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WINNING !!

ZODIACAL TIMING

REVISED

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PMAFA

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It could never have been done without the foundation in astrology taught to me by two great men, who then encouraged me to seek further. Not to learn just what the ancients taught, but to seek what they were looking for. Thanks to Dr. Howard Polk who started me on the path of astrological delineation, always encouraging by praise and confidence. To Paul Peak, who is beyond earthly praise, a thank you for my mathematical foundations...always telling me to be logical and to diagram.

Thank you to Mary K. Schneider, who dragged me to see my very first horse race. Who also began my quest for the right moment and encourages "Winning".

Thanks to my husband, Jim, for patience and understanding. To my sons, Randy, John, Matthew and Greg, who learned to cook while Mom was at the races. They took an interest in what I was doing and helped along the way. Perhaps especially to Greg who accompanied me so often and learned math while calculating odds and learning to read the race form. (He is a Leo.) To these men in my family I am grateful that they participated and urged me on. Even for listening on the days when I did not take my own advice.

A thank you to Dushan Lazovich, who in the past three years has taught me much about horse racing and found the answers to my many questions when I needed help and who finally convinced me that a long shot just can not beat class.

Thanks to the many who have written and called to share their questions, joys, and frustrations.

Most of all, remember that Winning isn't everything, but losing is nothing.

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I wish to share with you my search for the "Winners' Syndrome." The joys, tears, giggles, sighs, money, time and energy of the "Impossible Quest."

Remember, and I can't say this with too much emphasis....that unless all factors are working in synchronicity....YOU LOSE. It is as unforgiving as a poor decision in a hang glider.

It all started when my friend (Leo) literally dragged me (Sag.) to my first race. One race and I was "off and running." My search....thousands of charts....has been unrelenting. Being an experientially omnivorous person, I've sought out every occasion to test this concept: horse racing, greyhound racing, wooden horse races on shipboard, bingo, slot machines, stock market, speculative ventures and card games of all kinds.

I'll start by making a suggestion which will save you disappointment. I hope you will seriously consider its merits. On completing this text....before "you pays your money and takes your chances"....USE this system playing solitaire to verify the accuracy of your natal chart. As you will soon discover....timing; minutes, seconds, become the critical factor between winning and losing. I did this....I checked the aspects....worked the chart....set the time....waited to start....and won twelve straight games....lost two and won the following six.

The next suggestion is for those who are sensitive about having their sacred cows slaughtered. If you are unwilling to change and look at astrology from another perspective....then you probably should give this study away. If you are living on past successes....this is a very "NOW" approach. As in all the Arts, you are only as good as your last performance.

The key in winning is timing. And this is what the book

is all about. Through astrology, you can understand and use your times to win. You can see the times when you should abstain from any type of speculation whatsoever. And increase your choice; you can make a choice on staying home and not going to the races. You can make a choice that puts you out where you have a potential of winning, rather than at home where you have a very pleasant day but it hasn't accomplished much.

Much of what I have learned over the years about timing has come by way of the horse races.

A horse race will last a maximum of two minutes. It is an instant Horary. No waiting weeks, months, years to see if your answer is correct. You have your answer NOW. Right answers are always easy to verify. It's the ones you miss, that require continuing study. The answer is there. It is your job as an astrologer to find it and use it. I have a student who picked correctly sixteen football games out of eighteen. She is still looking for her mistake on her two failures. (She found why she was wrong and is continuing to pursue her interest in football games and is doing extremely well.) Anyone who is wise will learn much more than how to gamble from these pages.

The first day I went to the track I set up a horoscope for each race. Believe me....this procedure will shorten your time for chart erection. I soon realized I'd found "my teacher". Each day I would set up a chart for every race. I did this five days a week. I recorded carefully the results. This kind of dedication to "CAUSE", plus the added incentive of accepting fully the responsibility of your judgments by being willing to back them up with money on the line, can prove to be a very powerful astrological lesson. You can't sit on the fence. You make a choice. There is no argument. As you watch the horses return to the barn - you were either right or wrong.

When I first wrote "WINNING!!" in July of 1976, I had

done over 5,000 charts of individual gambling events. As of April 1980, that number has moved to over 12,000 individual charts. Consequently, this is not written on what should theoretically work....it is based on what time after time has proven itself and what has failed. I have added more that I have learned since 1976. Nothing that I have learned has changed the basic premise of this book. It has only added to what I know, and will perhaps give you more insights into winning.

In the first astrology class that I ever taught, I had a student who wrote the free form verse. One of her verses has always stood at the forefront of anything in astrology I have started out to do:

Assuma cum laude in theory

I failed the class in reality.

It has been important to me not to theorize about what should be, but to experience what is.

There are a few things I can guarantee and some I cannot.

- 1.1 can show you how to time your gambling.
- 2.1 can not win for you.
3. Nor can I guarantee that you will use intelligent ways of gambling.
4. Or keep your cool under pressure.
5. I cannot stop you from being stupid.

I can promise that in time you will learn when you are "on the wheel", and when to stay away....it may cost you time and money...but if you are truly serious you will learn.

Over the years since this book was first published and I have gotten comments and feedback from people throughout the country, many people have read "WINNING!!", and have totally missed the concept that winning requires work and effort. They want the free lunch and the big WIN after scanning the book. Sorry. It doesn't work out that way. In "WINNING II", I can show you what has worked over the years again and again. You must refine

your astrological skills and mathematical abilities. YOU must be the one that decides to go on auspicious days and with auspicious moments in time, having the patience to wait for the best time and the prudence to allow poor moments to pass without participation. One of the things I have learned in working with many professional gamblers is they cannot believe their knowledge and skills will not go on forever. If they are winning, they never expect that moment to pass, and it does - just as the transits move on in their orbit - Lady Luck moves on. In reality, the planet that times winning moves to the next degree in the zodiac. And at that time, so called "Lady Luck" favors another person. The trick seems to be....to ride the crest of winning and get off before you are dumped into the sea of losses. Timing is accurate. You will know when to quit. I reiterate, the test comes when you know that you should quit and will you or won't you back off. To come again another time with another transit activating your potential, rather than to stand and bet when the tides of time are with someone else.

Many theories abound but a theory is an untested and often unproven idea. I have tested repeatedly the concepts contained herein. I have tried on many occasions to override the aspects on the over blown concept that if anyone could do it, I could - with the amount of knowledge I have about timing. WRONG!! Even with all my experience and expertise, I win ONLY on time.

After finding what I considered the means of winning thru astrology, I spent one entire Thoroughbred Season trying to disprove my theory. I bet when it was not astrologically auspicious....I tried hunches, combinations, colors, numbers....I tried it all. In order to prove the validity of a theory you must experiment with other methods and prove that they do not work as well. "They" did not. I came away after that season with no more money than I began it with....but with a great deal more knowledge. There is as much or more superstition at the horsetrack as anywhere else. So I will not wish you

"LUCK". Rather, I wish you a sense of humor, an inquisitive mind and the willingness to acknowledge the "is" of the moment. Don't try to change it....get with it. This system calls for your willingness to work...."there is no free lunch".

SOME PRIMARY RULES

1. Never bet what you cannot afford to lose. (That means - never bet rent money, grocery or bill paying money.)
2. Know the rules of the game you are playing.
3. Learn to recognize class....it will win.
4. You cannot win every horse race. (But I keep trying.)
5. If you are afraid to lose it is almost a sure guarantee that you will not win.

Recognize whether your natal chart holds the promise of speculation or of hard work. Some have it - some don't. Respect that chart - do not falsify your nature. If you cannot bring yourself to bet a long shot or part with your hard earned cash....find another game of life that fits your horoscope. Be the best of what you are and not the least of what you are not.

I am of the opinion that 85% of the people at the races have Leo or Sagittarius personal points or a prominent Jupiter in their chart or 5 - 9 house placements. Jupiter, not just for luck, but for the excitement that goes with the whole scene.

Luck is so often just considered having a "good Jupiter". NOT TRUE. You need Saturn....TIMING to win. Winning is a matter of taking advantage of the right times....coasting with the difficult times and not being afraid to take a risk. Seeing an opportunity....seizing it....using it profitably. Luck is not being afraid to lose as well as a zest for winning. Jupiter, the planet of growth and expansion often inclines one to rush in where others fear because of an inner realization that one is in tune with time and space. (As everyone has a Jupiter somewhere in his chart....in some area everyone is lucky.) It is possible to expand the luck, Jupiter, by means of the structure of Saturn. You will then have the advantage of timing your

luck....rather than leaving it to the fickle fates.

HOW TO FIND ASTROLOGICALLY IF YOU HAVE THE POTENTIAL TO GAMBLE OR SPECULATE.

You must look in your chart at the houses that have to do with the possibility of gambling.

1. The nature of the fifth house because it governs speculation and gambling.
2. The nature of the ninth house must be given strong consideration as it is the natural Sagittarius house and has much to do with gambling and luck (particularly in horse racing).
2. The nature of the ninth house must be given strong consideration as it is the natural Sagittarius house and has much to do with gambling and luck (particularly in horse racing).
3. The nature of the second and eighth houses as they pertain to money.

The second house is your resources, the way you spend your money, your habits as they relate to holding or spending money. The fifth house is the house of gambling and speculation, it is also the second house to the fourth or money from your family. The sixth house being the second from the fifth can be construed as being the money from gambling. It is several prominent astrologers' opinion that the eighth house is how you make your money as it does relate to other people's money. You don't manufacture your own money unless you have a counterfeiting press in the basement which is highly illegal, consequently their feeling is that the eighth house is how you make your money and the second is how you spend. I would agree. The eleventh house relates to money because it is the second of the tenth or the money from your profession.

Every house being the second of the house previous can be taken to be the money from that source. Always look at the planets in the houses and the rulers of the houses, the

aspects that each are in as well as the aspect of the cusps. In order to use the aspects of the cusps the chart has to be accurate to a very fine tuning. I would also suggest that you look at the midpoint structure of the above planets.

Let's define the term....Nature Of:

1. The intrinsic meaning of any planet in the house. As in all astrology the planet is always the planet....modified by the sign it is in. Just as an actor is characterized by his clothes; a planet is characterized by the sign it is in.

Briefly:

SUN - wants to shine in that area, focus, thrust.

MOON - fluctuation of emotions, plays the hunches, before the public.

MERCURY - intellectualizes, talks.

VENUS - values and takes pleasure in, wants the easy way.

MARS - energizes or stresses.

JUPITER - expands and grows, pride.

SATURN - limits or systemizes (never plays the long shots, only the favorites), Saturn says "NO" or "work for it", meaning that you must have a system.

URANUS - revolutionizes, is up and down (often plays the long shots).

NEPTUNE - fantasizes and dreams.

PLUTO - transforms and controls.

NODES - needs others with them in whatever area of life represented. Has to do with money.

FORTUNA - is fortunate in this area.

TRANSPLUTO - does it after a lot of hard work, finds success.

2. The meaning of the sign on the house cusp. In understanding the signs, first of all consider whether it is Cardinal, Fixed or Mutable. Then the elements: fire, air, earth, or water. Negative or Positive. Finally the basic meaning of the natural ruler of the sign. Then you will have the basic meaning of the

sign with no frills. Keep it as simple as possible.

3. The placement of the planet ruling the sign on the house cusp by sign and house position. The ruler of any of the money houses by placements shows where you gain money from that area in life.
4. All aspects these planets are making. Sextiles, trines, are conditions. Conjunctions, squares, oppositions, are energies or energized. Semi-square, sesqui-square, use caution because there is too much inner tension. The inconjunct is the aspect of adjustment, that means you can change your mind.

* Consider your environmental conditioning. If you have a strong feeling that gambling and speculation is sinful or something that nice people do not do....then forget it. You will never be comfortable pursuing the subject. Accept the fact and find another interest suitable for you.

Timing is an exact science and not an approximate happenstance. Astrology is always correct. Astrologers are not. It is not the science and art that is found lacking, it is those who study and practice.

To answer the question of what House System to use. For years I had used the Placides method the Daltons or Rices table of houses and had been quite content to keep a closed mind and not explore the possibilities of another system. After several hundred gambling charts, I began seeing the same degree showing up on an Intermediate house cusp when I won. It was an early degree of Capricorn. I had nothing at that degree in my natal chart or at any other Cardinal degree, or anything aspecting it by 45° or 135°. Nor did I have a single mid-point at that degree. Nothing....yet this degree showed up repeatedly when I won. Always being reluctant to throw out the baby with the bath water....and knowing that astrology is in fact a science; I was forced to open my mind and search for the answer. It was either that or give up and I don't like to give up. I had been introduced to the Koch Birthplace Table of Houses a few months prior and had pooh-poohed the entire concept. After all....I got good results and I didn't want to admit I could improve or needed to change. I held a prejudice. So....now my search forced me to re-examine the Koch Table of Houses on all the preceding race charts. I found my answer....there it was!! that early degree of Capricorn that had been on the Intermediate house cusp was not early Capricorn in the Koch Birthplace Table of Houses....but, IT WAS THE EXACT DEGREE OF MY SAGITTARIUS SUN. What???? How could this be? My system had been perfect....or had it?? Checking further....(once given the idea, I must know the entire story from beginning to end. I have found that in any system it is the loose fragments that destroy the whole....the weakest link.) On the days when my husband had won and I had been unable to explain why....on those races, the charts also had the exact degree of a natal position on an Intermediate cusp. I checked with the rest of my gambling companions and found verification of the Koch Tables' accuracy. There was no longer a mystery....it was now predictable which races we could win.

Now that I had wedged my mind open, I began investigating natal charts using this house system and discovered that interceptions made more sense and I no longer had to stretch my delineations. My accuracy improved. My horary answers were more correct. Now I could actually use those intermediate house cusps with transits, directions and progressions. To me the Koch Birthplace Table of Houses was the answer I had been looking for. And, I gladly share it with you. Not from theory, but from over 5,000 charts.

You have your right to disagree about house systems and to even use Frank Lloyd Wright House System if it will win for you.

KOCH WINS FOR ME OVER AND OVER AND OVER

QUOTE WITHOUT COMMENT

Overheard at a lecture by one of America's "spiritual" astrologers, "I use the Placidus House System because it's so spiritually uplifting - but - when I go to the races I use the Koch House System because I want to win!"

