—Stylish Kim	3.60
PERFECTA (1-8) PAID \$77.70	
TRIFECTA (1-8-2) PAID \$198.40	
EIGHTH—3/4 T:37.94	Quin \$14.00
1—Leader's Glamour	9.00 4.00 3.20
4—Resolute	3.60 2.40
3—Binegar	6.20
PERFECTA (1-4) PAID \$54.90	
TRIFECTA (1-4-3) PAID \$328.60	
NINTH—5-16 T:30.98	Quin \$30.60
8—Rio Van Rio	11.60 7.20 5.40
6—Dandy Dart	5.20 3.80
1—Ekco Cater	3.20
PERFECTA (8-6) PAID \$115.20	
TRIFECTA (8-6-1) PAID \$376.80	
TENTH—5-16 T:30.82	Quin \$56.60
4—Madantory	14.40 7.40 4.60
5—Dynamic Dude	6.60 5.60
8—Say It Plain	7.20
PERFECTA (4-5) PAID \$187.20	
TRIFECTA (4-5-8) PAID \$1,385.80	
ELEVENTH—5-16 T:31.07	Quin \$41.80
4—Drif's Distance	30.80 7.00 3.60
2—Phis Dream	2.80 3.00
3—LR Silver Coin	3.20
PERFECTA (4-2) PAID \$235.80	
TRIFECTA (4-2-3) PAID \$614.20	
TWELFTH—3/4 T:37.85	Quin \$22.40
2—Clear Answer	7.00 5.60 4.60
4—Broke Bell	4.20 4.60
1—Skihi Babe	5.40
PERFECTA (2-4) PAID \$71.10	
TRIFECTA (2-4-1) PAID \$299.40	
HANDLE \$731,823	
ATTENDANCE 7,857	

## THE RISING SIGN

The fourth and least important factor in Dog Track Astrology, as points awarded, is the Rising Sign....



The rising sign is the sign appearing on the eastern horizon of the 1st cusp for the moment the horoscope is drawn. In Dog Track Astrology, a hound placed in or near the first house is considered to be in an advantageous position because, at the time, it blends harmoniously and relates favorably with conditions at the oval. At this time the rising sign indicates the atmosphere that surrounds the track.

In the example on the following page, the #3 dog was born under the sign Scorpio, so we put him between Libra and Scorpio, which is near the 1st house or rising position. It should be given extra consideration when handicapping a race. In this case, we played the #3 dog along with the #4 dog which is at the mid-heaven position. Results - the quiniela paid \$123.00.