TWO ABSOLUTES

I found by observation, not conjecture, that in order to time your winning there are two requirements that are absolutely necessary. With these two absolutes fulfilled you will be able to invite Lady Luck to smile on you because you will be totally aware of her timed visits and can take full advantage of them. You need never again sit idly by. Use "Timing" to get what you want; that promotion, a new house, etc.

ABSOLUTE NO. 1.

"ON THE WHEEL"

The exact horoscope of the event must have a house cusp contacting your natal chart. Any house cusp except that of the event chart's 6th or 12th - this has been shown to be slightly productive. This is what I refer to as 'being on the Wheel' - meaning that your natal chart has a contact point with the event chart.

If your natal chart is not activated by the event chart, don't bet. It's a great advantage to know when to stay away, provided your intelligence holds sway over your emotions and you resist betting at those times.

Over the years since this book was first written I have found that it is possible to win if only the house cusps of the event chart are in contact with your natal placements that indicate winning. Rather than needing a transit activating your chart, the win will be better if you also have absolute 2.

One of the questions that has been asked repeatedly is, "What do you mean 'being on the wheel' ". To explain further, being on the wheel is when the house cusps of the event chart are making either a conjunction, opposing or square aspect to the gambling placements in your own chart. Any of the event cusps with the exception of the 6-12

axis, as those cusps do not aid in winning. The exception would be if you were a professional gambler then the 6th axis would work as that is your job. I have found that in any type of a significant event, if the event is accurately timed, the house cusps of the event will be in contact with the person's natal chart. Either planets or house cusps of the natal chart will work. If you have events in your life where there were not contacts I would think that either your birth time is not accurate or you were using the wrong house system. Several people that have come to me in the past few years have had a chart where something major happened to them and could find no reason for it. When the chart was made in the Koch house system the contact showed immediately.

There will be many different times you will be on the 'Wheel'. Because using Koch Table of Houses you will use all intermediate house cusps with the exception of the 6th and 12th. Being 'on the wheel' requires that the cusps touch your natal chart by an applying 15 minute orb.

It is more convenient and less frustrating to be able to calculate advantageous times than to wait to see if an event will go off at a time for you. Often a marvelous activation by a transit goes by, as there is never an event at the right time.

ABSOLUTE NO. 2.

You MUST have a transiting planet activating your natal chart. This transit must be activating a planet in or ruling the:

5th, of speculation

9th, or gambling and luck

2nd, or 8th, both of money

11th, of circumstance or dreams

10th, as the 2nd, from the 9th,

Your Mid-Heaven or Ascendant as they represent YOU.

positions. Saturn will work if it is.

In every chart I have researched the degree of the Sun works, but the Sun has always been in one of the preceeding houses.

What do I mean by activating?

The following....listed by equal strength to get you to the winners' circle or window.

CONJUNCTIONS

SQUARES

OPPOSITIONS

Do not use internal aspects of 45° or 135°. They are disastrous to use because they are connected with wrong choices or wrong decisions - an error in judgement.

Do not use parallels by themselves.

Trines give you a very enjoyable day.

You will win a little....maybe.

Forget sextiles. They have no energy. They are rather like the fish that got away, or the friend that supports your idea and is willing to go with you.

You will find that on a really good win that the transiting mid-points reinforce a good conjunction, square or opposition.

If you have a transiting planet inconjunct or quinqux one of your sensitive gambling placements, either you adjust or you lose. I prefer to do my adjusting by staying home.

Trines are also good times to stay away and enjoy yourself in another manner. They are good lazy conditional aspects. For reinforcement of a conjunction square or opposition they're fine - but never alone.

Now the exception to the rule of the trine. If you have a partile trine in your own natal chart involving the 2 planets that are natal indicators of the 5th and the 2nd, or 5th, and

8th, or 9th, or 10th, or 11th, and a transiting planet forms a trine to these two, forming a grand trine and making the mid-point; your chart is then well activated. Have a good time.

* You must check transiting mid-points involving Mars, Saturn, and Neptune. If any of that combination of transiting mid-points is activating your chart, do not gamble, I repeat DO NOT GAMBLE. It does not seem to matter what else is going for you that is activating your chart in a favorable manner. If those transiting mid-points are also contacting your chart, you lose. Transiting mid-points have only a 2 minute orb applying. One minute past, and it's past.

Remember....transits do not change your natal promise....it only sets it into motion. Consequently, it is my opinion that the nature of the transiting planet has less effect than the nature of the natal planet being activated. I think that the transit matters more in the duration of time it activates your chart rather than the nature of the transiting planet as the transit only sets into motion the natal promise, it never changes it.

If a transiting planet makes a retrograde station within 2° of a gambling planet in your chart and that planet is an adverse indicator (by aspect), you will in all probability not win until that same planet goes direct and crosses the degree of the station. That fact accounts for periods when nothing you do goes as anticipated.

THE QUESTION OF ORBS

Wide orbs will not work.

Maximum allowable orb of a transiting planet to activate your natal chart or of contact between the event chart and your natal chart....

FIFTEEN MINUTES (15 minutes) APPLYING

ONLY ONE MINUTE (1 minute) SEPARATING

As there is always an exception to the rule: Mars and the Moon may be allowed up to 30 minutes applying when either are the triggering planets.

WHEN IT'S PAST ... IT'S PAST - PERIOD. Consider the "Doppler effect"; this is the apparent change in frequency of sound, light or radio waves caused by motion. For example, the pitch of a train whistle seems higher when the train approaches and lower after it passes and begins to move away. Aspecting planets have effect as they are applying.

In this way you will soon find out how accurate your natal chart is. If you are going to be with the transiting, activating planet with a 3 minute orb applying aspect to your mid-heaven and during the course of the day that transiting planet moves within 1 minute applying orb and then does not work....you then know that your chart is off one minute. Astrology works. Man makes mistakes.

I thought that my Ascendant was 21 degrees 12 minutes of a fixed sign. I went to the track when Jupiter was activating my chart. I won - until Jupiter moved the exact minute and then I began to lose. I have now changed the minutes on my ascendant because of this experience....Please realize what incredibly fine timing this is.

Timing is an exact science and not an approximate happenstance.

In all other areas of astrology my accuracy has improved immeasurably as I have taken what I learned from gambling and reduced all orbs.

EVER CHECKING

Because I needed to know if this theory of absolutes worked if one was a professional gambler, I contacted several professional gamblers. They gave me their birth data and information about days when they had won exceptionally well and those which were disastrous. (Everyone will recall their BIG WIN.) I then advised them of better days and those for other activity. In return they have given me feedback on both good and bad times. Often becoming clock conscious for the first time. One man periodically calls and says - "You advised me to wait, but I could not resist going and I lost, - should have listened." One woman who has played the horses for over 25 years was so very excited about finalizing her 'system'....as she won over \$17,000 in one Thoroughbred season. Astrologically speaking she has transiting Pluto squaring her natal Sun (in the 5th) as soon as Pluto moved on, her system wasn't working and needed revision. Interestingly, these people who make a living gambling, win exceptionally well when the astrological timing is ABSOLUTE.

I have proven that it is possible to win on someone else's winning days. It is necessary to surrender your own preconceived notions and bet with them. Almost always you will consider their choices to be dumb....dumb....dumb. Providing you bet exactly what they do you will find they were right....right....right, and you'll win with them.

If you know the jockeys' constants, their charts, even their solar charts, and the degrees appearing on the cusps

of the race charts when they have won previously you can win with the jockey.

Example: Sam Smith (not a real jockey name) has a Gemini Sun of 12 degrees and 15 minutes. When the race chart has 12° Mutable and 15 minutes on any of the winning cusps. Bet Smith that race.

In researching the jockey's constants the way I have done it is to make up three sets of sheets, one for Cardinal, one for Fixed, and one for Mutable. When a jockey wins a race I put his name down under the degree that was on the Ascendant of race. When they win again under the same degree I check it, and so forth. When this particular Jockey wins several times under the same degree he is a good bet when that degree rises again. For instance, Laffit Pincay wins under 3 mutable, unless Patrick Valenzuela is also in the race, whereupon Patrick will beat Laffit as Patrick has a Jupiter Uranus conjunction at 3 mutable. Willie Shoemaker wins under 25 Fixed over and over. So with a bit of research you will have your own set of jockey constants to work from. The same thing could be done with the Greyhounds. Remember it does not matter which sign it is just whether it is Cardinal, Fixed or Mutable as the wins will re-occur as to quality.

Of course you can win with the handicapper (who will be right on his good days). His constant is found the same way as with the jockeys. Or with the person throwing the dice, because if they are winning....you can be pretty sure that they have a transit to their natal chart.

Which brings up an interesting point. If you can win on someone's activated chart...you may well be caught on someone's losing day, i.e. airplane wrecks, man made destructions, etc.

Quote from Nick the Greek, "the best thing in life is gambling and winning, the second best thing is gambling

and losing".

One of the professional gamblers that I have worked with, it is my opinion that if an astrologer had seen his chart, he would have advised him not to gamble. This was because he had a week long transit to his Saturn, a planet in his 8th house. Now what this transit did was activate his ability for discipline and timing, because you see for him, Saturn is a gambling planet. During that week he won \$10,000 and began his career as a professional gambler which he pursues now very productively.

One very successful professional gambler has 5 planets in Leo in the 9th house and Sagittarius rising. All but one planet in his chart are directly related to the gambling, speculation or money houses. It's this type of a chart that makes the professional gambler. Most of us do not have that kind of a Natal horoscope. We can win sometimes but our interests are more varied, more diversified.

"How you gamble is in your horoscope, even what you would gamble on and who you would gamble with. When you gamble is strictly up to you, when you win, that's timing, and with timing you get choice."

Remember....transits do not change your natal promise....only set it into motion.

HOW TO TELL WHEN YOUR CHART IS ACTIVATED FOR GAMBLING:

So what activates what? Any of the planet's SUN .. Moon .. MERCURY .. VENUS .. MARS .. JUPITERURANUS and PLUTO. Transits of Saturn and Neptune are excellent times to stay home and do something that needs doing. Remember, we are discussing small orbs...which may last, at most a week. However, Saturn or Neptune that show the natal promise for gambling are fine. Then when they are transited, it activates that chart for gambling. What happens is that either or one of those planets is in a gambling house which indicates that particular person can use them to gamble or speculate with unless they are in a severe configuration which denies it. This shows how very much individualized each horoscope is in the promise for potential.

Saturn transits tend to deny gaming events or you are often too tight to spend the necessary money. You make two choices, bet on one and the other one wins.

Neptune always make you think you can. It promises a lot and delivers a little. Neptune is dream money. I had transiting Neptune conjunct my mid-heaven and I used this opportunity to test its value. It is always Neptune...the illusion is that it can be something else...the tendency is to think you can win. I've even picked the winner and called the wrong number out at the seller's window. One man with a Neptune transit activating his natal chart was playing poker, he was also playing with a man that was drunk, the first man held the winning hand but the drunk said, "Oh, I have it", and the man mistakenly threw his hand in which made it a dead hand, and he had in fact won that game. This is the type of action you can expect under a Neptune transit. Regardless of the superior transits activating your chart, if Saturn is also making an aspect...Saturn prevails. Neptune alone will not hurt your chances, but it will not

give you anything. Neptune (booze) and gambling don't mix.

If Saturn is activating your chart by retrograde motion it will not hinder you. The same is true of Neptune. On the other hand the other planets will still continue to activate your chart whether retrograde or direct.

If Saturn and Neptune are Direct and aspecting your chart the best advice I can give you is to stay home or at least away from gambling and speculation of all kinds. It is possible for Saturn or Neptune to act in a favorable manner if they are in a similar Natal configuration. Possible...not probable.

The part of Fortune will allow you to win. It isn't logical...it just works. Fortuna can bring you a very big win if you have it on the house cusp of an event chart.

If your natal Nodes of the Moon are being activated by transits...someone around you...a friend will win...bet with them. Transiting mid-points are not strong enough to activate your chart to win. Neither is having the natal mid-points transited enough to win on alone.

The transiting Nodes have to do with money. When I first heard this theory I was very dubious, but as the transiting Nodes were going to cross my second and eighth house axis, I thought what an excellent time to check this theory out and see what happens. The day came and went and I didn't make a dime, so I thought the theory was wrong. Two days later I received a notice that a stock I had purchased had had a seven to one split on the day the transiting Nodes crossed my second and eighth house axis. I would suggest you watch the transiting Nodes and come to your own conclusion. I always use the True Nodes, I never use the Mean Node. Mean means average position; I don't like averages, I like exactness.

In watching the transits and checking to see whether or not they're activating your natal chart you always need to take into consideration what aspects those transiting aspects are in. For example, if Jupiter would be activating your natal chart but also in exact quincunx with Uranus, it does not work.

How to astrologically pick the winner of a race. Studying thousands of charts I discovered where the Winner, Place and Show may be found in the chart. The house names correspond to the chart of the race. The winner is the 1st house and corresponding wheel. Now, using the derivative house system, turn the 2nd house cusp to the ascendant. This is now the horoscope of the 2nd, or Place horse. Again using the derivative house system, turn the 3rd house cusp to the Ascendant. This is now the horoscope of the 3rd, or Show horse. It is necessary to correlate the nature of the signs on the Ascendants to the names of the horses.

Example: 1st house with Libra, rising: a horse with a Venus name will win...i.e. Candy Rose.

2nd house with Scorpio rising: a horse with a Pluto name will come in Second i.e. Perfect Control.

3rd house with Sagittarius rising: A horse with a Jupiter name will come in third,...i.e. The Reverend.

I recommend Rex Bills' book on rulership as a tool for correlating the nature of the sign to the name of the horse. Of course...observation is the best study you can have. Unfortunately the choice is not always as simple as what sign is on the Ascendant.

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CHECK LIST ON HOW TO PICK THE WINNERS:

1. Aspects take precedence. An aspect of the angles on 1st, or 2nd, or 3rd. Any aspect; a conjunction, a square, an opposition, a trine, a sextile, a parallel, or a quincunx.
 2. The nature of the sign on the ascendant.
 3. The house and sign placement on the planet ruling the sign on the Ascendant. If the ruler of the first is in the fifth, a fifth house connotation (as in Dee's Party or Jack's Son).
 4. Any planet in the first house of the race will have a certain influence. For example: it will be possible to have an animal with a 4th house name...Saturn in the 1st, ruling the 4th, Daddy's Decision.
- Note: # 3 and 4 are equal. One is not more important than the other.
5. The sign and aspects of the mid-heaven are very important and will be in equal importance to numbers 3 and 4.
 6. The sign the transiting Moon is in and the house position of that Moon.

Remember: If a planet is in aspect with the mid-heaven of the chart the nature of the planet takes over.

The nature or strength of a planet on an angle can overrule the sign on the ascendant.

You may count on aspects working when they are within 30 minutes of applying. On rare occasions it will be valid with one degree applying.

If the ascendant is in a very tight applying aspect when the race is to begin, that aspect is over by the time the race has finished.

RULES ON TYPES OF ASPECTS .

Trines bring in the favorites.

Sextiles bring in the favorites.

Squares bring in those which are neither favored nor really long shots.

Oppositions...the same as squares.

The inconjunct or quincunx will bring in the really long shots. There is also the indication of a possible objection...by the Jockey, Stewards or even a malfunction of the gate or a possible accident. I was at one race when the inconjunct was operating and a horse finishing the race dropped dead of a heart problem.

The semi-square and sesqui-square bring in a longer priced winner, not as long as the quincunx, somewhat similar to the opposition.

If the North Node is conjunct either the Ascendant or the mid-heaven of a certain position in the race, a favorite will come in, in that position.

If the South Node is conjunct either the Ascendant or the mid-heaven of a certain position in the race, a long shot will come in.

If the ascendant is conjunct the moon, the crowd wins. That means a short priced horse wins because if the crowd's going to win the most people that have bet on the favorites win.

Note: If you are watching the aspects by using a calendar, be careful because the calendars are not including the semi-square, the sesqui-square and the quincunx. It's better to use an ephemeris or the listing of aspects in Horoscope Magazine.

For several years I have been using Transpluto. The Germans have been using this planet since the middle of the

1940's. The book I would recommend is John Hawkins' "Transpluto or Should We Call Him Bacchus The Ruler of Taurus"? I test all theories at the race track. You don't have to wait for the child to grow up to find out whether you were right or wrong. I started using Transpluto in 1976. I was having problems when Taurus was rising, picking the correct winner of the race. As soon as I added Transpluto to the charts it facilitated choosing the right horse. The second edition of John Hawkins' book has the ephemeris in the back. I have been watching transits to Transpluto and they definitely work. When any of the transiting planets are making aspects to Transpluto, i.e.; squares, semi-squares, sesqui-squares, oppositions and the quincunx, the payoffs are bigger. (When the PSA plane crash happened in San Diego the Sun was exactly 45° from Transpluto. Transpluto is always involved in major earth changes such as earthquakes and volcanos.

The payoffs at the races are determined by two things; the condition of the transiting aspects for the day, all of the applying aspects, when an aspect is past it's over. And the payoffs for each race depend on what aspect the house cusps are making to the planets.

A long shot under a day when the Sun is trine Saturn could be only three to one.

Note: A long shot is defined differently at every race track. Some race tracks eight to one is a very long shot, others twenty-five to one, others even higher. This is individual and shows why you need to know something about the track you are going to.

Using these keys you will know when to leave the favorites out or put them in and the races where the probabilities favor the long shots.

Note: Horses have jockeys...dogs do not.

A word on dual rulerships.

DON'T

Now that you understand how very important fine accuracy is needed in the erection of the event chart, you may be wondering how in the world you are going to be able to correct house cusps quickly. Very simple. Astro-Computing offers an exact table of houses for any exact latitude. Do be sure to order the Koch Birthplace table of houses. This is available for every one minute of sidereal time.

Astro Computing Service
P.CBox 16297
San Diego, CA 92116

It is absolutely marvelous what modern science can do. This exact table of houses is also an absolutely tremendous aid if you do many horary charts.

I would also suggest that you check on a geological survey map to get the exact longitude and latitude of the race track. For instance Del Mar - at the finish line is 32°N58'31" and 117°W15'49".

* Calculate races for the time the race finishes not when it starts or you may pick breakers not finishers!

If you can obtain the original time of the race track's first race on the original opening day, you can set up the track's horoscope. It may be very helpful to you. It is also helpful to have the chart of the opening race of each season. These charts will give general indications of what to expect for the season. As an example - one race track opened with the ascendant two minutes past the square to Mercury...and that track is consistently two minutes late at post times.

I would suggest rather than relying on the clocks at race tracks, you rely on your own watch. A digital watch will give you exact time and can be kept very accurate. I always set my watch by calling the Universal time in

Boulder, Colorado because time is extremely important. That phone number is 303-499-7111. There was a day at the races when I was relying on the Toteboard clock rather than on my watch which I had forgotten and left at home. On every race I calculated that I should have won, I didn't. This really distressed me. Then it occurred to me when I got home that maybe I should check their clock, and it was two minutes off the correct time.

The first chart of the racing season is symbolic of the season. Jockeys that have major contacts with the chart will be prominent during the season. If this chart indicates many long shots and large payoffs, that will also show up during the season. In looking at the Jockey contact it is very helpful to utilize the mid-points between their natal chart and the first chart of the season. If you are not familiar with Cosmobiology, I would strongly suggest 'The Combination of Stellar Influences' by Reinhold Ebertin. Just as this chart symbolizes the season, so does the first race chart of the day symbolize the race day. If the races go off later than they are supposed to, you will have to adjust this chart while at the track. I always do all the race charts in advance of going to the races, using the times the races have been finishing as approximate times. Approximate, because if there is an objection that will often throw all race times off for the day. Just as a malfunction will. I was recently at Hollywood Park on a day when the Transiting Moon was applying to a conjunction of Neptune. The first race went as scheduled, then the horsemen threatened a strike because they wanted to saddle the horses in a different place than they had been using. Note the word "threatened" tying into the conjunction of Moon, Neptune. When the Moon was one minute past the conjunction, the threatened strike was compromised and the races progressed. However all the charts that I had done in advance were no good and had to be adjusted.

This first race chart of the day is symbolic of how the races will go during the day, in that the aspects of the house

cusps will give you a clue as to whether the races will be long or short priced. Going back to the rules for the payoffs, they apply here as well. With the addition of the parallels, if the cusp is contraparallel a planet, the payoff is longer, particularly if it is to an outer planet. Use applying aspects only. If the cusp has no zodiacal aspects and no parallels, it will be a short priced horse that wins. This explains why in different parts of the country under similar aspects the difference of payoffs. Be sure to use Transpluto.

If the zodiacal aspect is square, opposition, semi-square, sesqui-square, it will be a middle price to long price horse.

The quincunx brings in the longest paying horses. However, the quincunx can also be a malfunction, problem at the gate, jockey thrown or injured or an objection. Often with an objection, if there is no quincunx or other hard aspect, the objection is disallowed.

The conjunction depends on the nature of the planets involved.

Trines and sextiles are shorter paying horses.

If the cusp is parallel the Moon, it is a favorite. Parallels in general shorten the price. Contr-parallels lengthen the price.

Take the entire chart into consideration. A planet conjunct a cusp carries its meaning for the entire day, in relationship to all of the races. Just as the transiting aspects indicate whether it will be a long or short day.

I have been putting Chiron into the race charts, but at this time have made no definite conclusions.

All of my chart work has been made considerably easier with the use of my Digi-Comp DR 70. Using it I can

do the races for an entire day in about 15 minutes leaving me more time to research other concepts in Astrology .. More time to concentrate on selecting winners than in doing the charts.

Some have had success using the first chart being symbolic of all the races. This CAN work as well by using the first house and that is the chart for the first race. Then turning the chart the second house and that is the chart for the second race - third house to the ascendant and that is the derivative chart for the third race and so forth.

On the first chart being symbolic of all the races for the day - using the chart as erected for the first race - then using the derivative house system, turning the chart, putting the second house on the ascendant and using the resulting chart for the second race, turning the chart once more putting the third house on the ascendant and using that resulting chart of the third race and so forth around the wheel. However, it will not work all the time and is apparently tied into what sign the Moon is in. Some people have better success doing the races in this manner. I prefer setting the chart for every race. Whether or not you are using the first chart as symbolic for all the races, it is my opinion that in order to know if you are 'on the wheel' you must have the chart for each individual race. That is the chart that puts you in contact with the event, not just the first chart of the day.

SAMPLE CHART IN BACK

I submit these house rulerships to you on a trial basis. Use them with the original race track horoscope and the seasonal chart.

1. The race track itself - the jockeys and the horses.
2. Money of the track.
3. Neighborhood - communication systems, programs, and the tip sheets.

4. The grounds - outcome of the races.
5. The actual wagering.
6. The employees of the track.
7. The general public.
8. The public's money - death and injuries of the jockeys or horses.
9. Legalities - also the Press.
10. The officials of the track - stewards and the reputation of the track.
11. Disputes and any associations.
12. Hidden things.

Different states have different types of wagering. Those having the 'exotic' bets where the first and second places are picked in order or the first, second and third picked in order certainly enhance the concept of being able to make choices thru the houses of the horoscope. On a day when your natal chart is activated by transit and the houses of the event contacts your chart there is every potential of being able to pick in this manner and then, of course, the potential of a sizable win.

It is important to define winning in your own personal concept. Whatever your idea is, about what constitutes winning is right for you, but not necessarily for anyone else. There are those who consider winning being \$2.00 ahead. Those who think not losing equals winning. Those who consider it a not very good day if they are not ahead several hundreds of dollars - even thousands. It is always from the shoes of those wearing them that the path is walked. You bet nickles - you win nickles - you bet dollars - you win dollars. If your choices are wrong, you also lose those amounts.

I always erect a horary chart to see if I will win on a particular day. Often reading it after the fact. There is much we have yet to learn in Horary. Some of my best days have been on Horary charts that by traditional rules I

would have read as a loss. Using this as a personal learning technique - the answers are not long in coming.

IT'S ALL A MATTER OF TIMING -

I have taken the opportunity to check my theory by putting it in practice at every possible place and different set of circumstances that I could.

On a cruise ship in the Atlantic. Cruise ships offer entertainment every evening. One evening the offering was wooden horses racing along marked spaces on the throw of the dice. An inquiry to the purser's office got the projected longitude and latitude at race time.

For the first race Pluto was making an aspect to the mid-heaven of the chart - Godfather won!

The second race had late degrees of Sagittarius rising. On that day Jupiter was in Aries. The winner - Hot Lips!!

The last race of the evening had early degrees of Capricorn rising - Old Baldy won by several spaces!!

The next evening the entertainment for the passengers was Bingo. Having been aware of what Zodiacal sign would be on the ascendant and knowing the probability that a game would be called during the time the degree of my natal Sun would be on the ascendant I wanted to be sure to play the game. I won the jackpot!

On a later cruise - nearly all cruise ships have slot machines. I had the needed transit activating my chart so I pre-calculated the time to drop my quarters in and won the big jackpot! - after only two quarters! Convincing a very skeptical gentleman of the predictability of astrology.

EXAMPLES AND RULERSHIPS

When Aries is on the ascendant the name could reflect action, energy, fighting, aggression, early, soldiers, machinery, quickness, fire, heads of things, tops, the color red. Some samples:

Some Fire
Pandora
Mercury Go (all names with go included)
Torchy
Striker
Running Cindy
Striking Lady
Narrow Way
Daring Celebrity
Day for Night
Hello Hostess (Hello being the First greeting)
Black Bullet

When Taurus is on the ascendant the name could reflect stability, stubbornness, art, sweets, banking, money, beauty, investments, bulls, food, music, possessions. Some samples:

Pieces of Eight
Endurance
Inertia
Solid Sam
Pocket Money
Star of Taurus
Jarasweets
Solid Base
Special Cake
Game of Gold
The Brown Bagger
Small Claims
Silken Trade
Eagles Mate
Ancient Art

When Gemini is on the ascendant the name could reflect duality, double names, mental, writing, travel, communication, books, nick-names, small language, mail, relatives, roads, running. Some samples:

Da Da Ka So Do
Little Man Boss
Kid Cody
Go Gemini Go
John's Gladiator
Bullish Kid
Super Sell
Brilliance
Scenic Flight
Happy Hustler
Bright Bridge
Right Connection
Junior Bobby
Small Claims
Kelly Kirsch
Adventurous

When Cancer is on the Ascendant the name could reflect home, mother, the Moon, domesticity, women silver, food, saving, water, families. Some examples:

Other Mother
Sharp Silver
Moon Fools
Homes Command
Have It All
Some Thyme
Haven
Leslie
Hold the Sugar
Under Moon
Unspoken
Georgia Grits
Front Door
Mr. Mooneman
Blue Her

The Turn Turkey
Memory Garden
Star Spangled

Josecnuc (Oh, say can you see - you will have to be aware of name's spelled phonetically)

America's Birthday

When Leo is on the ascendant the name could reflect royalty, gold, important, pride, high office, authority, the heart, entertainment, crowns, showy things, fire, love, fun and pleasure, sports, the Sun. Some examples:

Throne of the King

Exalted Star (Regulus was also on the asc.)

Donna Chief

Blaze Eustace

Little Royal

King's Retreat

Native Crown

Kings Command

Circus Clown

When Virgo is on the ascendant the name could reflect small things, work, routine, criticism, furnishings, clothing, perfection, aunts and uncles, service, detail, crafts, health, food, animals, math, initials. Some examples:

Cleaver & Cork

Aunt Max

Justly Speed

Sir Virgo

Responsible

Natives Return

Perfect First

J. Bear

Jungle Mission

Rock the Pocket

Pocket Full O' Luck

California Mandate

Diverter

Curved Table
Shame On It
Running Staff

When Libra is on the ascendant the name could reflect beauty, sociability, artistic, happiness, love, flowers, dancing, fancy things, sweets, music, princesses and princes, ladies, companionship, harmony, balance. Some examples:

Well Balanced

Just Princes

Seven Out

Serene Scene

Our Diplomat

Crystal Goddess

Lady's Career

Another Goddess

Romantic World

Good Personality

Party Time

Yo'll Cum See Us

She's a Swope

My Dear Tam

Personably

* In the Spring of 19801 was at the races at Caliente in Mexico, Libra was on the Ascendant, Venus was in the 9th house at 8 Gemini. The horse that won the race was America's Birthday. Libra for a party, then Venus was on the Gemini Ascendant of the chart of the U.S. in the 9th house of foreign countries.