# ELEVENTH RACE

Trifectas, Perfectas and Quinielas Sold on This Race

**5/16 COURSE**  
▲ 1650 FEET

Post Pos.	Date	Dist.	Time	Wt.	P.P.	Off	1/2	Str.	F.W	ART	Odds	Comment and Grade
<b>SUBSUMED (75)</b> Owner—O. K. Duke, Jr. Kennel—O. K. Duke, Jr. Trainer—Dayle												
3-911	5-16	31.00	74	8	7	3	3	63	31.25	10.60	Tired stretch	A
3-310	5-16	31.23	75	8	6	6	6	610	31.94	8.40	Collided 1st turn	A
2-261	5-16	31.01	75	1	1	11	11	1nk	31.01	*1.60	Held on	A
2-221	5-16	31.22	74	2	3	4	5	710	31.95	*2.30	Bumped 1st turn	A
2-1710	5-16	31.03	75	2	4	5	3	56	31.48	9.20	No mishaps	A
2-1410	5-16	30.91	74	3	7	3	3	46	31.32	5.50	Evenly	A
<b>RUNYON'S FLASH (71)</b> Owner—Heien Herring Kennel—Helen Herring Trainer—Al Edie												
3-910	5-16	30.68	72	6	4	5	5	51	31.52	12.00	Evenly	A
3-410	5-16	31.25	71	8	3	2	2	2nk	31.26	7.90	Almost up	A
3-211	5-16	31.09	71	4	4	3	5	54	31.40	10.00	No mishaps	A
2-269	5-16	30.92	71	2	2	3	4	44	31.25	5.50	Some fade	A
2-221	5-16	31.22	71	5	1	13	12	13	31.22	4.50	All the way	A
2-1810	5-16	31.20	71	2	1	2	2	11	31.20	4.20	Won duel	A
<b>JO GAMBLER (70)</b> Owner—Ronald R. Mullen Kennel—C. E. Mullen, Jr. Trainer—Edward												
3-910	5-16	30.68	69	1	2	3	3	410	31.40	4.10	Some fade	A
3-410	5-16	31.25	70	6	1	12	11	1nk	31.25	11.10	Held gamely	A
3-10	5-16	30.82	70	2	1	2	2	27	31.32	10.40	Next best	A
2-241	5-16	31.08	69	3	2	13	13	11	31.08	11.90	Easily	B
2-196	5-16	31.07	70	8	6	4	4	31	31.19	19.60	Saved	B
2-141	5-16	30.91	71	4	2	4	7	71	31.94	6.90	Shuffled 1st turn	B
<b>POP VALVE (64)</b> Owner—Billy Pitts Kennel—C. O. Means Trainer—C. A. I.												
3-911	5-16	31.00	64	2	2	5	7	80	31.42	29.80	Steady fade	A
3-510	5-16	31.11	64	4	6	3	4	69	31.57	27.30	Gradual fade	TA
3-11	5-16	31.20	64	2	2	11	12	12	31.20	4.10	Handily	B
2-249	5-16	31.15	63	1	2	3	3	21	31.27	8.80	Good try	B
2-196	5-16	31.07	64	6	8	8	7	5	31.42	16.10	Late gain	B
2-159	5-16	31.01	63	3	8	8	8	89	31.43	7.80	Stumbled break	B
<b>*RIGHT SO (62)</b> Owner—James E. O'Donnell, Jr. Kennel—James E. O'Donnell, Jr. Trainer—Edward												
3-81	5-16	31.03	61	3	3	12	11	11	31.03	3.60	Handily	B
3-38	5-16	31.75	61	3	7	6	6	52	31.94	—	Some gain	B
2-281	5-16	30.79	61	2	5	4	4	49	31.46	—	No mishaps	B
1-8	5-16	31.06	61	1	3	3	3	42	31.26	8.80	Evenly inside	A
1-611	5-16	30.72	61	5	6	5	6	711	31.55	6.10	Some fade	A
11-311	5-16	31.31	62	7	7	6	6	710	32.04	4.00	Bumped 1st turn	A
<b>COOL NUMBER (62)</b> Owner—A. Alderson or G. A. Alders Kennel—G. A. Alderson Trainer—Check												
3-911	5-16	31.00	61	6	5	6	5	53	31.22	6.20	Crowded early	A
3-51	5-16	31.06	61	5	6	6	3	13	31.06	2.70	Rail driving	B
3-21	5-16	31.24	61	8	8	7	5	21	31.31	*2.80	From last	B
2-251	5-16	31.07	61	8	8	7	7	710	31.77	*1.60	Bumped stretch	B
2-1910	5-16	30.35	62	8	8	4	3	410	31.04	49.50	Slow start	SB
2-166	5-16	31.07	61	6	7	6	7	78	31.67	16.60	Crowded 1st turn	SA
<b>RIP VAN RIO (64)</b> Owner—Dick Andrews Kennel—Dick Andrews Trainer—Robert												
3-910	5-16	30.68	64	5	5	7	6	61	31.66	11.50	Out 1st turn	A
3-410	5-16	31.25	63	7	5	4	3	31	31.33	6.70	Good effort	A
2-289	5-16	30.98	63	8	1	2	2	11	30.98	4.80	Won duel	B
2-237	5-16	31.04	63	3	4	7	5	68	31.46	*2.20	Wide 1st turn	B
2-181	5-16	30.94	63	4	3	13	13	13	30.94	*1.40	Easily	C
2-156	5-16	31.18	63	8	4	4	3	2nk	31.21	4.90	Despite trouble	C
<b>FOLLOWING (70)</b> Owner—White Shadows Kennel, In Kennel—White Shadows Kennel, In Trainer—H. N.												
3-910	5-16	30.68	69	3	1	6	7	716	31.80	7.50	Out 1st turn	A
3-310	5-16	31.23	70	7	3	2	2	13	31.23	15.20	Stretch win	A
2-2210	5-16	31.11	70	1	2	6	8	89	31.76	7.10	Good way past	A
2-161	5-16	31.18	70	4	5	3	3	513	—	—	—	
2-1010	5-16	30.96	70	5	1	15	12	12	—	—	—	
2-311	5-16	31.06	70	6	1	11	11	11	—	—	—	