When Scorpio is on the Ascendant the name could reflect depth, sex, regeneration, long term things, groups, coercion, gangs, the underworld, money, death, searching, elimination, magic. Some examples:

Godfather

Got a Deal

Rare Wolf

French Mousse
 Ideal Exchange
 Bold Scamp (Uranus was in the house)
 Right to Conquer
 Historically
 Black Majesty
 Hold Me Fast
 Arching Eagle
 Revision
 Its Only Money
 Kiss a Dame
 Moneychanger
 Real Soul
 Affirmed
 Innuendo
 Saturday Pass
 Cool Frenchy
 Beau's Eagle
 Balzac

When Sagittarius is on the ascendant the name could reflect travel, philosophy, foreign names, luck, mental things, abundance, happy go lucky, changing, advertising, religion, horses, publishing, loyalty, joy, far-reaching, games. Some examples:

Aim at the Sky
 Swift Gypsy
 Horse of Course
 Azurdero (all foreign names)
 Nooah
 Protect Joyce
 La Logica
 More So
 Joyous Voyage
 Lucky Evetter
 Brilliant Ability
 Dandy Wit
 Card Game
 Cactus Road

Rewarding Figure

With Capricorn on the ascendant the names could reflect practicality, responsibility, authority, organization, methodical, caution, class, utilitarian, age, quality, dirt, government, land, minerals, professions, rank, time, parents (particularly the father), the past, proper names, the law, business. Some examples:

Spendthrift
 Classic Example
 Splendid Past
 Surefire Granny
 Weatherer
 Truly
 Truly Devoted
 Key to Reason
 NO NO
 Misty Stone
 Craw Daddy
 Captain Patrick
 Advance My Knight
 Delegate
 Happy New Year
 Lottie
 L. Jeffers
 Under Tack
 Mr. Place
 Proper Impulse
 Miss Robert
 Licensed To Win
 Dr. Fowler
 Saturday Night Jam

With Aquarius on the ascendant the names could reflect Originality, eccentricity, unusual, friends, goals, wind, progressive, knowing, advanced ideas, scientific, determination, arguments, electrical, automation, television, unusual names. Some examples are:

Trend

If and When
 Dutch Defiant
 Enduring (long lasting things can come under any of the
 fixed signs)
 China Wind
 Foolish Friday
 My First Friend
 Codex
 Byrrh
 Green Indian
 Hekando
 Mr. Matic
 Camarado
 Ultra High
 Progenerator
 Lay Your Course
 G. Willie Makit
 Fornew
 Envoys Agent
 Try Windy
 Palsam

With Pisces on the ascendant the names could reflect
 flying, jets, nebulousness, dreams, sympathy, imagination,
 sensitivity, art, music, dancing, beauty, liquids, photoog-
 raphy, prison, shipping, sea, oil, liquor, flowers, spys,
 silence. Some examples:

Al's Gusher
 New Dream
 Wine Song
 Sweet Sub
 Wishing Well
 Another Toast
 Vatican
 Tokyo Rose
 Dancing Celebration
 Photographic
 Dancing Role
 Hoisty Can Fly

Please See Me
 Imagism
 Don't Step on Rose
 Blackmail
 Unconscious
 Yup
 Jet Away
 Most Pleasant
 Dance to the Music
 Patcha Fleet
 Decorated Agent
 Rocket Flight
 Ballerina
 Fit as a Fiddle
 Gay Missy

Proper names may be under any sign. The best way is
 to observe under which sign they perform. However, if, you
 are "on the wheel" you will probably make the association.
 One of the problems is that the name can be influenced by
 where the ruler of the house is placed or by what house the
 planet in the house rules.

Thus the planet in the 1st ruling the 4th house could be
 Delta Junction, Land Owner, Daddy's Decision, etc. If a
 planet is in exact aspect with the Ascendant that planet
 takes over as in Asc. square Neptune - Wonder Who

Asc. conjunct Neptune - Undercurrent
 5th house conjunct Venus - Lucky Geno
 Venus conjunct the Sun conjunct a cusp - Ample Ann
 Gemini Asc. quincunx Mercury in Virgo - Righteous
 Saturn in the 1st house - Granny Canuk
 Asc. opposition Neptune - Euphoria
 MC conjunct Moon in Cancer - Foremost
 Gemini Asc. square Mercury in Sag. - Loki
 Gemini Asc. conjunct Mars - Nevele Blaze
 Cancer Asc. 4th conjunct the Moon - Idonas Last
 Asc. opposite Pluto - Tribunal
 Saturn in the 1st. - Marie Strong

Saturn in the 7th ruling the 1st - With Effort
 MC conj. Uranus - Bold Infraction
 Sag. Asc. trine Moon in Leo - Change Artist
 Scorpio Asc. 12th conjunct Pluto - Yard Warden
 Capricorn Asc. Saturn in the 7th - Trespasser, also
 She's a Tease, Stripper, and Belly Ache
 Libra Asc. opposition Jupiter - William Tell
 Virgo Asc. square Neptune - Lofty Jet
 Libra Asc. Venus in the 9th, 3rd conjunct Neptune -
 Legal Strip
 Asc. opposite Venus - Fancy Diana
 Pisces Asc. MC conjunct Neptune - Pasha
 Aquarius Asc. Uranus in the 8th - Oshkosh Cash
 Virgo Asc. square Neptune in the 3rd - Call A Cab
 Sag. Asc. Neptune in the 1st Jupiter conjunct the 6th -
 All the Kings Men
 Sag. Asc. Neptune Retrograde in the 1st - Never
 Missed, also First Officer, French Picture, Psychic Knot
 and EEChing
 Pisces Asc. Neptune in the 10th - Pilot Pierre
 Sag. Asc. Jupiter in the 4th - Lauries' Windsor
 Sag. Asc. Neptune in the 1st ruling the 4th - Wishing
 Well
 Sag. Asc. Neptune in the 1st - Melisa's Jet and Sea Post
 Libra Asc. conjunct Pluto - Greater
 Sag. Asc. conjunct Neptune - One's on the Way
 Libra Asc. Uranus in the 1st ruling the 2nd Venus in
 the 8th - Rich Doctor
 Libra Asc. Uranus in the 1st - Retroactive
 Scorpio Asc. quincunx Venus - Persona
 Scorpio Asc. square Jupiter in the 9th - Sea Post
 Sag. Asc. trine Jupiter in the 8th - High Hopes
 Scorpio Asc. quincunx Sun in Gemini in 8th - Rough
 Rider
 Scorpio Asc. quincunx Sun in Gemini in 8th - Quip
 Scorpio Asc. Uranus in 1st ruling the 4th - Papa Collins
 Scorpio Asc. trine Venus in 9th - Very Special Lady
 Sag. Asc. Neptune in the 1st ruling the 4th - Pirate
 Fleet

The ascendant conjunct Uranus is an upset.

With Mercury parallel Saturn there were seven
 distance races out of eleven. Many old horses were running.
 The Moon was applying to the conjunction of Saturn, these
 horses were 8 to 12 years old. It's often with the Moon
 applying to the conjunction of Saturn, old maidens, maidens
 that are 4 or 5 years old. 29° rising is a long shot. If it's very
 close to the end of the 29° and changes during the race,
 what happens is the long shot leads but doesn't finish if that
 ascendant has moved to 0°. The best named horses can win
 under several rising signs. One of the better horse's names
 I have seen is "Hindsight", for what better "sight" is there?

When the ascendant is in aspect with a fixed star, by
 conj. square, opp. always take note of what that fixed star
 means. For instance, a couple of years ago Hollywood Park
 opened their racing season with the ascendant of the first
 conjunct Regulus. Regulus is considered to be the fixed star
 of kings. The horse that won that race was Exalted Star.
 This horse had never won previously or has he won again to
 my knowledge. Wherever there is a fixed star rising, it
 carries a connotation of that particular star. I always check
 out to see if Exalted Star is running again. That was a race
 that any astrologer should have had. It paid well over \$100
 on a \$2 bet. When I was in Australia, one of the astrologers
 there that does handicapping for what they call their "best
 bets" had a series of charts that he had done for the big race
 in Australia. He had one that he did not know why it won.
 The ascendant was square Antares which is a fixed star
 that has to do with far-sightedness. The ascendant was also
 parallel Mercury. When he looked at those two things, it
 explained the chart to him. The horse was 'Think Big'.
 When looking at the fixed stars, I go by the same rule,
 conjunctions, squares or oppositions, there is virtually no
 difference.

CASINO GAMBLING

With casino gambling you are always facing the problem in the card games of your aspects and those you are playing with as well. Particularly playing with someone else who has better aspects with the wheel than you. As this is unknown if you are at any time playing with a dealer or someone else who appears to be palying as if then-aspects are fantastic, get up and leave and go to another game. The same rules apply for Las Vegas gambling as they do for horse races. You need to be on the wheel first, secondly if you have a transit activating the gambling positions in your natal chart, you have more opportunity to do well. One of the cardinal rules in playing Blackjack is if you're playing with a dealer that's winning like carzy, change tables. I am sure you've all seen someone throwing the dice that does phenomenally well and goes for a long time, winning. This is another instance of going with someone else's luck or transits and betting with them. Obviously if the person is doing well at the dice tables, he's on the wheel and has good transits. Slot machines are one of the things that many of my students have utilized because they can time when they're going to pull the handle of that slot machine. I am quite sure that many of you are aware that some slot machines pay off better than others. I would suggest that you only play slot machines that can be seen where people are standing, sitting or waiting at a casino. If you play a slot machine that has more than three reels, the odds are increased phenomenally, I suggest that you avoid that type of machine. Again remember...the transiting wheel is contact your own chart. You can time this, and it's best if you have a transiting planet activating one of the gambling positions in your chart. The easiest way of doing this is to get an exact table of houses from Astro Computing. If you're gambling downtown, get it for Las Vegas, if you're out on the strip, that area is known as Winchester. You can calculate one chart for the time of day you expect to start gambling and with the use of that time

you should be able to sit down and within an hour figure out the times that you want to play during the day or night. You do this by making a tape that matches the table of houses going from 12:00 through 11:59. Match this hourly tape up with the Sidereal time for the one chart you've calculated, then you'll be able to go down the tape and determine what times the transiting wheel is contacting your own chart. One of the things that I've found to be extremely important in past years is your trip chart. I use the trip chart for the moment you leave your home, close the door, drive out of the garage, however you're leaving. That trip chart shows whether or not you're going to come home with less money or more money than you left with. If you have Capricorn on the 5th or 8th or the 2nd, or Saturn in any of those houses, it's unlikely you will return home with more money than you left with. One of the best trip charts you can get is to have Sagittarius on the 5th and Jupiter in the 2nd. Alternatively you would like to have the ruler of the 5th in the 2nd. I also like to have that trip chart contacting one of the gambling or money houses in your natal chart by the degree on the gambling or money cusps. While Pluto is in Libra and Uranus is in Scorpio, it's possible to have Aquarius on the 5th, Uranus in the 2nd and Pluto conjunct the ascendant. Pluto conjunct the ascendant gives you control and the ruler of the 5th in the 2nd is an excellent condition. When we were in Las Vegas a few years ago, and I had set that trip chart very carefully because at that time Saturn was in Leo, and we had to leave at a time when Leo was on the 5th house. So I got Saturn placed in the 4th and Transpluto conjunct the 5th house cusp. The 4th house in the trip chart is your home away from home. With Saturn in the 4th you cannot win at the hotel you're staying at. No matter how well I timed moments to gamble, we did not win significantly. We left that hotel and as I was thinking about that 5th house on the trip chart being Leo with Transpluto conjunct it, we went to Ceasar's Palace where we could do no wrong. We also did very well at the MGM Grand and the Sands. Sand is ruled by the Sun. The conclusion made then was that the 5th

house of the trip chart described by the name the casino at which you could win.

THE STOCK MARKET

In my experience following the stock market can be an all time consuming project. I have had success but when the stock broker has called and said, "I would suggest such and such stock", by erecting a Horary chart for that moment, from that Horary chart I cannot tell precisely what the stock will do but whether or not I will make right decisions regarding the length of time I keep the stock and when I sell it. The best indication is if Jupiter is in or ruling the 5th house, second if Sagittarius is rising. I am of the opinion that Horary is a very simple type of astrology, not nearly as complex as it's made out to be. Sagittarius rising, when you use it as if I, should I, will I, it gives you an automatic yes. Conversely Saturn or Capricorn on the 5th house or Capricorn rising gives a no. In the Horary chart to see about my choices in the stock market, I also always look at the 8th house as that is the fourth from the fifth, or how the speculation ends. In some of the other work I have done with the stock market I have had success in setting the stock chart, not for the incorporation date but rather for the first time it is traded, so your time there is 10:00 am.

In the Horary:

- the 1st house -1 the investor
 - the 2nd house - my money
 - the 3rd house - the transaction
 - the 4th house - the behind the scenes activity of the stock
 - the 5th house - the stock if it is a speculative stock
 - the 6th house - the resources of the company, the stockbroker
 - the 7th house - the stock's mobility
 - the 8th house - the end of the investment
- (Blue chip stocks are in the 8th)

the 9th house - philosophy of speculation - luck in it - money from blue chips speculation of the stock company

the 10th house - the company's employees

the 11th house - the stock partners

the 12th house - as it is the eighth house from the fifth are the taxes on the stock, also the death of the stock

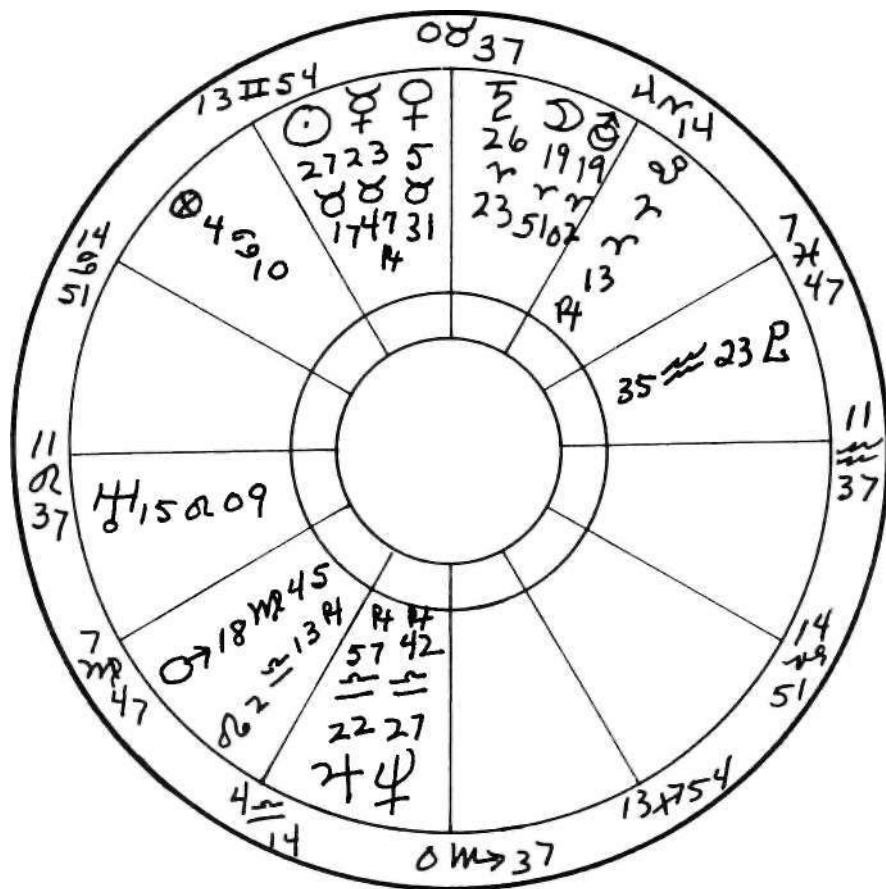
Caution: Be very careful of Neptune unless the stock is Neptune oriented, for instance an oil stock.

A caution again on Saturn: Saturn says NO, Capricorn says NO, if you do get it you won't want it, or it will be very very slow or you will hold it too long.

The New York Stock Exchange was set May 18,1792 at 10:10 am in New York City by an agreement while several men were out under a tree. The stock market appears to be on a nine and two tenths year and eighteen and two tenths year cycles. The Nodes are always very important as the Nodes relate to money. It has been my observation that commodities, if researched thoroughly, could be very productive by the use of astrology as commodities have a daily fluctuation tied to the transits. When I was doing work for a commodities broker about two years ago I found that the changes in the gold prices were directly related to the transiting aspects and had a fluctuation because of Moon being the buying public, with every transiting aspect that was made. If it was a soft aspect it went up, if it was a hard aspect it went down within five minutes of the aspect. On the day when Saturn went out of Leo into Virgo, gold shot off the top of the charts. Every time there is a Sun/Venus soft aspect or even a conjunction, gold goes up. Also watch the aspects the planets are making to Transpluto. I did rather extensive work on the Silver market. The peaks seem to be connected with Jupiter/Saturn conjunctions. I left that research when the broker I was working with went into another business.

Silver seem to be tied into the aspects of Saturn rather than one might assume with the Moon aspects. The study of astrology in commodities is a study all it's own. This is only mentioned to give you hints into how to work with it. It takes a great deal of research and study and work. For the investor, it's my opinion that investments are best made on days when you would have a similar aspects to those that would indicate correct choices in selecting winners at the horse races.

Chart erection is basically simple as long as you understand the basis on which it is done. First of all you need an understanding of time. Many of us are used to looking at the clock and assuming that is the correct time of day. During daylight savings time, that is a man contrived artificial time, arrived at in order to utilize more daylight hours. In chart erection, at any time you are setting a chart, if daylight savings time is in effect the first thing you must remember is to subtract that hour before beginning to calculate the chart. Once that is done, the next step it to make what is called a local mean correction, it is sometimes called true local time correction. Just because we look at our watches and say, "it's ten o'clock", that is a convenience for an entire time zone, not the exact time as measured by the Sun. The time zones are measured by longitude. Every 15 degrees of longitude going either east or west of Greenwich is called a standard time zone, or a prime meridian. In the United States we have four prime meridians. Eastern Standard time zone, 75 degrees longitude, 5 hours from Greenwich. Central Standard time zone, 90 degrees longitude, 6 hours from Greenwich. Mountain Standard time zone, 105 degrees longitude, 7 hours from Greenwich. Pacific Standard time zone, 120 degrees longitude, 8 hours from Greenwich. When we say that it is 10 o'clock, for instance, in Pacific Standard time, everyone that is in the PST zone will look at their watches or clocks and agree that it is 10 o'clock. This is a convenience for appointments, for running railroads, for airplane travel, etc., so that we have a standard measurement of time. There is a variant depending on exactly how far east or west from the standard meridian that the location is actually. When this correction is made, the result is called local mean time. (Many states run their fishing licensing on local mean time. If you have ever seen one of those, you have checked it out and maybe said, "Hey, what does this mean, fishing until sunset of local mean time?". That is time being measured by the actual



New York Stock Exchange: began under a tree in New York by several men - 5/17/1792 -10:10 am - NY, NY.

relationship of the Sun to the place.) This step is to convert your clock time into local mean time. This correction is made by multiplying each degree and minute of longitude, either east or west of the prime meridian by four. We are dealing with two different measurements, time and distance. One degree of longitude is 60 minutes of longitude. One hour is 60 minutes of time. In both instances we are concerned with a base 60. Thus equivalents may be calculated easily.

The Sun takes approximately one hour to pass over 15° of longitude. One hour = 60 minutes
 60 minutes divided by 15° = 4 minutes of clock time for the Sun to pass over 1° of longitude.

1° of longitude = 60 minutes of longitude

Four minutes of clock time = 240 seconds of clock time
 240 seconds of clock time divided by 60 minutes of longitude = 4 seconds of clock time for the Sun to pass over each minute of longitude.

In order to make the local mean time correction, you must first ascertain how many degrees of longitude, east or west of the prime meridian the place in question is located. Once you have found this, you then multiply the degrees of longitude by 4 minutes, and the minutes of longitude by 4 seconds. This gives you the time difference for your local mean time correction. If the longitude is west of the prime meridian, this time difference is SUBTRACTED from the clock time. If it is east of the prime meridian, the time is ADDED to the clock time.

Note: we will measure all clock time in the 24 hour clock.

Midnight is 0	6 am is 06:00	12 pm is 12:00	6 pm is 18:00
1 am is 01:00	7 am is 07:00	1 pm is 13:00	7 pm is 19:00
2 am is 02:00	8 am is 08:00	2 pm is 14:00	8 pm is 20:00
3 am is 03:00	9 am is 09:00	3 pm is 15:00	9 pm is 21:00
4 am is 04:00	• 10 am is 10:00	4 pm is 16:00	10 pm is 22:00
5 am is 05:00	11 am is 11:00	5 pm is 17:00	11pm is 23:00

Now that you have found the local mean time, you have to consult an ephemeris. I highly recommend the American Ephemeris, published by Neil Michelsen of Astro Computing. It is one of the great contributions to astrology to have this very accurate ephemeris available. The American Ephemeris is a midnight ephemeris. This is somewhat of an erroneous term, as it should be called a zero hour ephemeris, as it measures time from the beginning of our civil day or at 12:00 am, which we refer to as zero hours. In the ephemeris you find the Sidereal time for the day in question. Using a midnight ephemeris you will always add the local mean time to the sidereal time of day. This equals the uncorrected sidereal time for the chart. If this amount is over 24 hours, subtract 24. The next step is to find the acceleration correction. We must use an acceleration correction because as we measure our days in 24 hours, the rotation of the earth is not actually 24 hours. So we make a correction for this difference. The difference is 3 minutes, 56 seconds per day between clocks and earth rotation, that must be compensated for. This is done by using the equivalent Greenwich time and multiplying the hours and minutes by 0 hours, 0 minutes, and 9.86 seconds per hour and adding this correction to the uncorrected sidereal time of the chart. This can be done either with an acceleration correction table or with the use of a nonegicimal calculator. (Nonegicimal means that the calculator converts decimals into hours and minutes. I consider one of these an absolute necessity for chart erection. It eliminates a great amount of time spent frustratingly looking up one thing or another.)

The equivalent Greenwich time is found by taking the standard time of your chart and adding the standard hours to Greenwich.

Eastern Standard Time - 5 hours to Greenwich
 Central Standard Time - 6 hours to Greenwich
 Mountain Standard Time - 7 hours to Greenwich
 Pacific Standard Time - 8 hours to Greenwich

(EGT is used for two purposes, calculating the Acceleration

correction and calculating planetary placements.) In adding the hours to Greenwich to the time of the chart, always remembering that we are using a 24 hour clock, we find out how much time has elapsed since the beginning of the day in Greenwich to the Standard time for which the chart is calculated. Should the time be over 24 hours, the correction must be made for the entire time. For instance, if it would be 28 hours and 13 minutes, it is made for 28:13. However, when calculating the planets, if over 24 hours, we would use the positions between the following day and the next day. The planetary correction would be between those two days. Now add the acceleration correction to the uncorrected sidereal time of the chart. This is the final figure. Taking this corrected sidereal time of the chart, refer to a table of houses, look up the corresponding sidereal time and go to the appropriate latitude and find all the house cusps. In a table of houses, the house cusps are given from MC (10th house) through the JJrd. The opposite houses are the same degree, but the opposite signs.

Formula for chart erection:

Clock time (be sure this is Standard time)
 (+ or -) Local Mean time correction
 = Local Mean time of chart
 + Sidereal Time of day in question
 = Uncorrected Sidereal time of chart
 + Acceleration Correction
 = Corrected Sidereal time of chart * * *

* * *this is the calculation used to find the house cusps of the chart, if you will be erecting charts for a given latitude frequently, I would highly recommend getting an exact table of houses from Astro Computing Services, because this will eliminate the interpolation of Sidereal time and latitude.

Finding Planetary Placements:

In the ephemeris, the planetary positions are measured from one midnight to the next. So we convert the clock time to Greenwich time, thus making it simple to calculate planetary positions. (Remember the Equivalent Greenwich

time is used for this calculation.) If the EGT is over 24 hours, you have to subtract the 24 hours and you will be using the planetary positions from the following day to the next day. With a nonegicimal calculator, it is an extremely simple thing to do so. All nonegicimal calculators are a little bit different so you will have to learn how to operate your specific model.

1. Find the daily motion of the planet - how much the planet has moved in the 24 hour period.
2. Divide that by 24 hours to find the hourly motion.
3. Multiply the hourly motion by the Equivalent Greenwich time. To find how far the planet has moved from that midnight to the time of the chart.
4. Add that motion to the position of the planet at the beginning of the day in question, in order to see exactly where the planet is for the time of the chart.

Simple!

Definitions of terms used in chart erection.

Clock time, clock time measured in an entire time zone for convenience. Daylight saving time, one hour added to standard time in order to utilize more daylight hours.

Local Mean Time, time measured by the relationship of the Sun's actual place to the precise locality.

The Sidereal day is the true period of the earth's rotation measured between two successive transits of a given star over the observers meridian. The Sidereal day begins when the first degree, or zero degrees of Aries is on the meridian, or overhead. Since the beginning of a sidereal day can happen at any time of the day or night according to the time of year, it would be very impractical to use this system for every day purposes. When calculating sidereal time for a certain place and time, you are determining the hour angle this particular meridian is from zero degrees of Aries.

Acceleration Correction, the correction made to compensate for the fact that we use standard 24 hour clocks and the earth's rotation is not exactly made in 24 hours.

Table of houses, this table gives the degree and sign of the zodiac on each house cusp.

CALCULATION OF THE TIME WHEN THE HOUSE CUSPS ARE IN A DEGREE AND MINUTE THAT ARE ADVANTAGEOUS.

- A. Sidereal Time of the desired house cusps
- B. Sidereal Time of the day in question (when you have a transit activating your natal chart)
- C. Local Mean Time Interval Correction - REVERSED - from the procedure used in calculation of the regular chart-
- D. Acceleration correction - REVERSED - same reason as C.

Diagram the 24 hour period in question, to help visualize the problem.

The Formula $A \text{ minus } B = X$

-then- $X \text{ minus or plus } C = Y$

-then- $Y \text{ minus or plus } D =$

the final clock time to make your wager.

Remember to utilize the applying minutes. (If the Sidereal Time of B is greater than A simply add the total increment of sidereal time of 24 hours to it and proceed.)

* Referring to the section on Casino Gambling...If you chart one time, by use of an exact table of houses and an hourly tape you can easily find aU times you will be 'on the wheel'.