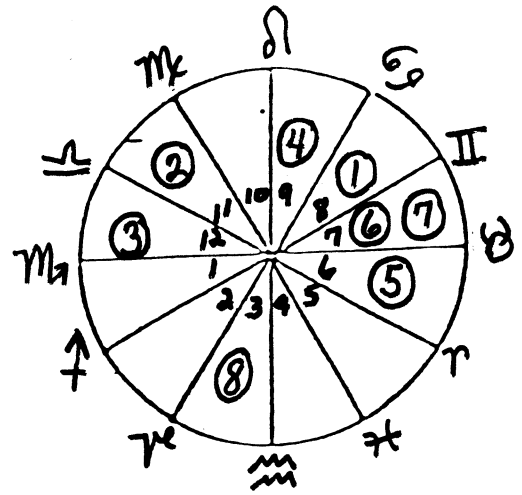


Figure S

	5/16 MILE COURSE										GRADE
3-910 Jo Gambler	70	3	2	12	11	11	31.28	*2.60	Just lasted	A	
3-911 Pop Valve	64	4	1	3	3	2	31.29	34.40	Almost up	A	
3-910 Rip Van Rio	63	7	4	2	2	3	31.30	4.50	Winning effort	A	
3-911 Cool Number	61	6	5	5	5	4	31.46	4.90	Good effort	A	
3-911 Subsumed	75	1	3	4	4	5	31.53	4.90	Some tiring	A	
3-81 Right So	61	5	7	7	6	6	31.87	15.40	Collided 1st turn	A	
3-910 Following	69	8	8	8	8	7	32.04	5.40	Collided 1st turn	A	
3-910 Runyon's Flash	72	2	6	6	7	8	32.16	4.60	Out 1st turn	A	
C. E. Mullen, Jr.'s Blue Fawn D., Oct. 1974. *Gaultier Captain—Even Me											
JO GAMBLER	7.20	5.40	3.40	Quinela, 3-4, 123.00							
POP VALVE	20.60	8.60	8.60	Perfecta, 3-4, 402.90							
RIP VAN RIO		3.60	3.60	Trifecta, 3-4-7, 795.40							

## SUMMARY

This book was written directly to handicappers of Greyhound Racing. There are a thousand handicapping systems around with different point scales.

Therefore, when you try to integrate your present system with that of Dog Track Astrology, remember to scale the points in the following order of importance.

1. The Midheaven
2. The Moon
3. Planetary Hour
4. The Rising Sign

In the aforementioned pages, it has been possible to introduce the player to some aspects of Astrology. There has not been room to deal with the science in its entirety. However, if the handicapper uses what is given along with his handicapping method, he should be able to pick at least nine winners a night. There are many other Astrological factors influencing the outcome of races that I can't expose at this time because they are still being researched.

Remembering the difficulties confronting me when I did my research in Dog Track Astrology, I endeavored to explain everything in the simplest way possible. Much of what is in this book is based upon my own personal experiences and the examples used were from actual races.

No one can guarantee another's success. I certainly do not. What each player achieves, in earnings, is in direct proportion to his abilities, willingness to study, and time and effort devoted to the trade. Familiarize yourself with Dog Track Astrology by doing it constantly, the rewards are sure to come later. Best wishes and good luck at the tracks.

## GLOSSARY

Afflicted - Any unfavorable aspect to a planet.