DEL MAR JOCKEY ROSTER

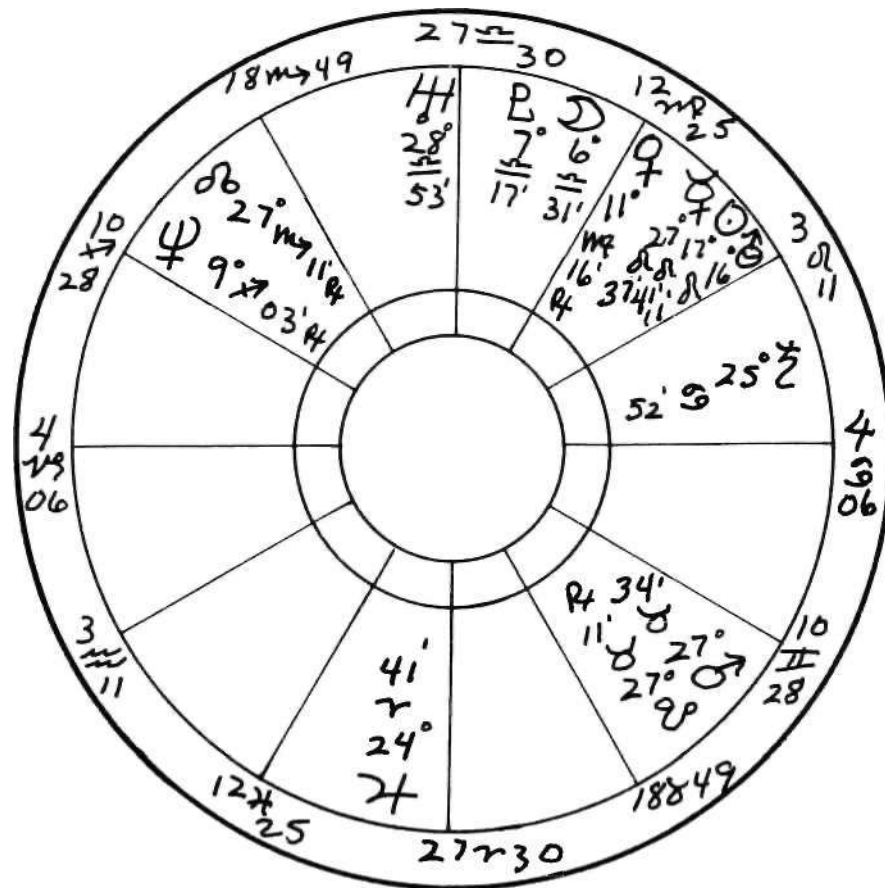
<i>JOCKEY</i>	<i>DATE</i>
BALTAZAR, Chuck	5/22/47
BARRAZA, Juan	3/19/53
CAMPAS, Rudy	10/22/40
CASTANEDA, Marco	6/15/50
CAUTHEN, Steve	5/1/60
CESPEDES, Raul	1/31/46
CHAPMAN, Thomas	10/11/53
CORDERO Jr., Angel	5/8/42
DELAHOUSSAYE, Eddie	9/21/51
DiNICOLA, Benny	1/10/53
FRAZIER, Don	11/2/51
GAFFALIONE, Steve	5/20/62
HAWLEY, Sandy	4/16/49
LAMBERT, Jerry	12/27/40
MARTINEZ, Nicholas	8/3/51
McCARRON, Chris	3/27/55
McHARGUE, Darrel	9/22/54
MENA, Francisco	10/10/47
MORENO, Henry	5/12/29
NOGUEZ, Aureliano	6/16/47
OLGUIN, Marcelino	1/8/59
OLIVARES, Frank	10/28/49
PIERCE, Donald	4/13/37
PINCAY, Jr., Laffit	12/29/46
RAMIREZ, Octavio	12/20/51
RAMIREZ, Raul	5/10/48
RODRIGUEZ, William	2/10/58
ROSALES, Rudy	1/22/47
SANTIAGO, Angel	12/8/50
SHOEMAKER, Bill	8/19/31
SMITH, Robyn	8/14/44
SORENSEN, Danny	3/6/58
SPENCER, Steve	8/26/53
TORO, Fernando	1/31/41
VALENZUELA, Ismael	12/25/34

VASQUEZ, Jacinto.....	.1/4/44
VELASQUEZ, Danny.....	.2/17/44
VELASQUEZ, Jorge.....	.12/28/46
VERGARA, Octavio.....	.12/23/56
WELLINGTON, H.K.....	.1/21/49
JONES, Ken.....	.4/23/49
LIPHAN, Terry.....	.11/13/44
McGURN, Craig.....	.11/14/59
ORTEGA, Luis.....	.9/3/55
SIM, Mike.....	.1/4/56
VALENZUELA, Pat.....	.10/17/62
YANEZ, Bob.....	.9/13/43

Times for:

Darrel McHargue - 10:10 am CDT source himself.

Steve Cauthen - 8:43 pm EDT.



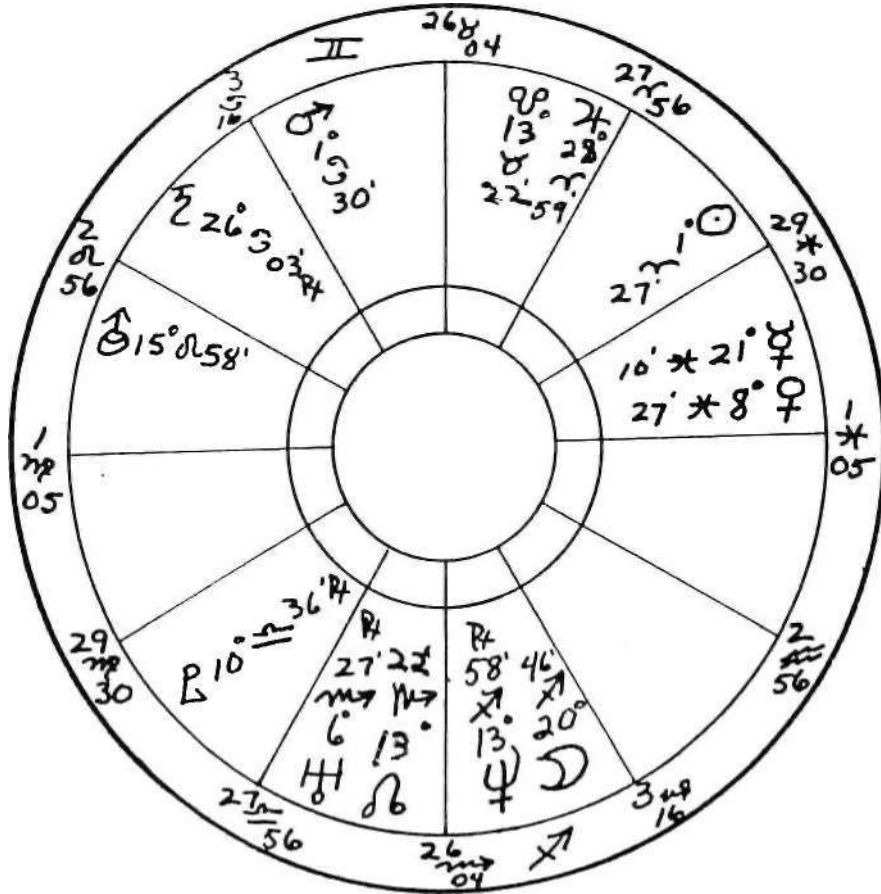
Winner - Rabble Rouser - Consider rabble as Aquarius, (Capricorn pushes Aquarius 12th house sign). A Rouser does it deliberately. The entire chart reads for A Rabble Rouser Uranus conj. MC - Moon conj Pluto-Saturn in the 7th. Each time this horse won Cap. was on the Ascendant.

Place - Mar Flight - Aquarius asc. Uranus in the 9th having to do with travel.

Show - Oh That Tiger - Pisces on the asc. Neptune just over the MC in Sag. Jupiter in the house. Game animals are ruled by Sag., also those from foreign countries - large animals ruled by Pisces.

*** Interesting fact, the owner of the winner Rabble Rouser had the transiting north node conj. his natal Sun in his 10th - public acclaim - and transiting Neptune conj. his natal Venus, in his 11th of aspirations ruling his 9th which has much to do with horse racing.**

QUINCUNX EXAMPLE



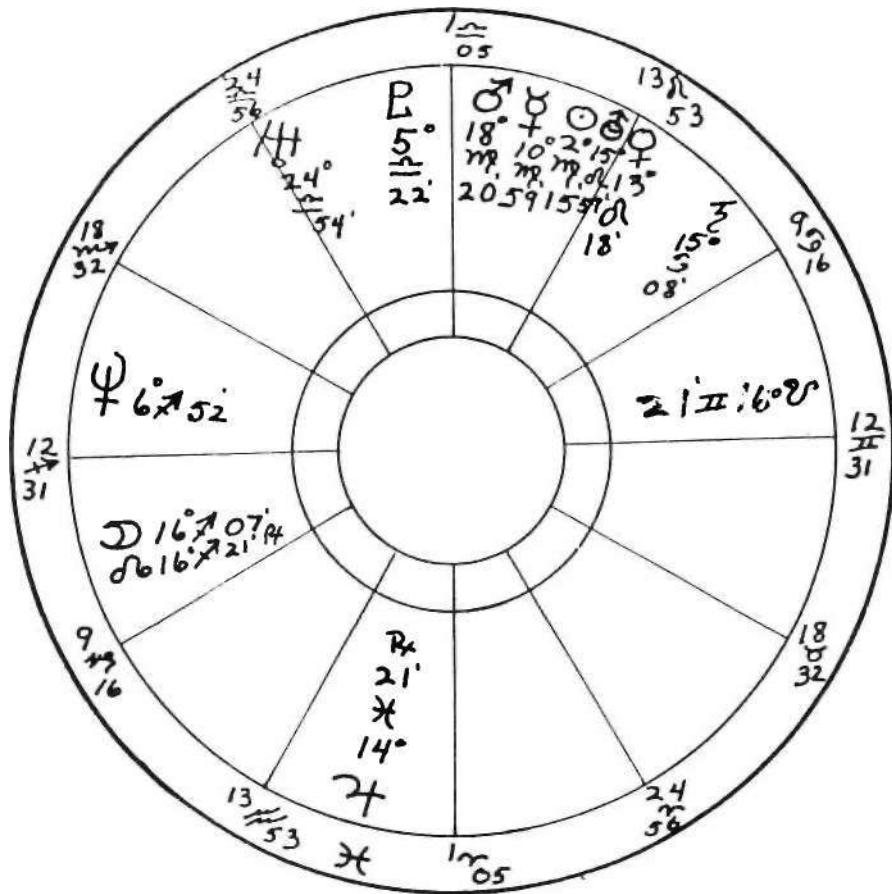
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bet with him?? The solution - to bet Rock the Pocket with all other long shots. Rock the Pocket came in second. The horse that won was disqualified and moved to last (another quincunx adjustment). Rock the Pocket was moved to first fulfilling both possibilities. The horse that was disqualified went off at 30 to 1; Rock the Pocket went off at 90 to 1 and the third horse, which moved to second was 99 to one. Would you say the quincunxes bring in long shots?

This is an excellent example of aspects taking precedence (not a chart you will often see).

1. Asc. quincunx the Sun indicates a long shot.
2. 2nd house cusp at 29 degrees often brings in a long shot.
3. Jupiter also indicates a long shot.

Both inconjunct planets are eight house placement, (other people's money). The horse best suited for the Virgo Asc, and the nature of the quincunx (of adjustment) was Rock the Pocket. The problem was that this horse could come in both first and second. What horse could possibly be

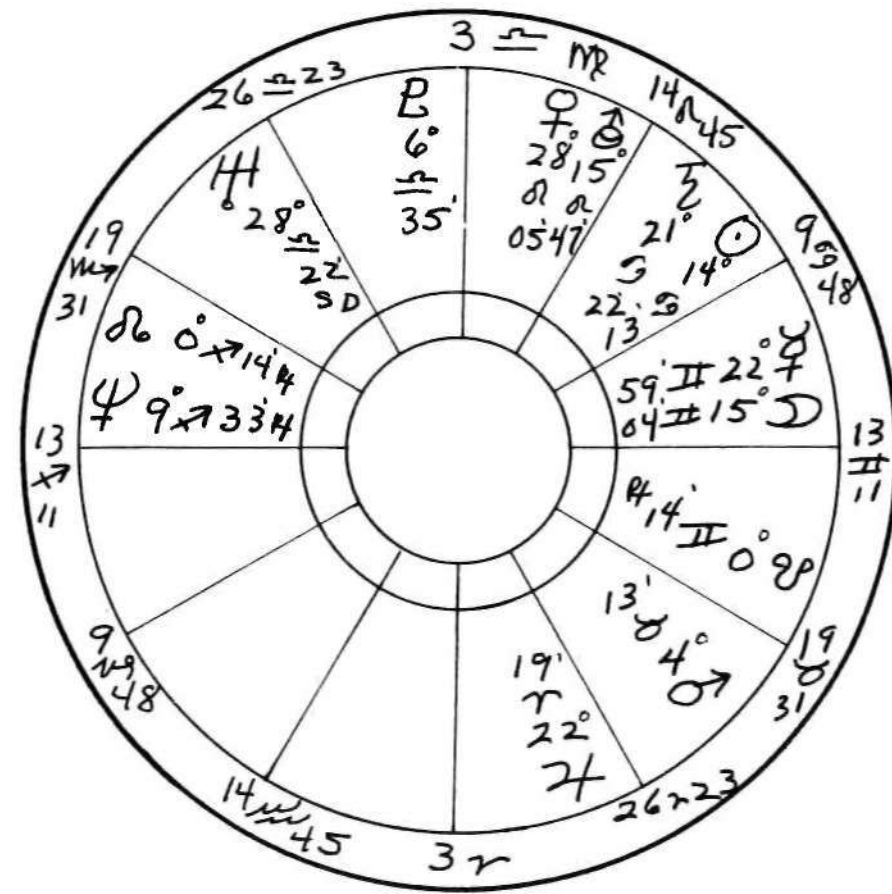


Winner - Joy Grey - Sag. Asc. Joy is a Sag. word, this horse has also won under Cap., as grey is a Capricorn word.

Place - Never Hop - Capricorn on the asc. of the 2nd house giving the never, Uranus on the MC giving hop.

Show - Skipper Round - Skip as well as hop are under Aquarius as different ways of moving. Round things are ruled by Uranus and Venus.

* I always put the planets in the chart from outside in - Planet, degree, sign and minute, because when one needs to scan a chart quickly, it is easy to do when they are placed in this manner.



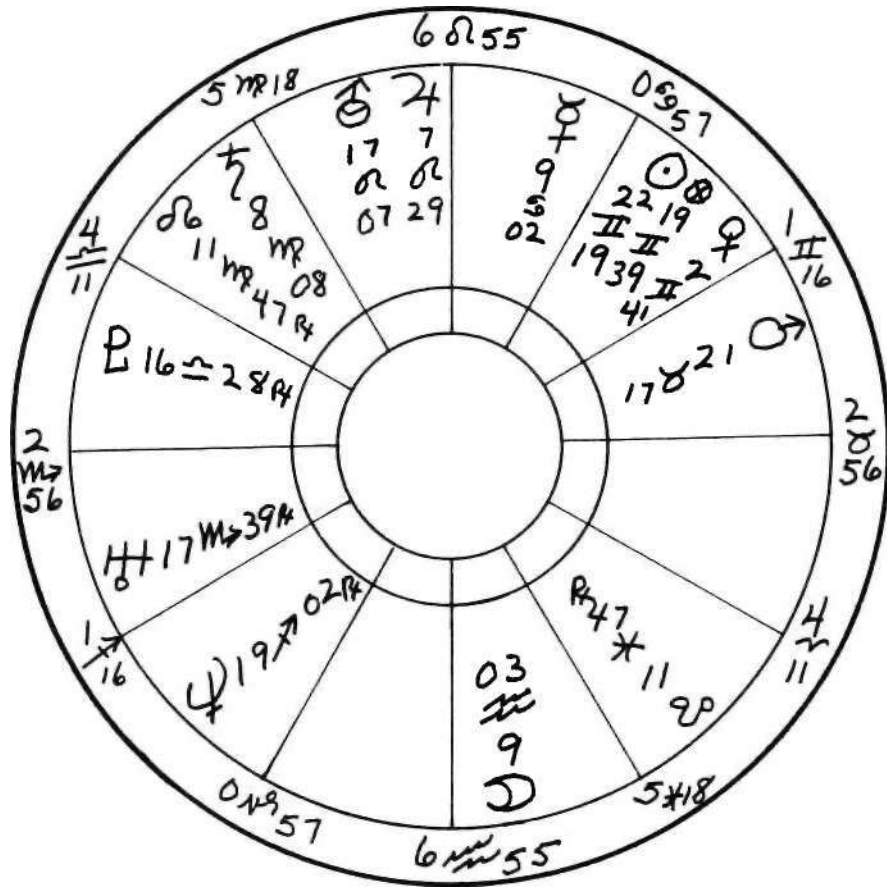
For your research and study -

This is the chart of the match race between RUFFIAN and FOOLISH PLEASURE.

Ruffian veered and crashed into Foolish Pleasure shattering her right ankle. Coming out of anesthesia after surgery she struggled and fought so hard that she broke the cast. Consequently, the cast and leg were entangled and Ruffian had to be destroyed.

NOTE: The Asc. is the Mid-Point of Mars/Saturn.

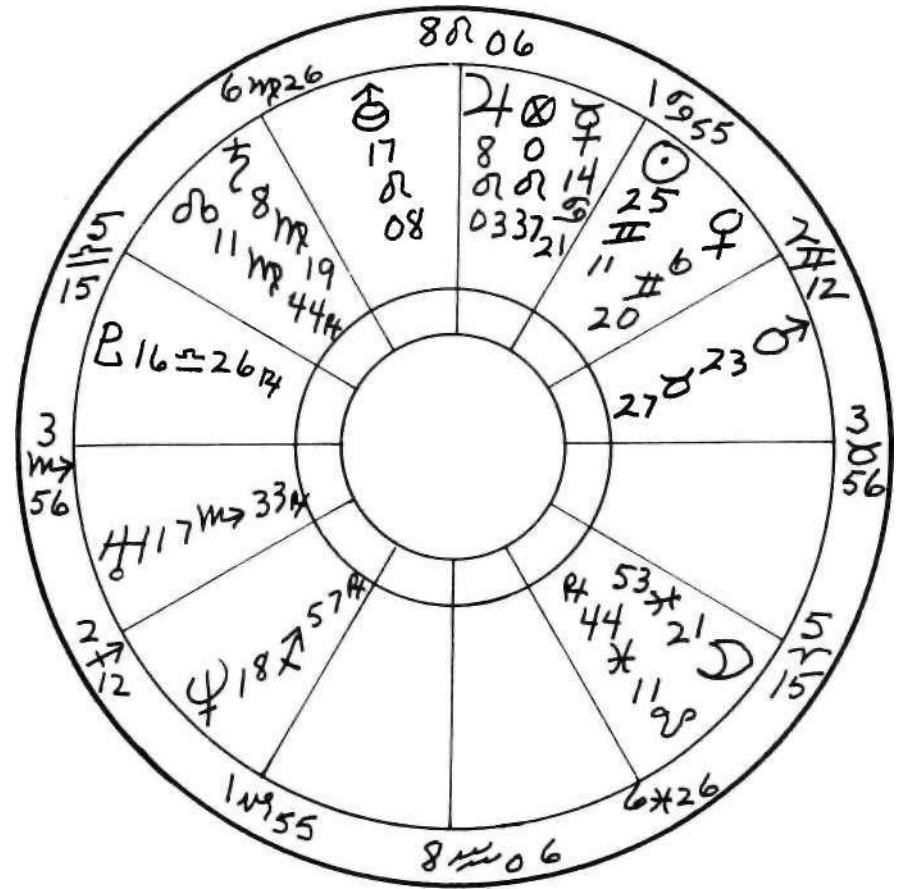
Foolish Pleasure won by default.



Blowing Wild - the winner - with Scorpio rising and Uranus in the 1st house. Uranus has to do with wind and can be wild.

Second - Joyous Voyage - Sag. on the cusp, Neptune in the house, Sag. having rule over Joy and Neptune with voyages.

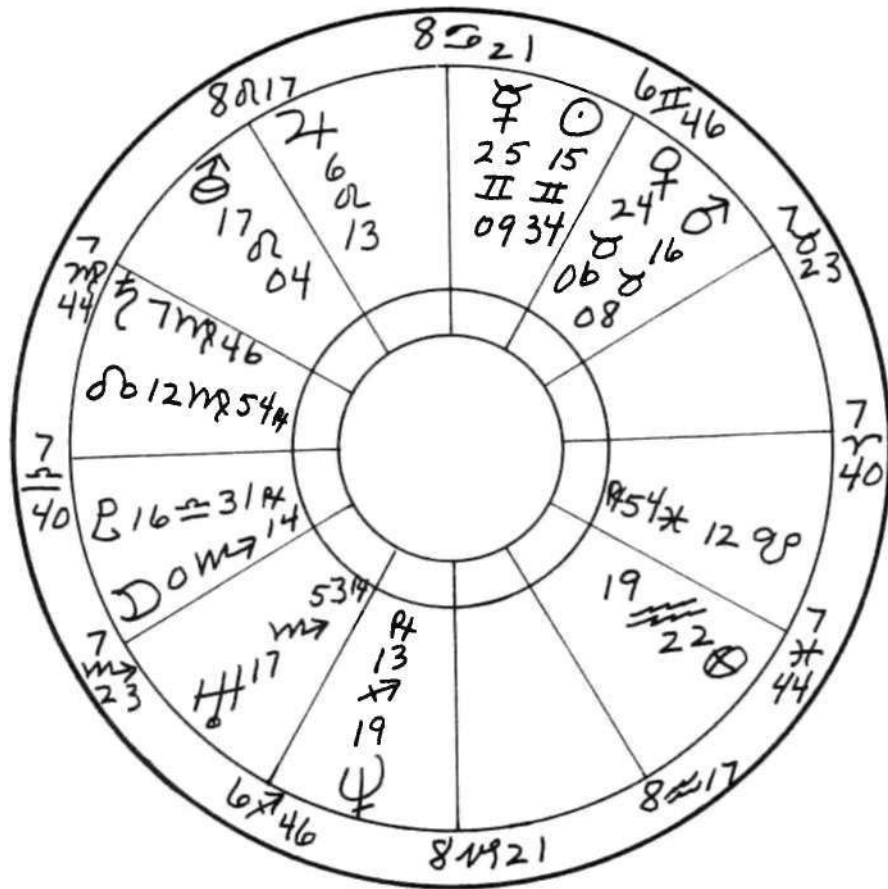
Third - Fancy Miss - Capricorn has, as well as Libra and Cancer rule over Miss. This horse could come under several rulerships, like all dual names, could come with either part of the name fitting.



Revision - the winner - Scorpio rising and Uranus in the house retrograde - indicating do it again for most Scorpio's want it done right.

Second place - Rijttafel - Sag. on the cusp and Neptune in the house - a foreign name.

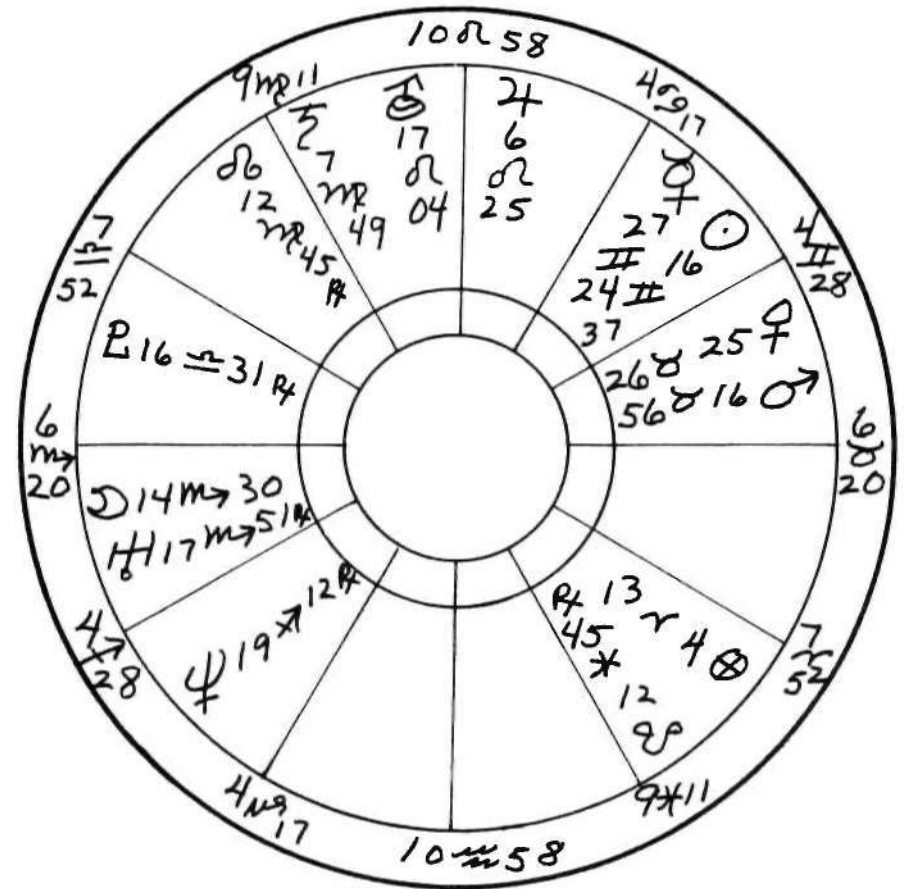
Third place - Extripater - Capricorn all the way.



Good personality - the winner - Libra rising - simple enough.

Second place - Bandu - this horse comes in repeatedly under Scorpio.

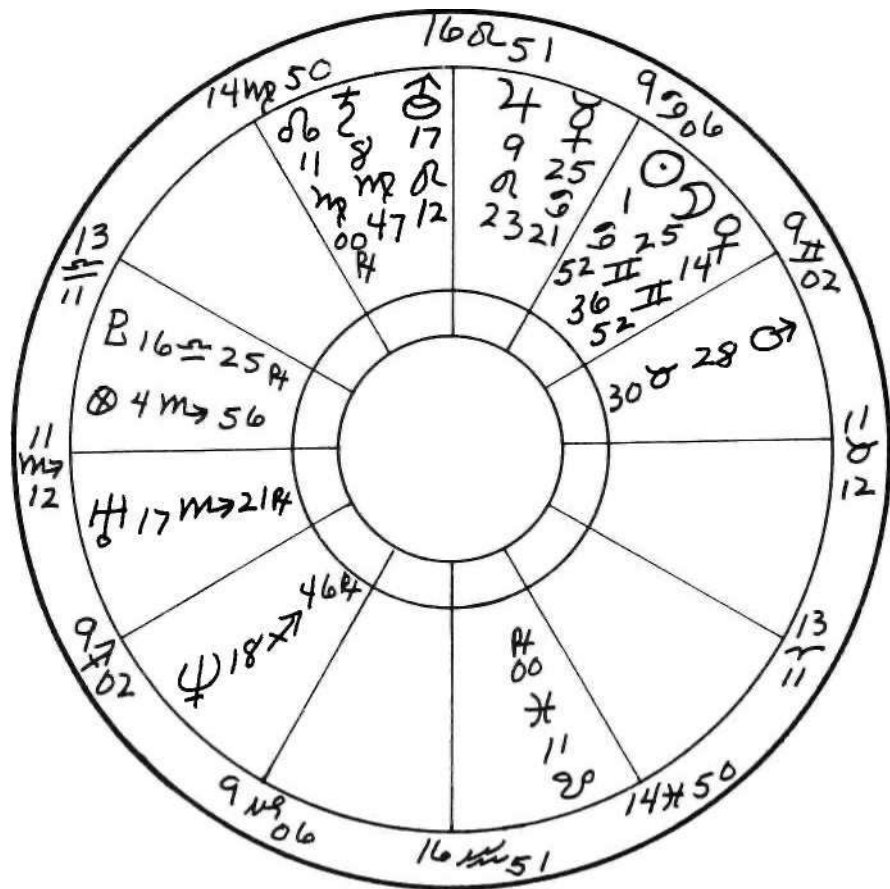
Third place - Foreign Engagement - Sag. on the cusp - enough said.



Woncipona Time - the winner - Scorpio on the asc. with Moon, Uranus in the house for story time.

Second place - Cacique - Again with Sag. a foreign name.

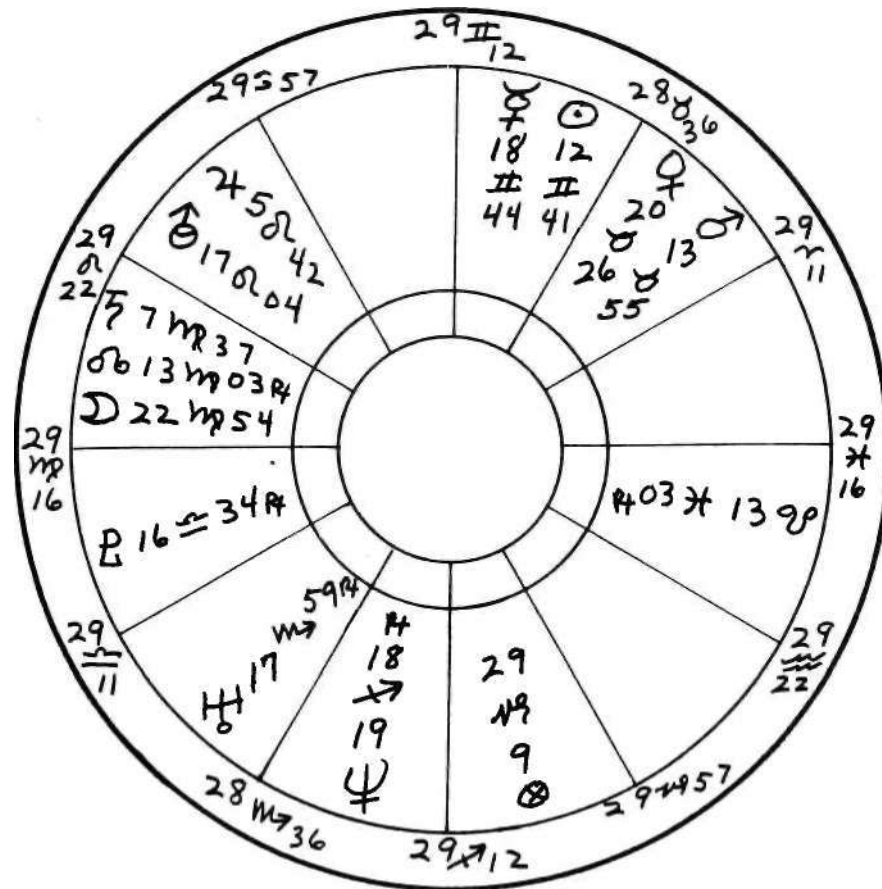
Third place - Crawdaddy - Capricorn on the cusp is enough to indicate fatherhood.