Air Signs - The intellectual signs: Gemini, Libra, Aquarius.

Angular - Near or on the first, fourth, seventh and tenth house cusps.

Aquarius - The eleventh sign of the zodiac.

Aries - The first sign of the zodiac.

Ascendant - the zodiacal degree on the eastern horizon at the moment for which a chart is cast. The ascendant is sometimes called "the rising degree". The sign of which it is a part is called the "The Rising Sign".

Aspects - The mathematical distances or relationships between the planets in a chart.

Astrology - The study of the positions and aspects of heavenly bodies with a view to predicting their influence on earthly affairs.

Benefic Aspects - Planetary relations conducive to favorable, or fortunate circumstances.

Cadent Houses - The third, sixth, ninth, and twelfth - they match mutable signs.

Cancer - The fourth sign of the zodiac.

Capricorn - The tenth sign of the zodiac.

Cardinal signs - Aries, Cancer, Libra and Capricorn.

Chart - Consists of a circle of the solar system, representing the 360° of the earth's orbit divided into twelve equal parts. It is really a planetary picture of a particular moment of time.

Constellation - Any of various stellar groups considered to resemble and named after various mythological characters, inanimate objects or animals.

Cusp - The lines that divide the houses of a chart.

Daylight Savings Time - By arbitrary agreement, the clock is set ahead one hour for the purpose of shifting all of the days'

activities an hour earlier, ending the work day an hour sooner, thus, leaving an hour or more of daylight to participate in the seasonal activities. It starts at 2 a. m. of the Sunday following the third Saturday in April, and ends on the Sunday after the first Saturday in October.

Degree - One 360th of any circle.

Earth Signs - Taurus, Virgo, Capricorn.

Ephemeris - A table showing the places of the planets day by day.

Feminine Signs - (Negative or Passive ) Taurus, Cancer, Virgo, Scorpio, Capricorn and Pisces.

Fire Signs - Aries, Leo, and Sagittarius.

Fixed Signs - Taurus, Leo, Scorpio, and Aquarius.

Gemini - The third sign of the zodiac.

Horary Astrology - The art of interpreting or solving a problem based on the time a question is asked, with the theory the heavens will reflect the question and reveal the results.

Horoscope - A map depicting the heavens for a given time.

Houses - The chart is divided into twelve equal parts in terms of space, the parts are 30° each which is called a house. So there are twelve houses.

Leo - The fifth sign of the zodiac.

Masculine Signs - (Positive and Active) Aries, Gemini, Leo, Libra, Sagittarius, and Aquarius. The word masculine used here is merely symbolic.

Medical Astrology - That phase of Astrology which deals with the planetary causes and preventions of diseases.

Midheaven - Also known as the Medium Coeli - middle of the sky, the cusp of the tenth House.

Mundane Astrology - That Branch of Astrology that deals with world trends, the destinies of nations, etc., based on the interpretation of celestial phenomena.

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Mutable Signs - Gemini, Virgo, Sagittarius and Pisces.

Natal Astrology - The study of individual birth charts.

Opposition Aspects - Occurs when two or more planets are 180° from each other. This aspect is considered unfavorable.

Orbs - The range of influence beyond the exact point of an aspect. Example: A planet is in 10° of Aquarius, the other planet is in 15° of Leo. The exact point for the opposition would be 10° of Leo, but the Orb of influence allows for eight degrees either way so you would still treat this aspect as an opposition.

Planet - A planet is a moving celestial body, as against fixed stars that do not move.

Quadriplicity - A group of four signs, such as the fixed signs, mutable signs, and cardinal signs, each of which is made up of four signs.

Rising Sun - One of the 12 signs of the zodiac located on the eastern horizon at the time of birth.

Sagittarius - The ninth sign of the zodiac.

Scorpio - The eighth sign of the zodiac.

Sextile - Occurs when 2 or more planets are 60° apart from each other. This aspect is considered favorable.

Square Aspect - Occurs when 2 or more planets are situated 90° away from each other. This aspect is considered unfavorable.

Succedent Houses - The second, fifth, eighth and eleventh and they match the fixed signs.