Delta Junction - the winner - Scorpio rising and the ruler of the 4th in the first, Junction would be appropriate and delta means a deposit of sand and soil at the mouth of a river - near water - a water sign.

Second place - Foxy Hill - Foxy could be mutable sign, particularly with Neptune in the house and hill for the ruler of the 4th in the first, having to do with ground of some type.

Third place - Happy New Year - which happens with the Sun in Capricorn and Capricorn is on the cusp.



Responsible - the winner - Responsibility can be Saturn or Capricorn or Virgo - with 29° rising this was a long shot, paying 98.60 on a \$2 bet.

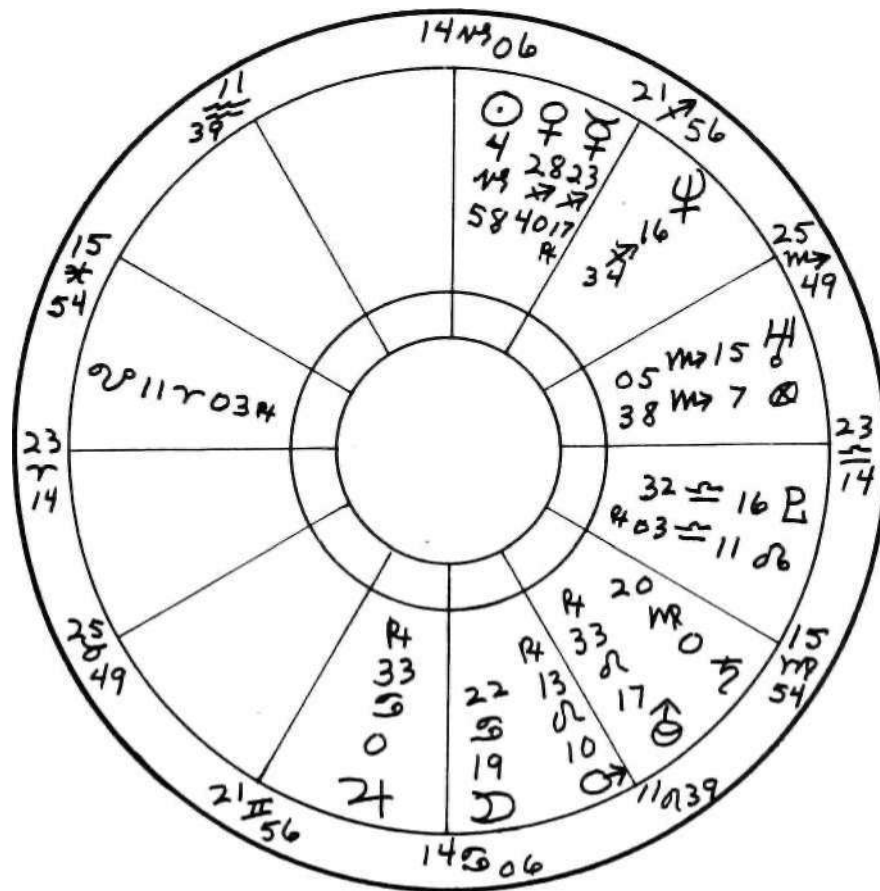
Endurance - second place - here just the 29° could be spartan and Venus the ruler of the cusp in Taurus for endurance.

Third place - Dance to the Music - Scorpio on the cusp and Neptune in the house - Neptune for music. So you see this is a horse that could win under several possibilities.

exacta (exacta is where the bet is on the first two horses win and place in order of finish) paid \$9,919.00 for a \$5.00 ticket.

The horse that came second was Electra. Interesting in this race there were five horses at odds of over 45 to 1, and 9 horses out of 12 were from foreign countries.

OPENING DAY
12-26-1977
SANTA ANITA



It was raining on opening day at Santa Anita 12-26-1977 and a very interesting day for several reasons. First it was Steve Cauthen's introduction to California. Because of his age, he has been referred to as 'the Kid'. He won the first race of the day and the season riding a horse called Neumie's Boy. Was this an omen of what was to come? He had four wins and one third that day, with many more to come in the season. During the afternoon a cry of

'earthquake' went throughout the stands and 50 people were injured in the panic. Earthquake is no new cry in California, however there was NO quake. It was an altercation between two men in which a gun was pulled, stampeding many people and causing a vibration in the upper stands, thus the cry of earthquake and injuries - several quite serious.

In the first race - winner Neumie's Boy - the asc. was in exact trine with Mercury, ruler of boys.

Second place to Hunechin Chief - Taurus on the cusp and Transpluto in the 4th, having to do with chief.

Third place - Bacanazo - Gemini on the cusp and Jupiter in the house for foreign names.

Now let's look at this chart as sybolic of all the races.

2nd house - 2nd race - Winner - Gemini Dancer - Taurus cusp 1° contra-parallel Mercury, ruler of Gemini

3rd house - 3rd race - Winner - Inverness Lad - Gemini on cusp Jupiter in house. Gemini for lad and Jupiter for a foreign place.

4th house - 4th race - Winner - Frosty Affair. Cancer cusp, Moon and Mars in house. Moon has to do with gatherings and Cancer could be frost altho the cusp is in an applying semisquare to Saturn.

5th house - 5th race - Winner - Flying Dusty - Leo on the cusp and Saturn in Virgo in the house. Saturn and Virgo relate to dirt.

6th house - 6th race - Winner - A Twinkling - Birgo on the cusp square Neptune. Enough said.

7th house - 7th race - Winner - Dr. Krohn - Libra on the cusp Uranus in the house and cusp contra-parallel Pluto. Libra doctors in general, Pluto reemphasizes doctor.

8th house - 8th race - Winner - Impressive Luck - Scorpio on cusp for impressive and parallel Mercury in Sag. with Neptune in Sag. in the house.

9th house - 9th race - Winner - Sassoon - Sag. on the cusp could just be an unusual foreign name. It would be curious if indeed the man Sassoon had a tie into the cusp.

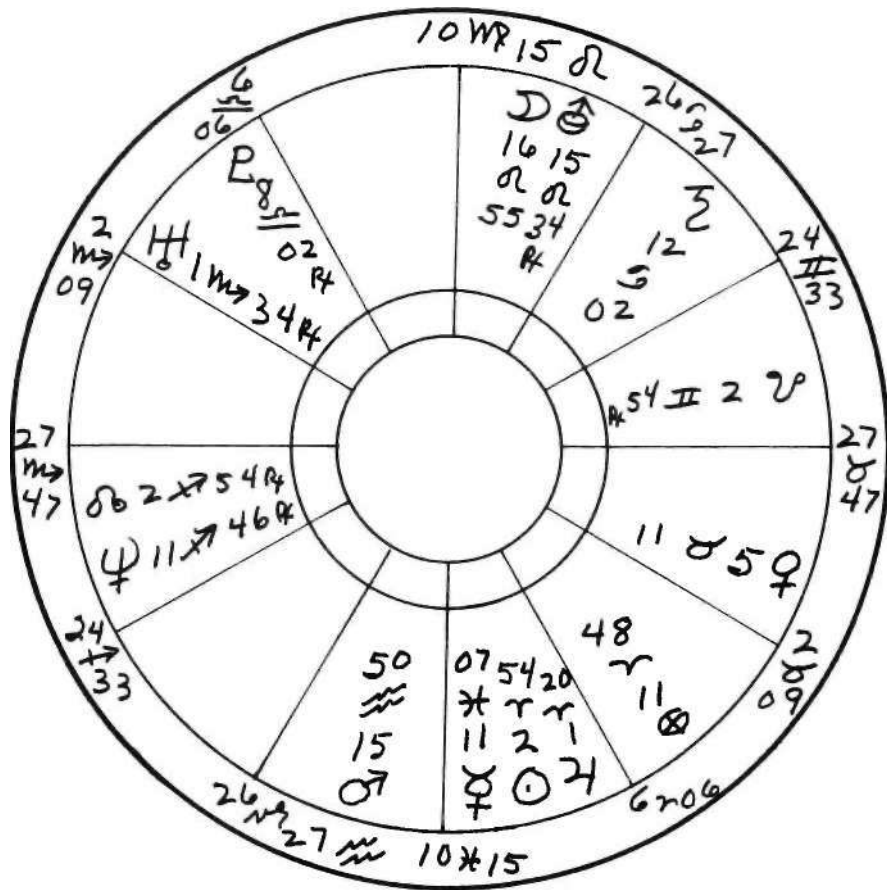
The cusp is also contra-parallel the Sun and Venus - importance and beauty. (For those of you who may not know - Sassoon is a well-known hairstylist.)

I include this method as some have preference to using the first race chart as symbolic of the race day. This is the only sample of this type chart given. I personally prefer using the exact time of the race itself. As I said elsewhere I think you still need the timed chart to see if you are 'on the wheel'. We all choose what suits us the best. The point is to Win.

The Triple Crown in 1978 was a memorable time. The charts are interesting. Of two contenders, one beat the other each time. Alydar would have been a spectacular horse in a different time. As it was he who was beaten by Affirmed in each of the three races. Thus Alydar earned himself a place in racing history as the only horse to place in all three Triple Crown races. Additionally, 'The Kid' rode Affirmed to victory assuring each a niche in the annals of horse racing. Affirmed besides being a great horse is also named where he can win under several different rising signs. The name has a ring of being sure, of being a winner.

As long as daylight time is in effect, horses that win under Libra and Scorpio names have a rather good chance in the spring. For prior to daylight time, both signs rise, then afterwards they do so again.

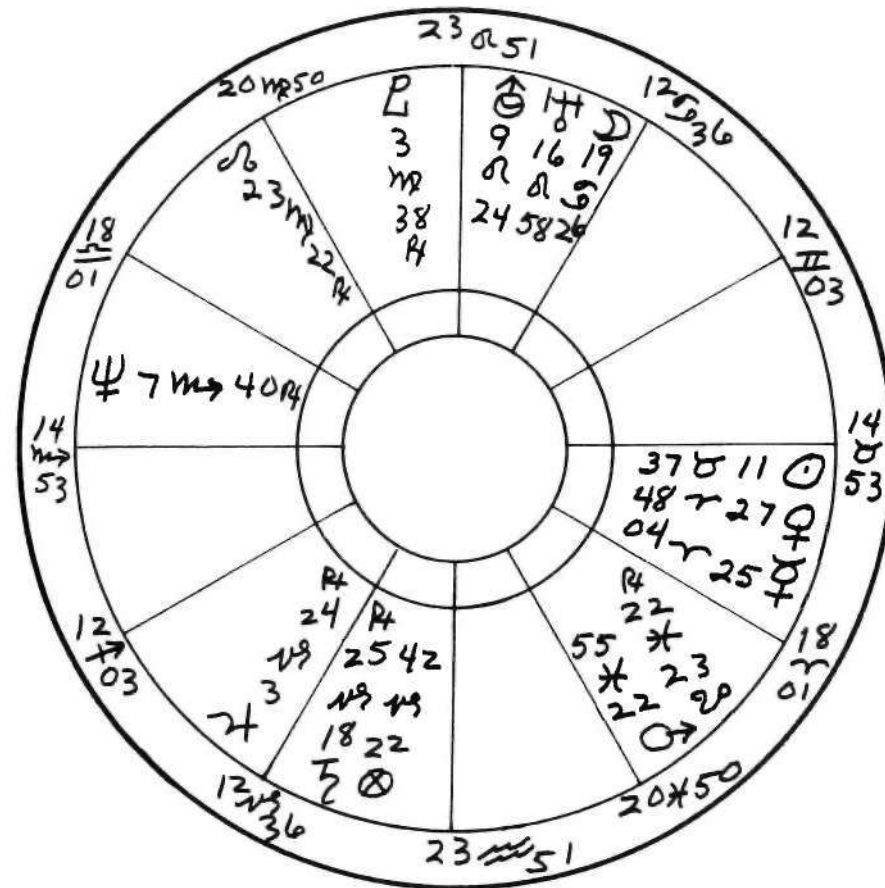
Note the contact with Steve Cauthen's chart on race days - contact with the solar chart for Affirmed and the timed chart on Alydar.



Alydar Triple Crown runnerup 1978

Timed chart - source: The owners Calumet Farm - March 23, 1975, 38N03 84W30 - time just before midnight.

(A curious note - 90% of horses are born between midnight and sunrise with 80% born close to sunrise)



Steve Cauthen 'The Kid'

May 1, 1960, 8:43 pm EDT Covington, Ky. - 39N05 84W31

ADDENDUM

Thruout the ages it has been said that perfection is only for the gods.

If man reaches perfection in one of his creations, the gods in a rage of jealousy will take it for themselves.

This book is not perfect, therefore it is not for the gods.....
It is for you.

On the top of page 14, part of a sentence has been omitted.

It should say...Jupiter is not a gambling planet, unless it is in one of the above mentioned.....
The rest is complete.

May you take the knowledge that is in this book, apply it and..
WIN!!

To a Sagittarius there is not much that I find more thrilling than "They're Off unless it is going to the cashier's window when I am holding a winning ticket.

See you there!

Joyce C. Wehrman