Transit - The movement of a planet is called its transit. It is in their travel that the planets form aspects with each other.

Trine Aspect - Occurs when 2 or more planets are located 180° from each other. This aspect is considered favorable.

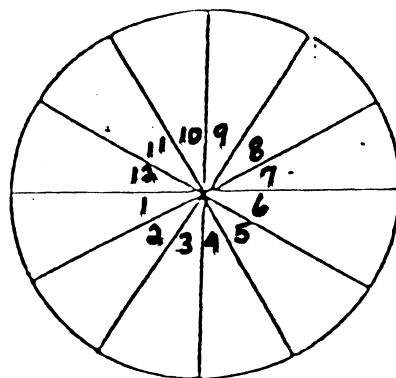
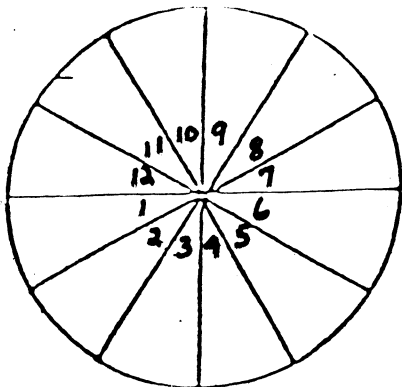
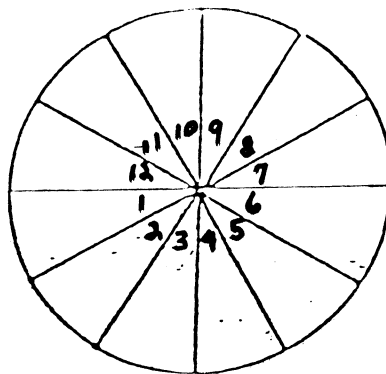
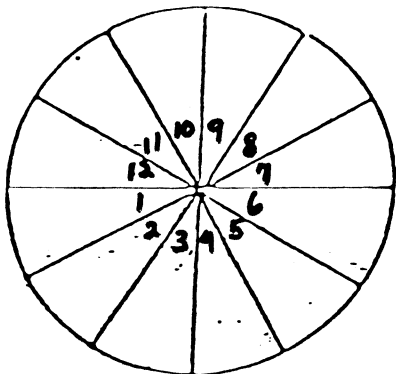
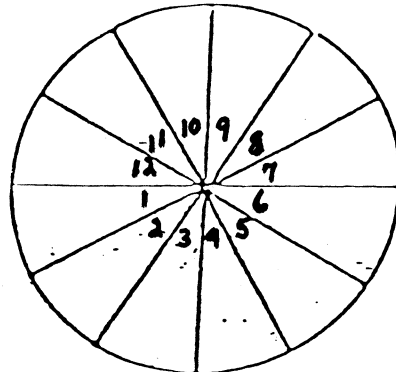
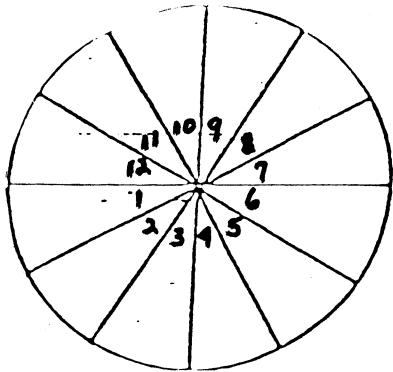
Triplicities - A group of three signs in the same element such as: Gemini, Libra and Aquarius, all members of the air element; Aries, Leo and Sagittarius, all members of the fire element etc.

Unfavorable Aspects - In Dog Track Astrology, the opposition and the square aspects are considered unfavorable.

Virgo - The sixth sign of the zodiac.

Water Signs - Cancer, Scorpio and Pisces.

Here are a few blank charts that you may have xeroxed.  
However, if you can not have them xeroxed, feel free to send  
\$1.00 for 36 charts. Write to: Dr. Elmer E. Edwards  
P. O. Box 584  
North Miami, Florida 33161



-----Cut along the dotted line-----